THE ERA

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent.

ESTABLISHED 1837.

Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

Vol. 80. No. 4,071. Registered at the General Post Office as a Newspaper. WEDNESDAY, SEPTEMBER 27, 1916. PRICE TWOPENCE.

MISS CICELY RICHARDS.
Disengaged.
Address, c/o HIS MAJESTY'S THEATRE.

MISS COMPTON.
Address,
C/o "The Era" Office.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS HELENA MILLAIS.
At liberty, Lead., Drama or Comedy.
5, Riverview-gdns., Barnes, S.W. 459 Hammersmith.

MISS EDITH COLE.
At liberty.
Address, 3, Hollybank-road, Birkenhead.

MISS ADA REEVE.
Address,
Agents, Will Collins & Co., Broadmead House, S.W.

MISS ANNIE SAKER.
Address,
23, Haymarket, S.W.

MISS ETHEL GRIFFIES.
Perm., 1, Holly-hill, Hampstead, N.W.

MISS EVIE GREENE.
Address,
C/o "The Era."

MISS FLORENCE TYRRELL.
Address,
13a, Upper Addison-gardens, Holland-road, W.

MISS ETHEL WARWICK.
Address,
10, Elm Tree-road, N.W.

MISS ADELA CRISPIN.
Address,
61, Richmond Park-road, Kingston-on-Thames.

MISS MONA VIVIAN.
Starring, "Good Evening" Revue.
On tour. P.A., 16, Belmont, Kendal.

MISS HENRIETTA SCHRIER.
Town address, 28, Panton-st., Haymarket, W.
Home add., The Retreat, Shoreham Beach, Sussex.

MISS MARGA la RUBIA.
STRAND THEATRE, W.C.

MISS HELEN HAYE,
"Yarra," Langley Park-road,
Sutton, Surrey. 'Phone, Sutton 1129.

MISS EDITH DRAYSON.
Address,
ALDWYCH THEATRE.

MISS FLORENCE BAINES.
Address, c/o "The Era" Office.

MISS BETH ELLIOTT.
Address, c/o "The Era."

MISS MAY PURCELL.
Vocalist. Musical Comedy, &c.
Ashton's Royal Agency, 35, Old Bond-st., W.

MISS LORNA DELLA.
Late QUEEN'S THEATRE.
15, Cork-street, W. (Regent 2788.)

MISS LILIAN ROSEBERY.
Offers invited. Lead, Heavy, Comedy, and Dialect parts. 1, Ramsden-road, Balham, S.W.
'Phone, 407 Battersea.

MISS FRANCES WHITE.
"Ye Gods," ALDWYCH THEATRE.
P.A., 16, Nassau-street, W.

MISS NANCY MERCER.
Late Principal Dancer in "Alice" at COMEDY THEATRE. Dis. C/o "The Era."

MISS VIOLET ESSEX.
HIS MAJESTY'S THEATRE.

MISS IRENE BROWNE.
Address,
C/o "The Era."

MISS NITA CRYSTAL.
Patsey, "Only Girl" Co.
C/o "The Era."

MISS CECILE RUSSELL.
On Tour.
All coms., 12, Water loo-road, Aldershot.

MISS FLORENCE VIE.
AMBASSADORS' THEATRE, W.

MISS ADA CHAMPION.
Own Company.
THEATRE ROYAL, COATBRIDGE.

MISS MARIE LLOYD.
Sole Rep., W. Bentley.

MISS MAIDIE SCOTT.
Permanent Address, Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 20.

MISS GERTIE GITANA.
This, ARGYLE, BIRKENHEAD; Oct. 2, EMPIRE, NEWCASTLE. 'Phone, 2098 Tott. Man., J. O'Connor.

MISS DAISY DORMER
Sept. 25, PALACE, PLYMOUTH.
Oct. 2, Resting.

MISS HETTY KING.
Address, Carlton House Boat,
Karsino, Hampton Court.

GEORGE ALEXANDER.
Address,
ST. JAMES'S THEATRE.

SIR FRANK and LADY BENSON.
During absence from England, all coms. to A. S. Pigott, Court Theatre, S.W.

MR. ARTHUR BOURCHIER.
Address,
22, Henrietta-street, Covent Garden, W.C.

MR. BEVERIDGE.
With Sir Geo. Alexander.
This., E. CARDIFF; next, KING'S, SOUTHSEA.

MR. EDWARD COMPTON.
1, Nevern-square, S.W.

MR. ROBERT PATEMAN.
Disengaged.
Address, 58, Sutton-court, Chiswick.

MR. ALFRED HARDING.
"Potash and Perlmutter" Tour.
Address, 50, Pelham-road, Wimbledon, S.W.

MR. ASHTON PEARSE.
Leading Parts.
LIVERPOOL REPERTORY THEATRE.

MR. REGINALD E. BESANT
On Active Service. Disengaged end of war.
Address, 2, St. John's-gardens, Ladbroke-grove, W.

MR. W. ROBERTS-MARSHALL.
General Manager for Miss A. E. F. Horniman and the Gaiety Theatre, Manchester.

MR. J. FISHER WHITE.
APOLLO THEATRE.

MR. WILFRED DRAYCOTT.
Disengaged.
Address, "The Era" Office.

MR. RICHARD COKE.
Address,
MIDLAND HOTEL, MANCHESTER.

MR. DONALD CALTHROP.
Address,
DALY'S THEATRE, W.

MR. PIP POWELL.
Starring in Martin Henry's Revue, "Honi Soit." En route.

MR. WILLIAM STACK.
At liberty.
1, Hastings-street, Cartwright-gardens, W.C.

MISS DAISY BURRELL.
Address,
22, Adam-street, Portman-square, W.

MISS MARION PEAKE.
Address,
PALACE THEATRE, W.

MISS MONA LIMERICK.
45, St. Dunstan's Road,
Barons Court, W.

MISS HERO HATHAWAY.
32, Clevedon Mansions,
Lissenden Gardens, N.W.

MISS JOSE COLLINS.
"The Happy Day."
DALY'S THEATRE, W.

MISS CLARA EVELYN.
On tour.
P.A., Pednor, Chesham, Bucks.

MISS JOAN HAY.
Address,
C/o "The Era."

MISS MURIEL MONTEATH.
Lead and Title-Rôle, "Sunshine of Paradise Alley." H., ROCHDALE; next, HUDDERSFIELD.

MISS MADGE TITHERADGE.
Address,
20, Stratford-place, W.

MISS IRENE RICHARDS.
PRINCE OF WALES' THEATRE,
COVENTRY STREET, W.

MISS KITTY FIELDER.
Light Com. and Char. LONDON PAVILION.
Rep., Clayton & Norris, 90, Charing Cross-rd., W.C.

MISS MARY MERRALL.
"Ye Gods."
ALDWYCH THEATRE.

MLLE. YETTA RIANZA.
From Paris Opera House.
Address, Carlton Hotel, S.W.

MR. LEONARD SHEPHERD
and MISS HELENA HEAD.
Disengaged. Merivale, Chase Ridings, Enfield, N.

MR. and MRS. LIONEL RIGNOLD.
10, Prince Arthur-road, Hampstead, N.W.
At liberty. 'Phone, 4047 Hampstead.

ALEXANDRE GOUDIN
and ANDRE DHERY.
In "Pick-a-Dilly," LONDON PAVILION.

MR. T. F. ORMONDE.
Advance Manager. Offers invited.
P.A., 33, Collier-street, King's Cross, N.

MR. ERNIE LOTINGA.
98, Upper Tulse Hill, London, S.W.
Telephone No., 1192 Brixton.

HERBERT BEERBOHM-TREE.
Address,
HIS MAJESTY'S THEATRE.

MR. WEEDON GROSSMITH.
Address,
Bedford-square.

MR. ARTHUR COLLINS.
THEATRE ROYAL,
DRURY-LANE.

MR. J. MARTIN HARVEY.
Avenue-road, N.W.

MR. CHARLES COLLETTE.
Address,
C/o "The Era."

MR. ALFRED LESTER.
"The Bing Boys Are Here."
THE ALHAMBRA. Every Evening.

MR. ALBERT CHEVALIER.
SHAFTESBURY THEATRE.
Sole rep., C. Ingle, 58, Julien-av., Acton.

MR. EDMUND KENNEDY.
Lead "The Case of Lady Camber."
38, Sydney-rd., W. Ealing, W. 'Phone, 1058 Ealing.

MR. BERT COOTE.
On tour.

MR. FRANK DARCH.
55, The Avenue,
Kew Gardens, S.W.

MR. F. W. PURCELL
Address all communications,
Southside House, Dalmeny-avenue, Tufnell Park, N.

MR. SEYMOUR OWEN (Peggy).
Address,
C/o "The Era."

MR. JOE NIGHTINGALE.
Address,
APOLLO THEATRE.

MR. MARTIN LEWIS.
Address,
NEW THEATRE.

MR. FEWLASS LLEWELLYN.
"Ye Gods," ALDWYCH THEATRE.
'Phone, 664 Putney.

MR. RUBE WELCH.
Adopted son of Mr. Ernest Edelsten.
C/o Edelsten and Burns, Walter House, W.C.

MR. WALTER L. RIGNOLD.
General Stage Manager for Mr. Robert Courtneidge. 10th year. Per., Shaftesbury T., W.

MR. GEORGE GREGORY.
'Phone, Hampstead, 7007.

MR. LEONARD RAYNE.
Own Company in South Africa.
Add., Portugal House, Portugal-st., London, W.C.

MR. JERROLD ROBERTSHAW.
Engaged by Arthur Bourchier, Esq.
GRAND THEATRE, BIRMINGHAM.

MR. THORNLEY-DODGE.
An Entertainer in Studies, Stories, Skits, & Sketches. FRED & HORACE REEVES, Brixton.

MR. CLIFFORD MARQUAND.
London only. Juveniles and Light Comedy.
Rpg. George Lesteco, 19/21, Oxendon-street, S.W.

MR. JOSEPH CLIFFORD.
At liberty. Revue or Musical Comedy.
5, Chantry-road, Brixton, S.W.

MR. JOHN CLARKE.
Harrison-Frewin Opera Co.
This week, ASHTON-UNDER-LYNE.

MR. HAROLD HOLLAND.
4th London General Hospital,
Maudesley, Denmark Hill, S.E.

MR. G. P. HUNTLEY.
Address,
DALY'S THEATRE, W.

MR. SAM LIVESEY.
At liberty.
53, Tulse Hill, S.W.

MR. RAYMOND HITCHCOCK.
Address,
c/o "The Era."

M. LEON MORTON.
Address,
AMBASSADORS THEATRE.

MR. J. COURT HARVARD.
Character, Comedy, Old Men. KING'S, LONGSIGHT, MANCHESTER. Next, T.R., DARLINGTON.

MR. R. G. KNOWLES.
Address,
Sole agents, Messrs. Edelsten and Burns.

MR. HARRY TATE.
THE EMPIRE, LONDON.

MR. WILL EVANS.
Address,
c/o "The Era" Office.

MR. G. H. ELLIOTT.
This week, EMPIRE, GLASGOW.
Next week, OLYMPIA, LIVERPOOL.

MR. F. V. ST. CLAIR.
This, EMPIRE, DEWSBURY.
Next, PALACE, DONCASTER.

MR. FRED EMNEY.
This week, HAMMERSMITH.

APPLICATIONS for Positions on the FRONT PAGE should be addressed to the Advertisement Manager.

FIRST NIGHTS OF THE WEEK.

"THEODORE & CO."

Musical Play, by H. M. Harwood and George Grossmith (founded on the French of P. Gavault), Music by Ivor Novello and Jerome D. Kern, Lyrics by Adrian Ross and Clifford Grey, Produced at the Gaiety on Tuesday, Sept. 19.

Bompas ..... Mr. Davy Burnaby
Pony Twitchin ..... Mr. Leslie Henson
Right Hon. George Wye...Mr. Fred Leslie
Mr. Blissett ..... Mr. Frederick Morant
Cosmo Legallos ..... Mr. Henri Leoni
Mr. Satterthwaite ... Mr. Victor Gouriet
Crump ..... Mr. Robert Nainby
Delatour ..... Mr. Frank Hector
A Man with a Blue Envelope
Mr. Ralph Roberts
The Emir of Baluchistan... Mr. J. Grande
His Interpreter..... Mr. Fred Raynham
Sir Basil Bowlwell...Mr. Jameson Thomas
Lord Theodore Wragge..Mr. G. Grossmith
Lady Theresa Wye..Miss Gladys Homfrey
Lady Pansy ..... Miss Madge Saunders
Hon. Sapphire Blissett...Miss Julia James
Fudge Robinson ..... Miss Peggy Kurton
Alma ..... Miss Irene Richards
Cleo ..... Miss Adrah Fair
Lady Diana Camden ... Miss Ivey Collette
Lady Moya ..... Miss Violet Ashton
Molly Pershore .... Miss Barbara Dunbar
Marjorie Carstairs ..... Miss Connie Guy
Lady Lilly ..... Miss Vera Davis
Lady Billy ..... Miss Lilian Caldicott
Elizabeth Anne ... Miss Margaret Gamble
Mary Ellen ..... Miss Maudie Dunham
Ethel Emily ..... Miss Joyce Barbour
Rosa Maud ..... Miss Dorothy King
Matilda Kate ..... Miss Cherry Constant
Harriett Jane .... Miss Mercia Swinburne
Charwoman ..... Miss Muriel Barnby

There is so much jolly good fun in the new Gaiety musical comedy, "Theodore and Co.," produced by Messrs. Grossmith and Laurillard, 19th inst.—fun of the right sort, honest, hearty, side-aching, worry-dispersing, that one is inclined to overlook the lack of originality of the music and the usual inconsequence of the plot.

There are three excellent comedians in "Theodore and Co.," Mr. George Grossmith, Mr. Davy Burnaby, and Mr. Leslie Henson, and of the three, the chief provoker of mirth is unquestionably Mr. Leslie Henson. He is the most youthfully exuberant, the most spontaneous "comique" that we remember.

The polished ease of Mr. George Grossmith, the skilful urbanity of Mr. Davy Burnaby, invaluable as they are to the success of the play, also serve as a wonderfully effective foil to the spring-tide, the almost schoolboy, freshness of Mr. Henson.

We dwell at length upon the comedians, because it is principally on their merits that the length of the run depends. True, there are two charming leading ladies, Miss Julia James and Miss Madge Saunders; but beyond looking bewitching in lovely clothes and being naughtily roguish and daintily aloof, they have little chance to display their talent. Miss Peggy Kurton is rather better off. As Fudge Robinson, of the "Crimson Comics," she has something of a character part, and plays it delightfully.

Of the story it is practically impossible to give an adequate idea. But after all, what does it matter? No one goes to the Gaiety for the sake of the plot.

Everyone Goes to Laugh

(and there is laughter in plenty), to admire (and there are the prettiest girls and the latest and loveliest things in the way of feminine clothing), and to have one's ear tickled by pretty tunes that are not too difficult to catch up (and there are tuneful melodies galore).

There is a gay old Duke, very proper only where the "blood ducal" is concerned, and keeping his daughter Pansy so much in check that she breaks out with a sweet singer, but a very much ineligible, Cosmo Legallos, and gets photographed with him, by accident, in a punt. Pansy is really in love with her cousin, Lord Theodore Wragge, but neither of them know it until the last act, when the secret is disclosed by Fudge. To save Pansy from her father's wrath when he sees the photograph by accident, Theodore pretends it is not Pansy at all, but her double, a music-hall artiste, Miss Baby Grand, and to carry out the deception Pansy has to pretend

To Be Her Own Double.

In this she is aided by the whole of Theodore's unscrupulous band, a band that is out to make money any old way, principally by trading on their knowledge of other people's secrets, which includes Pony Twitchin (Mr. Leslie Henson). To Theodore's flat, where Miss Baby Grand is to meet the Duke, come also dear little Mrs. Blissett (Miss Julia James) and Mr. Wye, Minister of Movies (Mr. Fred Leslie), for a quiet talk. Here the fun gets faster and more furious than ever, and the skeins of the different plots and plans horribly mixed, only to be nicely disentangled and put in orderly array in the last act.

The music (Ivor Novello and Jerome D. Kern) is gay and catchy. Other composers are Philip Braham, Melville Gideon, and Paul A. Rubens. Two good songs fall to that excellent singer and actor, Mr. Henri Leoni, and Miss Julia James has one good song, which she gives with great spirit and charm. A duet, rather after "They Didn't Believe Me" style, is delightfully sung by Mr. George Grossmith and Miss Madge Saunders, and Mr. Grossmith also scores with "Minor Objections." In addition to a tremendously successful song, "My Friend John," for Mr. Leslie Henson, this actor has also a capital duet with Mr. Davy Burnaby, "Three Hundred and Sixty-five Days." As a Yorkshireman blessed with six captivating daughters, all of an age, Mr. Victor Gouriet gets in a good bit of character acting, and there is first-rate humour in Mr. Ralph Roberts' impersonation of a man with a blue envelope, which he vainly tries to deliver. Miss Gladys Homfrey has a very small part, but plays it vigorously. Mr. Robert Nainby is entertaining in his characteristic way as a useful member of Theodore's band. A wonderful dance by Mr. Robert Roberty and Miss Adrah Fair is another attraction to a musical comedy which, if it does not surpass other Gaiety productions, is at least well up to the first-rate standard of the house.

SHERIDAN AT THE VIC.

A hundred years ago last Saturday, to the very day, saw the laying of the foundation stone of the Royal Victoria Hall, then named the Coburg Theatre; and on Saturday night its doors were once more opened for the first performance of another season. "Some going!" as Mr. Ben Greet, the captain of the Vic. company, said in his speech from the stage (vice Miss Lilian Baylis, whose voice was not available, having succumbed to the stress and strain attendant upon getting the season into going order). Mr. Ben Greet claimed, with full justification, that no other theatre in London can come within measurable distance of the

Old Vic.'s Projected Programme

of plays and operas for the immediate future. Still more, he promised "something to talk about" for after Christmas. He backed up his assertion that the men in khaki and blue appreciate clean and healthy and educative recreation in the theatre with the announcement that the company's recent Shakespeare week in "good old Portsmouth" brought £300 more to the coffers than did a week's playing—by another company, of course—of a popular frothy farce.

Something else was proved by Saturday's performance of "The School for Scandal," which led off the Sheridan Centenary Festival week arranged by Miss Lilian Baylis, and that was that the Waterloo Road public drink down their classics as though

They were Mother's Milk.

Rare, indeed, is the keener appreciative understanding in any playhouse, or to hear heartier laughter than was roused by the immortal Irishman's evergreen wit. Certainly the favour of the audience was claimed by a performance of great merit. In Mr. Ben Greet we had a humorous and most lovable Sir Peter, by no means too old or too easily turned round a little finger to be likely to gain the true and lasting affection of even so vivacious and charming a Lady Teazle as Miss Sybil Thorndike made. Delightful indeed were the comedy scenes between the pair; and there was rare sincerity and true pathos shown by both in the moment after the screen falls down.

Not a point was missed in the confabs between the scandal scholars, played with richest humour by Miss Claire Pauncefort, of Mrs. Candour, Mr. Orlando Barnett as Crabtree, Mr. Geoffrey Dunlop, whose Sir Benjamin Backbite was an insinuating, serious

Eighteenth-century Nut

of the first order, and Miss Florence Saunders as Lady Sneerwell. The Charles Surface of Mr. Norman V. Norman (a guest of the company) was open-countenanced, lively and likeable, although something mature. Mr. Russell Thorndike's Joseph was a polished hypocrite of unmistakable characteristics. Mr. W. R. Staveley gave us a hearty, sonorous-voiced Uncle Oliver, and Miss Mary Sumner was sweet and simple as Maria. Not forgotten were the time-honoured gags in the auction scene by Mr. Arthur Fayne, a Moses of parts. Mr. Geoffrey Wilkinson sang "Here's to the Maiden" right well, and was altogether an effective Careless. Mr. Leonard Thackray made an agreeable Old Rowley; and Mr. Mark Stanley, Miss Ray Litvin, and Miss Muriel de Castro were good as Snake and the two ladies' maids.

The dancing of the minuet was so delightfully done that it had to be repeated. The

Dresses were Quite Beautiful,

the scenery good; the whole production—in the hands of Mr. Ben Greet—all that could be desired. And, to crown all, Mr. Charles Corri's orchestra played appropriate music by Lully, German, and that prolific composer, "Anon."

The Old Vic has certainly lived down its frowsy past under a management that has trust in the higher dramatic instincts of the toilers. Miss Lilian Baylis, Mr. Ben Greet, and other excellent workers and thinkers are entitled to every encouragement; and in this article we may quite appropriately appeal with them for the £5,000 which the committee of management want to carry out the alterations in the theatre exits now required by the L.C.C.

TO NEWSAGENTS.

"The Era" is supplied to all agents on full sale or return. Any newsagent experiencing difficulty with returns or in obtaining his supply please communicate direct to the PUBLISHER, *"The Era," 5, Tavistock Street, W.C.*

TOURING COMPANIES.

MR. WM. L. DOBELL WITH REPERTOIRE.
LA COMEDIE ANGLAISE.
38th Year of Uninterrupted Tour.
Thurs., Fri., Sat., Enniskillen.
Mon., Tues., Wed., Omagh.
Per., Christie House, Staple Hill, Bristol.

ERNEST DOTTRIDGE
Enterprises.
"The New Detective," Ashton.
"Robinson Crusoe," fully booked.
"Aladdin," Vacant Feb. 5 (?).
Address, E. DOTTRIDGE,
50, Union-street, Oldham.

E. HILL-MITCHELSON'S CO.S
Mr. Hill-Mitchelson will produce his Two New Powerful and Original Plays,
"RUTH, CONVICT 22"
October 9, and
"ASHAMED OF THE MAN SHE MARRIED,"
November 6, at the Theatre Royal, Middlesboro'.
Fourth Year Stock, Middlesboro'.
142, Long Acre, London, W.C.
Telephone Gerrard 6549. Telegrams, Vinticon, London.

FLORENCE GLOSSOP HARRIS
and Company in
SHAKESPEAREAN REPERTOIRE
Only Vacant Date, Nov. 13 week.
MAX JEROME, 238, Castellain Mansions, Maida Vale, W.

FRANK LISTON AND ERNEST GRANT
Present the entire production, as played at the Princess's Theatre, London,
THE
FATAL WEDDING
Powerful Cast & Brilliant Company of Children.

The celebrated CHILDREN'S SCENE, stronger than ever and still the greatest drawing novelty travelling.

Always Vacancies for Clever Children.
VACANT: Nov. 13, Dec. 11, 25, Jan. 1, 22, and various on.

THE LOVE KISS
An Entirely New Intense Domestic Drama.
By Frank Liston.
Powerful Cast, Magnificently Mounted.
Vacant: Nov. 27, Dec. 4, 25, Jan. 8, 29, and various on.
Address:—
This week—PRINCE'S THEATRE, PORTSMOUTH.
Next week—THEATRE ROYAL, BRISTOL.

G. CARLTON WALLACE'S PLAYS.
THE
ENEMY IN OUR MIDST.
THE ZEPPELIN RAIDS.
An Unqualified Success. It Draws the Money.
Dates Wanted—
October 23, 30, November 6, 13.

NEW PRODUCTION,
THE AMAZING MARRIAGE
Vacant Nov. 6, 13, 20; Dec. 25; Jan. 1.

Address all Communications—
This: Her Majesty's Theatre, Carlisle.
Next: Metropole T., Glasgow.

D'OYLY CARTE OPERA COMPANY.
This week
LYCEUM THEATRE, SHEFFIELD.
All inquiries in connection with the above Company and applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to Mr. R. D'Oyly Carte,
Savoy Hotel, London, W.C.

THE MOODY-MANNERS OPERA COMPANY, Limited.
(Founded 1897.)
Mr. Charles Manners, Managing Director.
Chorus need not have Repertoire for examination, but must be Young. Extra salaries are paid for small parts, which are played exclusively by the Chorus.
Permanent address, The Moody-Manners Stores, The Hyde, Hendon, Middlesex.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA CO.
The Oldest Opera Company in the World. (Established 1871.)
Address all communications,
14, Wrotham-road, Camden Town, N.W.

MR. W. V. GARROD'S TOURS.
"The Millionaire and the Woman."
Vac. Oct. 16, Nov. 13, 27, Xmas.
Grand, Halifax; Palace, Rochdale.
"A Pitman's Daughters" and "A Love Marriage," Vac. Oct. 30, Xmas.
O.H., Wakefield; Hip., Mexborough.

SCALE OF CHARGES FOR TRAVELLING COMPANIES.
4s. per inch.
A Liberal Reduction for a Series of Insertions.
Address, THE PUBLISHER,
6, Tavistock-street, Strand, W.C.
Tel. address, "The Era, London."

"GLARKO" Regd.
ALL-BRITISH GREASE PAINT
Sold by all Stores, Chemists, Wig-makers, &c., throughout the United Kingdom. *Insist on having*
"GLARKO."
W. CLARKSON,
41/43, Wardour St., London, W.

TOURING COMPANIES.

MISS EMMA HUTCHISON.

MR. PERCY HUTCHISON.
"SEALED ORDERS."
Sept. 25, W. G., New Brighton.
Vacant, Nov. 27, Dec 4, South or Midlands.

"STOP THIEF."
Sept. 25, P. G. T., Folkestone.

"CAROLINE."
Sept. 25, West Pier, Brighton.

"A KISS FOR CINDERELLA."
Sept. 25, King's T., Glasgow.

THEATRE ROYAL, YORK.
Vacant Oct. 16, Dec. 18.

OPERA HOUSE, SOUTHPORT.
Vacant Nov. 13, 20, 27, Dec. 4.
Address all communications, 4, Finchley-road, N.W.

LIONEL RIGNOLD & CHARLES MACDONA'S COMPANIES.
DIPLOMACY.
Vacant dates, Nov. 27, also Xmas.
Address, 29A, Charing Cross-road, W.C.

HERBERT SHELLEY
and Powerful Company, presenting "A MILLGIRL'S WEDDING" and "THE LASS OF DINGLEY MOOR."
This, Dalston Theatre.
Two Big Successes. Everything Carried!

MARTIN HARVEY.
On Tour.
"David Garrick."
This week,
LYCEUM THEATRE,
EDINBURGH.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres, The Cedars, Westgate-road, Beckenham, Kent.

MR. EDWARD M. HAMILTON.
Resident Acting Manager,
King's Theatre, Longsight, Manchester.

AUTHORS.

MR. CHARLES DARRELL'S PLAYS.
New Dramas. Plays for the Film.
Big Success available for Stock.
Address, 10, Pelham-square, Brighton.

WILLSON'S
Supply Streamer Letters.
The Largest Assortment in the United Kingdom. Mammoth Posters, Daybills, and the General Run of Show Printing, at our usual Low Rates. Roll Tickets and Railway Tickets a Speciality.
NEW WALK PRINTING WORKS, LEICESTER.

PHOTO POST CARDS
OF YOURSELF TAKEN FROM ANY PHOTO.
72, 2/9; 144, 5/-; 500, 12/6; 1000, 20/-
CATALOGUE AND SAMPLE FREE.
S. E. HACKETT,
Works, 23, JULY ROAD, LIVERPOOL.

WHITE'S TIGHTS
50 YEARS' REPUTATION.

	s. d.
Postage, 4d. per pair	
Cotton Tights, Flesh, Black, & White	3 0
,, All other Shades ...	3 6
Silk Lustre, all Shades	4 9
Superior Silk	13 6
Best ,, ...	16 6
Stout Worsted	7 6
,, Cashmere	8 6

Tele.: Tights, Bobbers Mill
Send 3d. Stamps TO-DAY for List and Patterns.
WHITE & SONS
(Dept. S).
Phone: 2533
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn. Edinburgh Agent: F. A. Lumley, 181, Leith St. Glasgow Agent: F. A. Lumley, 82, Sauchiehall St. Manchester: S. B. Watts & Co., 35, Oxford Road.

THE
HENSON-CAYLEY CO.
23, DENMARK STREET,
Charing Cross Road, W.C.
Manager - JULIAN F. REANO
(Always at your service).
Band Parts from 7/6 per set of 14
Band Books ,, 12/6 ,, ,,
The Largest Firm of Orchestrators and Band Book Makers in the World.
'Phone 4334 GERRARD.

SHOW PICTURES
are an absolute necessity to any Artiste. They are a form of advertising frequently underrated. It will pay you to show the best pictures you can get.
WE MAKE THEM.
. . . .
The Hana Studios,
LIMITED,
22, Bedford Street,
STRAND, W.C.
THE Photographers to THE Profession.

DRAMATIC AND THEATRICAL CARDS.

MRS. BENNETT.
Heavy Lead, "When the Angelus is Ringing," T.R., Liverpool. Add., 29, Lanark Villas, Maida Vale.

MISS EDITH BLANDE
(Mrs. Austin Brereton).
Re-engaged for a fourth season.
"A Little Bit of Fluff."
His Majesty's Theatre, Johannesburg.

MISS ELSIE GARLAND.
Jean Laurie.
Alfred Denville's "Annie Laurie" Co.
Grand, Oldham. Next, Burnley.

MISS GERTRUDE GILBERT.
Disengaged shortly. Leading Business.
Shakespeare, Comedies, Drama.
Theatre Royal, Coatbridge, N.B.

MISS JEAN HAMILTON.
Character Lead.
Mary Laurie,
Alfred Denville's
"Annie Laurie" Co.
This, Grand, Oldham.
Next, Victoria Opera House, Burnley.

MISS GERTRUDE HARRISON.
Disengaged Oct. 8.
Can rehearse in London next week.
Address 31, Claylands-road, Clapham, S.W.

MRS. E. HILL-MITCHELSON.
Oak How,
Coniston, R.S.O.

MISS CLARA JECKS.
Address,
C/o "The Era"; or A.A.

MISS MABEL MANNERING.
Address, Mrs. Millar Anderson,
Ingram-road Military Hospital,
Thornton Heath, S.E.

MISS ALICE MANSFIELD.
At liberty Sept. 30.
Address, c/o "The Era."
Agent, Mr. C. St. John Denton.

MISS EDIE MARTIN.
Engaged for Stock Season, Princess's Theatre, Glasgow. This, 10, High Petergate, York. Next, 28, Milbourne-street, Blackpool.

MISS FLORA MORRIS.
Late Hepworth Film Co.
Musical Comedy, Panto, &c. Invites offers.
Panto, Films, Sketches, or Revue.
Coms. to
60, King-street, Melton Mowbray.

MISS LOLA PATEY.
Disengaged.
50, Denbigh-street, Victoria.
'Phone, 4988 Vic.

MISS CLARA REID.
Carrie, "Our Miss Cinders" Co.
This week, T.R., Bath.
John Power, Active Service, East Africa.

MISS SYBIL RUSKIN,
Hermione, in Mr. R. Flanagan's revival of "A Winter's Tale."
New Queen's Theatre, Manchester.

MISS GERTRUDE STERROLL.
Mrs. Chichester, "Peg o' My Heart."
Globe Theatre, W.

MISS EMMA STOCKLEY.
Comedy, Character, Aristocratic parts.
Moulimein, The Grove, Finchley, N.

MISS LILIAN WARDE.
Disengaged.
4, Harley-road, S. Hampstead.

CYCLIST 4209, ANGUS ADAMS,
2nd 25th County of London Regt.
On Active Service.

MR. CYRIL AUSTEN-LEE.
Sandy, "Eliza Comes to Stay."
This week, Opera House, Middlesbrough.
Next week, Grand Theatre, Derby.

MR. J. HASTINGS BATSON.
Disengaged.
C/o "The Era" or A.A.,
32, Regent-street, S.W.

MR. CHARLES BOULT.
Insurance a Speciality! Life, Fire, Accident, Employers' Liability. War Risks, &c. Low Premiums, Liberal Settlements. Write me, 80, Spenser-avenue, Rock Ferry.

MR. CLIFFORD BOWN,
Comedy, Character, Management.
Alex., Widnes. Next, T.R., Leicester.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties,
London, S.E.

MR. W. H. CAVENDISH.
Light Comedy, Character, Aristocratic Old Men. Legitimate. Town only.
Disengaged. Address, Putney Heath, S.W.

MR. F. GERARD CLIFTON.
Leading Business, Juveniles.
At liberty.
101, Rylston-road, London, S.W.

MR. J. R. LA FANE.
Trippet and Stage Manager,
"A Little Bit of Fluff," North Co.
Court Theatre, Liverpool.

MR. WILLIAM J. GREENE.
At liberty, Oct. 2. First-class offers invited. Character Comedy. Sept. 25, Royalty, Morecambe. Oct. 2, 18, Faunce-street, Kennington, S.E.

MR. FRED GROVE.
Martin Harvey's Company.
Lyceum Theatre, Edinburgh.
Next, T.R., Newcastle.

MR. ROBERTSON HARE
as
Grumpy.
C. Windermere's Co.

MR. CHARLES HARLEY.
Disengaged. Add., A.A., 32, Regent-st.
MISS VIOLET HARLEY,
Nell, "Stop Thief," Sept. 25, Folkestone.

MR. FRANK HILL.
Disengaged. Comedy, Character, Old Men, Dialects.
17, Faunce-street, Kennington, or A.A.

MR. & MRS. FRED HUGHES.
Exempt from military service. Carpenter, Wardrobe Mistress. Liberty Oct. 1. Resident or Tour. Offers, 38, Paradise-street, West Bromwich.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements complete. Letters, Actors' Association.

MR. CHARLES LAKE.
Stage Manager for Miss Julia Neilson and Mr. Fred Terry. This, T.R., Manchester; next, King's, Hammersmith.

MR. & MRS. FRANK LISTON
(Maud Warburton).
32, Lady Margaret-road, London, N.W.

MR. & MRS. CHALMERS MACKEY.
Vacation. Resume own tour autumn.
Rostrevor, Poulton-le-Fylde, Lancs.

MR. WILLIAM MATTHEWS.
"Oh I Say!" Co.
This week, Metropole Theatre, Bootle.
Next week, Theatre, Scarboro'.

1ST A.M. WALTER J. MOSS,
21st Wing, H.G., R.F.C.
ADA BAND (Mrs. W. J. M.) and son still resting at 9, Dollar-st., Cirencester.

MR. NORMAN A. OVERTON.
Leading Business.
Starring as Kerrigan Garth.
Oct. 2, Palace, Bordesley.

MR. JAMES E. PAGE.
Spettigue, "Charley's Aunt."
Address, Theatre Royal, Huddersfield.

MR. WILFRED E. PAYNE and MISS MARIE HOUSLEY.
At liberty.
25, Lyme-street, Camden Town, N.W.

MR. FRANK E. PETLEY.
"Potash and Perlmutter in Society."
Queen's Theatre, W.C.

MR. LEONARD ROBSON.
Principal Baritone,
"Parlez Vous Francaise" revue.
This, Pal., Burnley; next, Pal., Blackburn.

MR. ARCHIE SELWYN.
"Toto" Co.
This week, T.R., Bradford.
Next, T.R., Aldershot.

MR. & MRS. J. SIBLEY-HICKS.
Tubby Wadlow and Ada Figgins in "Hobson's Choice." Grand Theatre, Blackpool. Next, Grand, Leeds.

MR. J. B. STEWART.
Principal Comedy. HETTY STEWART, Comedy and Character. At liberty Monday next, 35, Maples-street, Hyson Green, Nottingham.

MR. E. W. THOMAS and MISS AGNES KNIGHTS. E. W. T., "Peg o' My Heart" (red); A. K., "Diana of Dobsons." En route, or 7, Grafton-square, Clapham Common, S.W.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men. Address, 27, Charrington-st., Camden Town, N.W.

MR. EDWIN TURNER.
Heavy or Character, Leading Business.
General Business or Stage Management.
Disengaged Oct. 7. Termination of tour.
First-class offers only invited. Ineligible.
This, 19, Stratton-street, Spennymoor.
Next, Royal, Sheffield.

MR. VICTOR VERNON and ALICE MAY. Disengaged. V. V., Robust Character, Low, or Ecc. Comedy. Sing. Height, 6ft. A. M., Chambermaid's, Character and Comedy. 7, Brook-street, London, S.E.

MR. FREDERICK VICTOR.
Richard Chelford, "The Thief."
Charley Shackleton, "Jane."
Repertory Theatre, Plymouth.

MR. FRANK WEATHERSBY,
Theatrical Agency,
3, Bedford-street, Strand. 'Phone, 581 Ger. Tel., "Frivolous, Westrand, London."

MR. RATHMELL WILSON.
Polixenes in "The Winter's Tale."
Mr. Richard Flanagan's Revival. New Queen's Theatre, Quay-street, Manchester.

RODNEY BARRIE.
At Liberty.
Versatile Boy Actor.
12, St. Ann's-rd., Wandsworth Common, S.W.

MASTER PAUL COURTNEY.
Boy Actor,
"Come Aboard, Sir."
P.A., 21, Gladstone-st., London-rd., S.E.

SCENIC ADVERTISEMENTS.

SCENIC ARTISTS WANTED.

WANTED, Good Scenic Artist. Full particulars and references to
HARRY FOXWELL,
268, Lytham-road, Blackpool.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, Properties, and Electrical Effects; Sketches free. Telephone, No. 3550 and 3551 Hop. Telegrams, "Karno, Camberwell, London."

WANTED, Contracts for Scenery, new or second-hand, hire or purchase; first-class work guaranteed; good oak and bright light chambers for sale. CHARLIE SHARP, 272, St. James'-rd., Old Kent-rd. Tel.: Hop 497.

WANTED TO SELL.

WANTED to Sell, Scenery, cheap. Flats, Cloths, Borders, Rostrums, Lime Lights, Motor Fans, &c. Good condition. ACKLAND SNOW, 29, Cambridge-rd., Hammersmith.

WANTED, to Sell, two or three good Chamber Sets, with solid doors; also good Deck Set.—T. MARSHALL, Contractor, 9 Ethelred-street, Kennington.

WANTED TO LET OR HIRE.

WANTED, to Let, good dry storage for scenery, properties, &c.; 2s. 6d. per load per week. CHARLIE SHARP, 272, St. James'-rd., Old Kent-rd. Tel.: Hop 497.

WANTED Known. Scenery. Good dry storage, 40ft. by 20ft. ACKLAND SNOW, 29, Cambridge-road, Hammersmith, near Broadway.

THE OFFICIAL ORGAN OF THE AMERICAN THEATRICAL PROFESSION.
On Sale wherever there is a Place of Amusement.
NEW YORK DRAMATIC NEWS
Issued Weekly, 40 Pages, handsomely Illustrated. With Reports from over 1,000 Cities and Towns in the United States and the Foreign Stage, covered by Special Correspondents.
Has the exclusive patronage of Messrs. Klaw and Erlanger, Lieber and Co., William Gillette, Nixon and Zimmerman, Nat C. Goodwin, Henry W. Savage, and, in fact, every prominent Theatrical Manager.
Foreign Subscription, One Pound a Year.
Advertising Rates One Shilling per line.
London Office, 1, Racquet-court, Fleet-street, E.C.
Communications should be addressed to JOHN PARKER,
London Manager and Correspondent.
NEW YORK DRAMATIC NEWS
ARGUS BUILDINGS, 17, WEST 42nd-STREET, NEW YORK, U.S.A.

WANTED ADVERTISEMENTS

FOUR LINES (Minimum) ..... 1s.
EACH ADDITIONAL LINE ..... 3d.
DISPLAYED LINES ..... 6d. each.
This Scale does not apply to Trade Advertisements in these Columns.
For the convenience of Advertisers, Replies to Advertisements are received. They can remain until called for, or be forwarded by post if postage be arranged.
TERMS OF SUBSCRIPTION (Post Free).

	United Kingdom.	Foreign.
One Year	10s. 10d.	19s. 4d.
Half Year	5s. 5d.	9s. 8d.
Quarter Year ...	2s. 9d.	4s. 10d.

NO STAMPS.
Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements and Subscriptions, crossed "London County and Westminster Bank, Ltd." Remittances should be made payable to "The Era," Limited, and addressed,
The Publisher, "The Era."
Advertisement Manager, "The Era."
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
Oct. 2, 16, 23, 30, Feb. 5, 12, 19, on.

COUNTY THEATRE, READING.
Oct. 30, Nov. 13, 20, Jan. 15, 22, 29, on.

OPERA HOUSE, LEICESTER.
Jan. 22, Feb. 5, 12, March 5, 12, 19, on.

ROYALTY THEATRE, CHESTER.
Oct. 30, Jan. 22, Feb. 19, 26.

HUDDERSFIELD.
Oct. 9, Nov. 20,
Jan. 15, 22, 29, Feb. 5, 26, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Oct. 23, Nov. 6, Jan. 1, 8, 22, Feb. 12, on.

THEATRE ROYAL, LEICESTER.
Dec. 18, 25, Jan. 8, 15, 22, Feb. 5, on.
Add., MILTON BODE, Theatre, Reading.

WANTED, First-class Attraction for Kennington, Oct. 2, 16, 23.
Huddersfield, Oct. 9.
Wire or write,
MILTON BODE, County Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only.
Oct. 16, Jan. 15, 22, onwards.
THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.

County Theatre, Bedford.
WANTED, First-class Companies, Dec. 11, Jan. 8, Feb. 19, 26, Mar. 5, 19, April 2, 9, 16, 30.
Grand Theatre, Luton.
Dec. 18, Jan. 1, 15, Feb. 5, Mar. 12, 26, April 2, 16, 23.
E. E. FALCON, County Theatre, Bedford.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Companies (revues or répertoire), Oct. 30, Nov. 20, Dec. 4. Apply, WILLIAM PEACOCK, Theatre, Harrogate.

HARROGATE GRAND OPERA HOUSE.
WANTED, First-class Attraction for Oct. 2, three nights; vacant through obliging manager. Apply, WILLIAM PEACOCK, Theatre, Harrogate.

EMPIRE, ALEXANDRIA, N.B.
WANTED, Recognised Attractions, Oct. 30 (musical preferred), Nov. 6 (Drama), Nov. 20, 27, Dec. 7.
HENRY L. OSMOND,
on the spot.

PALACE, DURHAM.
WANTED, Musical Comedies, Dramas, Revues, and Variety Artistes, for immediate and future dates. Silence a polite negative. Apply, T. C. RAWES.

EGBERT'S AGENCY, LTD.
WANTED, Revues, Oct. 9, on. Send bookings, lowest salary, &c.
Piccadilly-mansions,
17, Shaftesbury-avenue, London, W.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
TWICE NIGHTLY.
A GREAT SUCCESS.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Open Dates, November 13 (through transfer), December 18. Now Booking January, 1917, on. Silence a polite negative.
Write or wire for terms to E. C. STAFFORD.

WINTER GARDENS, NEW BRIGHTON.
The most popular and most successful theatre in Cheshire.
OPEN ALL THE YEAR ROUND.
NOW BOOKING FOR 1917.
All dates for 1916 settled with exception of NOV. 13, DEC. 11 (?), 18
Wire for NOV. 13.
First-Class Productions always do Good Business.
Apply:—
ALBERT DOUGLASS.

COMPANIES WANTED.

WANTED, First-class Companies.
THEATRE ROYAL, BATH.
Vacant Dec. 11, 18, Jan. 22, Feb. 5, 12, 26, Mar. 5 onward, with exceptions.
NEW THEATRE, WORCESTER.
Vacant Dec. 4, Feb. 12, 19, 26, Mar. 12, 19, onward, with exceptions.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, BARRY.
Spring vacancies.
THEATRE ROYAL, TONYPANDY.
(Arrangements complete.)
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
KING'S THEATRE, GAINSBOROUGH.
Autumn and spring vacancies.
All communications to
ARTHUR CARLTON,
Ravenscourt, Worcester.

WANTED, First-class Attractions only,
T.R., Dublin,
G.T., Dublin,
O.H., Belfast, Oct. 30 (?), Nov. 6, Dec. 4.
O.H., Cork, Oct. 30, Nov. 6, 13 (?), 27, on.
G.T., Swansea, Nov. 13 (?).
G.T., Southampton.
T.R., Bournemouth.
Apply, The FRDK. MOUILLOT OFFICES, 1 and 2, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.

WANTED, First-class Attractions as follows:
Shakespeare, Liverpool.
Oct. 30 and Nov. 13.
Twice nightly.
Kelly's, Liverpool.
Oct. 30 and Nov. 6. Once nightly.
New Theatre Royal, Birkenhead.
Nov. 13, 20, and Dec. 4. Once or Twice nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address: Hustler, Birkenhead.

THEATRE ROYAL, COLCHESTER.
Sept. 23, 1916.
Dear Mr. Clamp,—
I don't like to leave Colchester without expressing my thanks for a very happy week. I congratulate you upon having one of the most comfortable theatres in the country. I regret to say that we meet far too few Managers who trouble about the comfort of the Artistes. You get the best work out of any company because they are not "frozen" or "boiled" to death, as the case may be, in the dressing-rooms.
Also, you have a splendid Staff in both the front and back of the "House"; in fact, everything is done by everybody to ensure a happy and comfortable time for the travelling company.
Wishing you continued success, and with kind regards and thanks to Miss Townsend for her extreme kindness and courtesy,
—Yours faithfully,
(Signed) HARRY AYNSLEIGH,
General Manager,
Miss Van Praagh and Edward Whitty's "A Place in the Sun" Company.

Now Booking 1917.
WANTED, Attractions, Feb. 5, onwards, with exceptions.
Address, A. J. CLAMP.

GRAND THEATRE and OPERA HOUSE, FALKIRK, N.B.
WANTED, Wanted, Wanted,
FIRST-CLASS ATTRACTIONS,
FIRST-CLASS ATTRACTIONS,
FIRST-CLASS ATTRACTIONS,
FIRST-CLASS ATTRACTIONS,
FIRST-CLASS ATTRACTIONS,
Nov. 6, 13, 20, 27, Dec. 4, 11, 18.
Silence polite negative.
Address, W. GIBSON, Manager.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attractions. Ashton, Oct. 16, 23, Nov. 6, 20, 27, Dec. 11. Stockport, Oct. 23, 30, Nov. 13, 20, 27, Dec. 4. Address, CHARLES REVILL, T.R., Stockport.

THEATRE ROYAL, LEAMINGTON SPA.
THEATRE ROYAL, LEAMINGTON SPA.
THEATRE ROYAL, LEAMINGTON SPA.
WANTED, for the following season, dates, Oct. 30 (3 nights), Nov. 16 (3). Jan. 1. Several good Spring dates open.
Musical Comedy preferred.
All communications C. WATSON MILL, as above.

GRAND THEATRE,
CROYDON.
WANTED, First-class Attractions
R. A. BEATON, General Manager.

OPERA HOUSE, SOUTHPORT.
WANTED, First-class Companies, Nov. 27, Dec. 4, 11.
THEATRE ROYAL, YORK.
Wanted, First-class Companies, Dec. 18.
Apply, PERCY HUTCHISON, Theatre Royal, Newcastle-on-Tyne.

MARLBOROUGH THEATRE, HOLLOWAY.
WANTED, First-class productions from Oct. 23, onwards.
Apply, MR. ROBERT ARTHUR, 42, Cranbourn-street, W.C.

WANTED, First-class Companies for Grand Theatre, Oldham.
Once or twice nightly.
Nov. 6, Dec. 4, 11, 18.
Address,
E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, good Twice-nightly Pantomimes for Hippodrome, Bolton.
Share or certainty.
Address,
J. F. ELLISTON, Theatre Royal, Bolton.

EMPIRE THEATRE, GARSTON, LIVERPOOL.
WANTED, First-class Attractions, Oct. 23, onwards.
Pantomimes, Jan. 1 and 8.
Address, HARRY BARCLAY, as above.

NEW THEATRE ROYAL, BIRKENHEAD.
Owing to a cancellation of tour, the week of
DECEMBER 25
(Christmas Week)
Is unexpectedly VACANT.
Managers of first class Pantomimes or high class Musical Comedies should write in at once to
W. W. KELLY, New Theatre Royal, Birkenhead.
To save time simply wire "Hustler, Birkenhead."

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE.
Jan. 1 (?), 8 (3), 15 (3), 29, Feb. 5.
GAIETY THEATRE, HASTINGS,
Oct. 23, 30, Nov. 6, 13, 20, 27 (3), Dec. 4.
PLEASURE GARDENS T., FOLKESTONE,
Booking 1917.
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W.
'Phone, Hammersmith 452.
Wires, "Topobill, Hammer, London."

PALACE, KILMARNOCK.
WANTED, Musical Comedies, Revues and Vaudeville Attractions, immediate and future. J. CUMINGS.

EMPIRE THEATRE, SWINDON.
WANTED, Strong Musical Attraction, Nov. 20, 27, Dec. 18, Jan. 1, 8, 15, 22, 29, on, Swindon; Nov. 20, 27, Dec. 4, 11, 18, 25, on, Tidworth; Nov. 27, Dec. 4, 11, 18, 25, on, Bulford.
ALFRED MANNERS, as above.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions, Nov. 20 (?), 27.
Only vacant dates this year.
Now booking 1917.
FREDK. MELVILLE.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions, Nov. 20.
Also a few dates in spring, 1917.
Address, LAWSON LAMBERT, as above.

PALACE THEATRE, CAERPHILLY.
WANTED, good Variety Combination or Musical Attraction, for Oct. 23.
Once nightly. Vacant Oct. 23 and 30.
ARTHUR KNIGHT.

PALACE THEATRE, BEXHILL.
WANTED, Wanted, Oct. 2, onward, High-class Companies.
Wire, for Monday, C. LINDEN.

WANTED, Two Distinct Pantomimes, for Christmas Week and the week after; South Coast. Full particulars to FRENCH'S VARIETY AGENCY, 17, Charing Cross-road, London, W.C.

Palladium, late Olympic Hall, Littlehampton.
WANTED, good Companies, Oct. 16, various on; Revues, Musical Comedies, Dramas, Concert Parties, &c.; re-opening date, Oct. 9. Can post 800 sheets, having the largest posting stations in town and district. Only exhibition small picture palace. All coms., HARRY JOSEPH, Portland Lodge, Littlehampton.

PERTH THEATRE.
WANTED, through obliging, First-class Attraction for Oct. 23 (6 nights), Oct. 30 (3 nights).
Address, J. H. SAVILE, Theatre, Perth.

WANTED, Special Attraction, Oct. 16, Artillery Theatre, Woolwich. Comm.: CHARLTON MANN, Adelphi Theatre, W.C.

Theatre Royal, Newcastle.
WANTED, First-class Attraction. Oct. 16.
Wire, MINSHULL, Lyceum, Edinburgh.

WANTED, Comedies, Musical, or other attractions, Oct. 9 on, with exceptions. EDWARD VAN BIENE, Palace Pier, St. Leonards.

GRAND THEATRE, BLACKPOOL.
WANTED, Wanted, Oct. 30, suddenly vacant. Good money can be taken for this date.
Apply, T. C. WRAY,
48, Leicester-square.

THEATRES WANTED.

"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.
WANTED, Wanted, Wanted, for this Phenomenal Attraction,
Weeks of Nov. 6 and 20.
Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic add., "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
Continued Big Success.
Just added New Scenery, Big Company, Actors, Singers, Dancers, Specialities, Full Chorus.
WANTED Known, for Vacant Dates apply to
CHARLES HARRINGTON,
This week, Theatre Royal, Bury.
Next, Leigh, Lancs.

"THE BARRIER BETWEEN."
The New Domestic Drama, by Leslie Hawkins.
WANTED.—All coms., STANLEY VICTOR, Grand, Derby; next, County, Bedford.

VINT & McKENZIE'S REVUE,
"PRETTY DARLINGS."
WANTED, Monday next. Can follow anything. Wires, "Vinticon, London." Telephone, Gerrard 6549. Letters to JAMES J. WELCH, 142, Long-acre, London, W.C.

"THE WOMAN PAYS—BACK."
Last week, Palace, Newcastle.
Kindly refer T. W. Rowe, Esq.
WANTED, Oct. 16, Oct. 16, Oct. 16.
To follow Alexandra, Birmingham.
MARY AUSTIN, Grand, West Harlepool; G., Stockton.

"A MOTHERLESS MITE."
WANTED, Oct. 9, 16, 23,
Oct. 9, 16, 23,
Oct. 9, 16, 23,
for this Phenomenal Success.
Wire or write,
CHARLES LOCKE, this, Palace, Redditch; next, Hippodrome, Oldham.

"EAST LYNNE."
Also, when change is required,
"A SOLDIER'S LEGACY"
("Current Cash").
WANTED, Oct. 9, and on.
This week, Princes, Bradford (3rd visit), Oct. 2, T.R., Sheffield (6th visit).

J. PITT HARDACRE,
4, Durham-road, Spennymoor.
Next, 97, Club Garden-road, Sheffield.

"ANN" (5th year), and "BEECHAM."
WANTED, Nov. 6, 27, Dec. 11, 26.
HALDANE CRICHTON,
Court Theatre, Liverpool.

WANTED Known, Vacant Dates from December for New, Screaming, Sensational Musical Revue, "The Idol." New line in revues. Roars of laughter. Sensational. No old Gags or Business. Everything alive.
Provincial Managers write at once.
Booking fast.
10 SECRETARY, Box 225, "The Era."

The New Musical Attraction,
"SUNSHINE SUE."
"SUNSHINE SUE."
WANTED, Monday next, also Oct. 9,
Monday next, also Oct. 9.
A Sound Financial Success.
Refer anywhere. Wire,
TEDDY WORTH, New Theatre, Crewe.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.
WANTED Known, Vacant Nov. 6.
FRED G. MARSTON.
This, Port Talbot; next, H., Batley.

"JENNY OMROYD,"
"JENNY OMROYD,"
of Oldham.
The Woman of To-morrow.
Miss Edith Panting
presents
T. G. Bailey
and
Ella Thornton
in
"JENNY OMROYD,"
of Oldham.
The Laughing Success of the Century.
WANTED, Nov. 6 and 20.
The Laughing Success of the Century. The finest holiday programme on the road.
Address, T. G. BAILEY,
Hippo., Stoke-on-Trent.
Next, Palace, Durham.

"FALLEN BY THE WAY."
"FALLEN BY THE WAY."
"A WOMAN'S HEART."
"A WOMAN'S HEART."
WANTED, Wanted, Oct. 16, 23, 30, Nov. 6, 27, and on.
Wanted, Oct. 16, 23, 30, Nov. 6, 27, and on.

J. FORBES KNOWLES,
T.R., Oldham:
next, Grand T., Halifax.

WANTED, Monday next, Wanted, Monday next, for "THE DAIRY GIRL," the successful Musical Comedy Revue. "The Dairy Girl" is vacant through having transferred the date to oblige Mr. Allen, of Rugeley, for whom we played Sept. 11, and who thought it the best revue touring. This revue has been engaged to play a return date at the Palace, Northampton, within four months of its original performance there. Comment is needless. "The Dairy Girl" represents one of the brainiest and brightest revues touring, and managements are sure of success when booking this attraction. Also vacant Oct. 9. Printing ready.
Wire,
STUART,
Hippodrome, Lancaster.

ERNEST R. ABBOTT'S CO.
WANTED, Oct. 9 (between Oswestry and London), for
"NEITHER WIFE NOR MAID"
(our latest and greatest success),
or the always sure draw,
"SAPHO."
Last week, third visit to T.R., South Shields. Business, as usual, excellent. This week, fifth return, to Kelly's T., Liverpool (fifteenth visit to this city). Either or both plays A sure winner in any case.
Wire for Oct. 9, 30 (between London and N. Wales); Nov. 13, 20, and 27 also vacant.
Address, E. R. ABBOTT,
Kelly's T., Liverpool.

VINT & McKENZIE'S REVUE,
"PRETTY DARLINGS."
WANTED, Monday next. Can follow anything. Wires, "Vinticon, London." Telephone, Gerrard 6549. Letters to JAMES J. WELCH, 142, Long-acre, London, W.C.

LEONARD LAURENCE
and Company in
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
WANTED, Oct. 23, Nov 13.
CHRISTMAS AND VARIOUS SPRING.
LAURENCE, Pavilion Weymouth.
Next, Kursaal, Bognor (3). New, Salisbury (3).

"10.36 DOWN EXPRESS."
WANTED, Oct. 9, also 23; all new scenery; excellent company.
HORACE STANLEY,
Junction Theatre, Manchester.
Or, to save time, private address, 5, Derby-street, Hulme, Manchester.

"HIS HOUSE IN ORDER."
Frank Fenton as Hilary Jesson.
WANTED, Oct. 30, to follow Brighton. This week, Kennington Theatre.

Great Farcical Comedy,
"THE HEADMASTER."
"THE HEADMASTER."
"THE HEADMASTER."
From the Playhouse Theatre, London.
James Harcourt in the Title-rôle.
WANTED, Three Nights, commencing Nov. 2, Nov. 20, 27.
Address, Theatre Royal, Colchester.

The greatest of all Farces,
"ALL-OF-A-SUDDEN PEGGY."
WANTED, Monday next, Oct. 2 (3 nights, precede Hastings).
Oct. 12 (3 nights, follow Buxton).
Christmas week.
Wire or write, RUSSELL, 5, Garrick-street, W.C.

Mary Austin.
"THE WOMAN PAYS—BACK."
WANTED, through Misunderstanding, Oct. 16, Oct. 16, Oct. 16.
MARY AUSTIN, Grand, West Hartlepool; Next, G., Stockton.

"THE WARE CASE."
WANTED, Nov. 6, 13, 20, 21 and 22, Midlands preferred.
BEDFORD CHAMIER SYNDICATE,
16, Bedford-street, W.C.

WANTED, Monday next, Monday next, also Oct. 9.
Maisie Rosslyn presents
That Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
Produced March, 1915. Over 20 artistes. A Revue of recognised performers. Over 20 artistes.
Plays once or twice nightly.
"The funniest revue on the road."
I cater for comedy. One big scream. Specialities by Eight Calais Girls, Cora Gill, Syd Brandon, Le Noir, Jean Wood, May Mack, Flo Clive, Ted E. Nolan, &c. Eight kinds Full Colour Pictorials.
A show with a reputation.
Wires: ROSSLYN, Co-operative Hall, Crewe.

LENA STANTON'S COMPANIES,
In Grand Musical Revues,
"Miss Chips, of China," and
"S'What's the Matter?"
New Scenery and Costumes.
WANTED, Dates, Oct. 30, various on.
Pantomimes: "Jack and the Beanstalk," vac. Jan., on, with exceptions. "Sinbad." Wanted, Good Production Date, Xmas, also Jan. 8, various on.
All coms., HARRY JOSEPH,
Portland Lodge, Littlehampton.

The Gorgeous Burlesque Revue,
"HELLO, JACK HORNER."
WANTED, Theatres and Halls,
Monday next, Oct. 2 and 9.
Monday next, Oct. 2 and 9.
Monday next, Oct. 2 and 9.
Our Second Visit here this Season.
23 People Travelled. Beautiful Scenery, Dress, and a Lovely Show. Wire or write to MESSRS. BARRETT,
Blake's Theatre, or 30, Ickleford-road, Hitchin, Herts.

THEATRES WANTED.

MR. CLAUD ALLISTER
MISS DOROTHY OVEREND
and Company
IN
"NOBODY'S DAUGHTER."
A Comedy in 4 Acts,
By George Paston.
From Wyndham's Theatre.
Entire Production carried,
VACANT DATES:
OCT. 2, OCT. 9 (?).
Between Hastings and Brighton.
OCT. 23, 30, South or Midlands.
NOV. 20, follow Blackpool.
Apply:—
H. W. ROWLAND,
28, Wingate Rd., Ravenscourt Park, W.
'Phone, Hammersmith 452.
Wires, "Topobill, Hammer, London."

MR. MARCUS DRAPER'S CO.
SOME BIRD!
by
KEITH MURRAY.
Production this week:
NEW THEATRE, SALISBURY.
Managers Invited.
WANTED
Spring Dates.

F. G. KIMBERLEY'S CO.
Just a Little Pair of Shoes
Written by the successful authoress
Mrs. F. G. KIMBERLEY
Produced last Monday at the
THEATRE ROYAL,
WOLVERHAMPTON
MANAGERS PLEASE SEE THIS PRODUCTION.
NO BETTER MOUNTED PLAY ON THE ROAD.
Cast includes:
Frank Adair — Herbert Stanton
Agnes Verity — Nina Blake Adams
This play will be a Great Success.
ONLY VACANT DATES:
FEB. 5, EASTER.
Write F. G. KIMBERLEY,
73, BRISTOL ROAD, BIRMINGHAM
Wires: Drama, Birmingham
'Phone: 485 Midland

WANTED,
THEATRES (MIDLANDS AND SOUTH)
for the
RECORD BREAKING PICTURE
featuring
ANNA PAVLOVA
IN
THE DUMB GIRL OF PORTICI.
A TWO-AND-A-QUARTER HOURS' PROGRAMME.
Besides retaining your regular patrons, it attracts all the picture-goers, and those members of the public who only support first-class attractions.
Patronised by H.M. THE QUEEN AND THE ROYAL FAMILY.
Music specially arranged from Auber's melody-haunting opera "MASANIELLO."
Printing: 48's (2 kinds), 16's (2 kinds), 18's, 12's, 6's (3 kinds), D.C.'s (2 kinds), banners, throwaways and circulars.
Bookings include: Winter Gardens, Bournemouth; O.H., Buxton; Grand Theatre, Swansea; Lyceum Theatre, Newport; T.R., Bournemouth, etc.
All communications to:
Pioneer Film Agency,
LTD.,
23-27, OEOIL OOURT,
CHARING CROSS ROAD, W.C.
FIRST VACANT DATE,
NOVEMBER 27.

THEATRES WANTED.

Charles Macdona's Company.
"Pygmalion."
First-class company, once nightly.
WANTEDNov. 6, 13, 20, also Christmas.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

Lionel Rignold and Charles Macdona's Companies.
"Diplomacy."
First-class Company.
WANTED, dates, Nov. 27, Dec. 4, 25, Jan. 1.

"Fanny's First Play."
WANTED, Oct. 23, 30, Nov. 6, 13.
First-class company, twice nightly.
Complete production carried.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

H. HAMILTON-STEWART
presents
the Funniest of All Farcical Comedies,
"TURNED UP."
"TURNED UP."
"TURNED UP."
By Mark Melford.
From the Strand Theatre.
This farce meets with a tremendous reception wherever produced.
WANTED First-class Theatres, Vacancies,
Oct. 16,
Nov. 13, 20, 27.
HAMILTON STEWART,
T.R., Halifax.

VINT & McKENZIE'S REVUE,
"PRETTY DARLINGS."
WANTED, Monday next. Can follow anything. Wires, "Vinticon, London." Telephone, Gerrard 6549. Letters to JAMES J. WELCH, 142, Long-acre, London, W.C.

Mary Austin.
"THE WOMAN PAYS—BACK."
Finished to two packed houses, last Saturday, at Palace, Newcastle.
WANTED, Oct. 16, Oct. 16, Oct. 16.
MARY AUSTIN, Grand, West Hartlepool; Grand, Stockton.

"A BLIND GIRL'S LOVE."
WANTED, Wanted, Immediately,
Oct. 16, 23, Nov. 6,
Oct. 16, 23, Nov. 6,
Oct. 16, 23, Nov. 6,
for this Box-office Magnet.
Address, CHARLES LOCKE,
this, Palace, Redditch;
next, Hippodrome, Oldham.

"THE BARRIER BETWEEN."
The New Domestic Drama, by Leslie Hawkins.
WANTED.—All coms., STANLEY VICTOR, Grand, Derby; next, County, Bedford.

Ventom Swift's Companies.
"ALL ABOARD."
The Record Revue. Fully Booked this year.
"BABES IN THE WOOD."
WANTED, Jan. 8 (?), 15 (?), Feb. 12, 19 (?). This week, Empire, Wakefield. Next week, Empire, Longton, Staffs.

WILFRID COMPTON'S REPERTOIRE CO.
in High-class Comedies, including
"THE BRIXTON BURGLARY,"
"JANE."
"A PAIR OF SPECTACLES," &c.
WANTED, Oct. 9, 16. 23.
Once or Twice Nightly.
Theatres or Music Halls.
Re Dates,
JOHN P. BEARDMORE,
Empire, Worksop.
Next, Pier Pav., Colwyn Bay.

WANTED, Theatres, Oct. 9, onwards, for the Mascot Musical Comedy Revue, with strong comedy plot, "OUR MISS GOODY." A Revue with a record reputation, a real money-maker. Refer any theatre visited last tour of 25 weeks. First-class principals, each one an artiste. Full chorus and dancers. Beautiful scenery and dresses. "Our Miss Goody" has never yet failed to please the management and audience. "Our Miss Goody" is run by experienced people on business lines, hence the success of "Our Miss Goody." Also Dates Wanted for New Naval Revue, "The Nautical Girl." Coms., RAYNER, Victoria Hotel, New Brighton, Cheshire.

WANTED, Monday Next, October 2, through transferring for the new edition of London's most successful revue, by arrangement with Messrs. Ray, Bros.
"THE BEAUTY SPOT."
"THE BEAUTY SPOT."
"THE BEAUTY SPOT."
"THE BEAUTY SPOT."
"THE BEAUTY SPOT."
"THE BEAUTY SPOT."
Powerful cast and full chorus.
All new scenery.
One of the best money-makers touring. Thanks to F. Boyce for four contracts, after seeing third rehearsal.
25 people travelled.
Best plant of pictorials yet out.
Wire, for
Monday, October 2, November 20.
LAURENCE,
Cosmopolitan Club,
Rupert-street,
London,
W.C.

WANTED Monday, Oct. 2,
The Record Revue,
"KEEP FIT."
"KEEP FIT."
"KEEP FIT."
"KEEP FIT."
"KEEP FIT."
"KEEP FIT."
Star Cast, and full London Chorus.
U.V.A., 10-11, Jermyn-street, Piccadilly.
'Phone, Regent 4411.
Wires, "Michaelmas, London."

VINT & McKENZIE'S REVUE,
"PRETTY DARLINGS."
"PRETTY DARLINGS."
WANTED, unexpectedly vacant through transfer,
Oct. 2 and 9.
Oct. 2 and 9.
Company of 25 Artistes.
Magnificent scenery. Pretty dresses. Fine plant of printing. All communications to
JAMES J. WELCH,
142 Long Acre, London, W.C.

WANTED, Managers to know that Arthur Dale's great Revue, "The Dream," has made a huge success; curtains nightly; encore after encore. One of the finest shows on the road.—Vide Press. Dates wanted, Nov., Dec., and Feb. Offers invited; 30 artistes; handsome dresses; scenery.
Managers or Agents can see the show whenever they require.
122, Gleneagle-road, Streatham, London.

WANTED, Oct. 2, 9, 16, by the Royal Houseboat Concert Party; all real performers; own scenery, &c.; big success Picture Hall, Stamford; refer. Coms., H. KEEBLE, 14, St. Peter's-street, Stamford. Shares or cert.

"THE BARRIER BETWEEN."
The New Domestic Drama, by Leslie Hawkins.
WANTED.—All coms., STANLEY VICTOR, Grand, Derby; next, County, Bedford.

WANTED, "The Only Way—Out," Oct. 2, to precede Caerphilly, Mr. Valentine Henry's Company, "For Wife and Home." Wire, Empire, Newton Abbot.

THEATRES WANTED.

MR. FRED KARNO REVUES.
"HOT AND COLD" (Featuring A. W. Baskcomb),
"PARLEZ-VOUS FRANCAIS" (Featuring Syd Walker),
"ALL WOMEN" (Featuring Lilly Long, Betty Balfour, and Mona Magnet),
"KNICK KNACKS" (Featuring George Hestor, Harry Ray, Beatrice Allen),
"OH, LAW!" (Featuring Vernon Watson and Melisande D'Egville),
WANTED, Wanted. Wanted, Oct. 16, and onwards.
All communications re dates, apply,
MR. ROBERT ARTHUR,
Lancaster House, 42, Cranbourn-st., W.C.
Telegrams, "Karnoisms, Westrand, London." Telephone, Regent 2551.

"THE BARRIER BETWEEN."
The New Domestic Drama, by Leslie Hawkins.
WANTED.—All coms., STANLEY VICTOR, Grand, Derby; next, County, Bedford.

WANTED, Oct. 9, on, "WOMAN'S PAST"; second to none; Oct. 16, "JANE," follow T.R., Portsmouth. WEATHERSBY, 3, Bedford-street, W.C.

WILLIAM DE-LACY
Presents an up-to-date Revue,
GIVE AND TAKE
WANTED:
OCT. 9 (follow Manchester),
OCT. 16 (precede Stourbridge),
OCT. 30, various onwards.
ALWAYS A SUCCESS.
REFER GAR KIDDIE, Esq., re business at Widnes.
WILLIAM DE-LACY,
This and Next,
94, Boston Street, Hulme, Manchester.

Miss EDITH ST. CLARE'S ENTERPRISES.
S'HUSH
or
A TRIP TO THE ISLE OF MAN.
One of the funniest Shows on the road.
Clean and Refined. Strong Cast.
Refer Mr. Revill, T. R., Ashton-under-Lyne (this week) or any other Manager we have played for.
WANTED, First-class HALLS or THEATRES for the following dates:—
Oct. 23 & 30 (Lancs. or Midlands);
Nov. 13, 27, Dec. 4 (London or South); Dec. 25 (between Manchester and Newcastle).
FIRST-CLASS OFFERS ONLY.
All communications Theatre Royal, Ashton-under-Lyne, or 103, Carter St., Manchester, S.W.

THEATRES WANTED.

J. FORBES KNOWLES' PLAYS AND TOURS.
"TOMMY ATKINS."
"FALLEN BY THE WAY."
"NICK CARTER, DETECTIVE."
"A WOMAN'S HEART."
WANTED, Oct. 16, 23, 30, Nov. 6 (?), 27, and on.
Wanted, Good Theatre for Stock.
J. FORBES KNOWLES, T.R., Oldham; next, Grand, Halifax.

WANTED, First-class Theatres or Halls, vacant Oct. 9.
"A WRECKER OF MEN,"
John F. Traynor as Jim Murley,
vacant Oct. 9.
Also
"OUR MISS CINDERS."
First-class Musical Comedy.
A West End Cast
in a
Sir H. Smith-Dorrien Play.
Vacant Oct. 16 and 30.
Vacant Oct. 16 and 30.
FREDERIC BAUGH,
Palace Theatre, Battersea.

PIONEER COMPANY
Present the COMEDY REVUE,
FRILLS AND FANCIES.
Entirely New Production, in Five Scenes.
Cast includes—
BROS. HANAWAY.
MISS ROSALIE JACOBI.
THE LASCELLES.
Enormous Success Everywhere.
This Week, L.T.V. Circuit,
HIPPODROME, BALHAM.
Oct. 2,
HIPPODROME, WILLESDEN.
Managers invited to see Show.
Unexpectedly vacant,
Oct. 9, 16 through transferring.
35 ARTISTES.
Apply BROS. HANAWAY, as above.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHERE A VOICE IS CALLING
VACANCIES: OCT. 23, 30, Nov. 6, 13, 20, 27, Xmas, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.
VACANCIES: OCT. 23, 30, Nov. 6, 13, 20, 27, Xmas, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

RESIDENT STOCK COMPANY.
AT PRESENT, HIPPODROME, OLDHAM.
WANTED, an up-to-date Drama Theatre to run Stock Season on First-class Lines, commencing November 6 or 13. About Thirty Plays and a Fine Assortment of Scenery and Effects ready.

WHEN THE HEART IS YOUNG.
By T. HILL.
WANTED: OCT. 16, 23, 30, Nov. 6, 13, 20, 27, Xmas, and on, with exceptions.

JOSEPH MILLANE,
THIS: HIPPODROME, OLDHAM.

THEATRES WANTED.

WANTED, Monday next, also various dates onward.

Bleriot and Foster's

Spectacular Revue,

"THE MAN IN THE MOON."

In Five Scenes.

Clean Comedy.

Full Chorus.

Brilliant Music.

Gorgeous Lighting Effects.

Magnificent Fairy Fountains.

Well Staged and Dressed.

Play once or twice nightly.

Managers wanting a Real Drawing Card,

Wire, BLERIOT,

Hippodrome, Dover.

"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."

WANTED, Big Theatres,
Oct. 9.
Oct. 9.
Oct. 9.

Wire, HARRY FOXWELL, Wire, 268, Lytham-road, Blackpool.

"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."

WANTED, BIG THEATRES,
Oct. 9, Nov. 20.
Oct. 9, Nov. 20.
Oct. 9, Nov. 20.
Oct. 9, Nov. 20.

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
Oct. 23, Oct. 30.
Oct. 23, Oct. 30.
Oct. 23, Oct. 30.
Oct. 23, Oct. 30.

Wire, HARRY FOXWELL, Wire, 268, Lytham-road, Blackpool.

EVA ELWES' ENTERPRISES.
EVA ELWES' ENTERPRISES.
EVA ELWES' ENTERPRISES.

THE AUTHOR PRESENTS
"JOY—SISTER OF MERCY."

WANTED, through transferring, Oct. 9 (to follow Empire, Rotherham),

Dec. 4 (between Walthamstow and Birkenhead).

Only vacant dates for this play.
EVA ELWES,
this, O.H., Burton-on-Trent;
next, Empire, Rotherham.

Grand New Production,
"THE COTTAGE GIRL,"
Spring, 1917.

WANTED Theatres, Oct. 16, "The Millionaire and the Woman." Wanted, Theatres in South Wales and district Xmas on, for "A Love Marriage" and "A Pitman's Daughters."
W. V. GARROD,
O.H., Wakefield. Next, Hip., Mexborough.

The Pick of the Bunch.

Vacant Monday next,
Through Change of Route.

Arthur Behan's Novelty Revue,
"WAIT A MINUTE."
"WAIT A MINUTE."
"WAIT A MINUTE."

Full cast of First-class Principals, and a Chorus second to none.

Lavishly Dressed.
Beautifully Mounted.
Now in 80th week of present tour.

"WAIT A MINUTE."
"WAIT A MINUTE."
"WAIT A MINUTE."

WANTED, Wanted, Theatres, Oct. 2, 16 (Midlands or North).

Wire or write,
BEHAN,
Palace, Brierley Hill.

WANTED, Wanted, Monday next,

The Great Novelty Revue,
The Great Novelty Revue,
"WHAT'S THE MATTER?"

The Real Box-office Attraction.

Tremendous Success Last Night,
Empire, Ushaw Moor.
Curtains.
After the King.

ALSO VACANT OCT. 9.
Wire immediately.
Wire immediately.

SELBY,
Raglan-place,
West Hartlepool.

"WITHIN THE LAW."
(Once or Twice Nightly.)
The Play which Broke all Records at the Haymarket Theatre, London.
WANTED, Nov. 20 (?), 27, and Dec. 11 (North), and Jan. 1 (Scotland). Wire or write, HORSFIELD and WOODWARD, 102, Charing Cross-road, W.C. 'Phone, Regent 5780.

ARTISTES WANTED.

WANTED, rehearse at once, Sketch, open Monday, Tall Lady, smart appearance; must have dramatic ability; also Short, Slim Lady for Comedy Part, capable of intensity; say if can sing snatch of song. Full particulars, photo., EVELYN BREWSTER, 90, Mayfield-road, Dalston. Interviews early Thursday.

"LAND OF PROMISE."
WANTED Known, the part of Reggie Hornby (played in town by Mr. Basil Foster) may shortly be vacant. Would those interested kindly write in with photograph and particulars.
THOS. C. DAGNALL,
Theatre Royal, Norwich.

"A WOMAN'S HONOUR" CO.
35th week of tour.
WANTED, to Rehearse next week, Heavy Man, capable of strong character, and Chambermaid; long tour. Terms and particulars to STEPHEN CROSSLEY, Palace, Caerphilly, S. Wales.

ARTISTES WANTED.

WANTED, for ERNIE LOTINGA'S Co., Dramatic Actress, Heavy Lead, age 25 to 30; powerful delivery; evening dress figure; long engagement; send latest photos, particulars. This week, Empire Theatre, Edinburgh. Monday, Oct. 2, add., Empire Theatre, Liverpool.

WANTED, good Knockabout Dude or Light Comedian one with knowledge of Comedy Boxing preferred; rehearse at once; open Monday. Wire lowest for sketch. RAY, 16, Beale-st., Stourbridge.

WANTED, for recognised Revue, Hebrew Comedian, Small Part and Understudy, A. S. M. general Understudy.
Apply, Monday, Oct. 2, 11 a.m.,
The "Red Lion" Rehearsal Rooms,
Great Windmill-street,
Shaftesbury-avenue, W.

WANTED, Rehearse Immediately, Refined, Tall Comedian, for Revue. State age, height, references, photo; and lowest terms for long tour in first letter.

MADGE FENTON,
County Theatre, Shrewsbury.
Next, Hippo., Accrington.

WANTED, for trial week in London for humorous sketch, leading man, Scotch character actress; no salary; tour expected. Apply, 26, Parliament-hill, Hampstead.

WANTED, a Gentleman for good Light Comedy part; tall and speak well; rehearse Thursday, open Monday next. Terms, references,
HAMILTON STEWART,
Theatre Royal, Halifax.

WANTED, Heavy Lead Gent. State full particulars, photos, LOTINGA, Empire Theatre, Edinburgh, Oct. 2. Add., Empire, Liverpool.

WANTED, First-class Heavy Man, to Rehearse, Oct. 2; must be ineligible. Send height, references, lowest terms,
MISS HILDA BEVERLEY,
New Hippodrome,
Spennymoor.

WANTED, Lady or Gentleman, Star Lead, for tour, farcical comedy; up-to-date, short cast.—BAKER, 4, Tenison-street, S.E.

WANTED, Wanted, Wanted, for High-class Répertoire Company, Juvenile Heavy Gentleman, tall; also useful Responsible Actor, capable of Old Men and Character.
Full particulars,
ERNEST E. NORRIS,
New Theatre, Port Talbot.

WANTED, through calling up, Comedian (sing), and Char. or Juvenile Gent.; rehearse immediately. Wire or write full pars., FRANK H. FORTESCUE, Grand, Failsworth, Manchester.

HARRY FOXWELL'S TOURS.
WANTED, Good Juvenile Gentleman Character Actor, Carpenter, to play small parts. Photo., references,
HARRY FOXWELL,
268, Lytham-road, Blackpool.

MISS EDITH ST. CLARE'S ENTERPRISES.
WANTED, for Revue, Juvenile Lead; must have good voice and appearance; able to move.
Soubrette, good voice essential; able to move. Smart Comedienne; must be a good Dancer. Photos, lowest terms, refs., letters only; rehearse Oct. 2; long tour to the right people.
103, Carter-street, Manchester, S.W.

WANTED, Responsible Actor, with Turn, also Good Variety Pianist, Lady or Gent. ADA CURTIS, Theatre, Mundesley, Norfolk.

JOSEPH MILLANE'S COMPANIES.
WANTED, First-class Character Actor (not Comedy). Rehearse at once.
Child Actress, over 14.
First-class Character Comedian for "When the Heart is Young," to Rehearse Oct. 2, Manchester.
JOSEPH MILLANE,
Hippodrome, Oldham.

WANTED, robust Comedian and Lady Soprano, also Man for small parts, to complete cast of successful Revue. Apply terms, pars., to TOM TUTTY, Cinema, Bridgend.

Wanted, Artistes.
"ALIAS JIMMY VALENTINE."

WANTED (rehearse Tuesday), Juvenile Character Actor, tall, for part of Red Jocelyn in above.
Terms, height, photographs, references,

LEONARD LAURENCE,
Pavilion, Weymouth.

LEW LAKE'S DRAMATIC ENTERPRISES.

WANTED, rehearse at once, Juvenile Man, tall; Character Actor, double Sheriff and S.M. Lowest terms.
Wire, call or write.
MULLOID.
Hippodrome, Keighley.

WANTED at once, a good Low Comedian, one who knows his bus.; Ballet Mistress, to arrange dances. Will Miss Daring Ford, Dagmar Shepherd, Colledge Douglas, Maud Hill, communicate at once? Apply, by letter only,
F., 122, Gleneagle-road, Streatham.

THE PAISLEY and PERTH THEATRES.
J. H. SAVILE Repertory Season.
WANTED, Wanted, Immediately, Juvenile Leading Man.
Terms, photos, references, and full particulars. SAVILE, Theatre, Perth.

WANTED, Comedienne (very short and stout), Juvenile Man and Musical Director (piano). Both must be ineligible. Chorus Ladies; good voices and appearance; height, 5ft. 4in.; for Long Revue Tour. Exact age, photo, references and lowest terms in first instance.

All to reharse at once.

ALEC. J. NICHOLLS,
Palace, Kirkcaldy.

WANTED
Chorus Girls
FOR
WEST END PRODUCTION.

Apply:—
BEDFORD BOOKING OFFICE.
Variety & Dramatic Agency,
16, BEDFORD STREET, STRAND, W.C.
Friday 11 o/c., no letters.

ARTISTES WANTED.

WANTED, Artistes (best only),

STRONG LEADING CHARACTER ACTOR,

BRIGHT LIGHT COMEDIAN,

TWO GOOD UTILITY ACTORS,
TALL CHARACTER ACTRESS (comedy).

For London.
Rehearse to-day (Wednesday), 12 o'clock, at Palace Theatre, Battersea.
Apply, personally, 11 o'clock,
FREDERIC BAUGH,
Palace Theatre, Battersea.

JAZON and MONTGOMERY'S DRAMAS.
WANTED, First-class Dramatic Artistes.

Gentlemen.	Carpenter.
Juvenile	Ladies.
Heavy.	Juvenile.
Character.	Heavy.
Comedian.	

Rehearse Oct. 3.
References, photos, lowest terms,
JAZON and MONTGOMERY,
Rotunda Theatre, Liverpool.

WANTED, Wanted, Wanted, Artistes to play Knockabout and Character Parts.
Apply, Box 229, "The Era."

WANTED, Leading Man, to Produce and Play the late Robert Castleton's parts; Leading Man about 48 (both to speak French); good Juvenile Man, Character Comedian, for small part (cockney, French) and Stage Management; Lady, for Aristocratic Comedy Heavy (speak French); rehearse Oct. 9 (probably 5), Balham Assembly Rooms, for Balham and Richmond. Tour later. Photo (stamp for return), height, particulars, to MRS. CASTLETON, 555, Chiswick High-road, W.

MISS FLORRIE FORDE'S

Touring Pantomimes.

"ROBINSON CRUSOE."
"JACK AND JILL."

WANTED, 20 tall, smart Chorus Ladies for above; must not be less than 5ft. 6in.

Ten weeks' tour certain.

Apply, with song, to-day, between 1 and 2, Stage Door,
Empire Theatre, Camberwell.

WANTED, Musical Comedy Chorus Ladies, for Pantomime and Revue, to follow, if suitable. Also a few vacancies for Principals. Terms, photos and full particulars, to E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, Smart Ladies that can Dance, for Revue; very long run; also pair of Sisters and Cashing Serio. Photos, terms, &c., ROSSLYN, 17, Chetwode-street, Crewe.

WANTED, Principals, Dancers, Chorus Ladies, Musical Dir. (Piano), Stage Carpenter (Gents. must be ineligible), for revue and pantomime. Full pars., photos, terms, age, height, refs., first letter. Silence pol. neg. pro tem. Add., HARRY JOSEPH, Casino, Littlehampton.

FRANCIS LAIDLER'S
LEEDS AND BRADFORD
RESIDENT PANTOMIMES.
WANTED, First-class Chorus Ladies; height must be 5ft. 6in.; state recent engagements; give addresses for next three weeks and send photo in "boy's" costume.
Address, FRANCIS LAIDLER,
Alhambra, Bradford.

WANTED, Wanted, Wanted, Wanted, Immediately, for Revue (fit-up), Ladies for Chorus; must be able to sing and dance; also several Principals and Lady able to produce dances. Apply, by letter only with photo, P. CHESTER, 5, Wellington-terrace, Palace-gardens, London, W.

WANTED, for well-known Revue, CHORUS LADIES and DANCERS.

Apply (with song),
Monday, Oct. 2, 10.30 a.m.,
The "Red Lion" Rehearsal Rooms,
Great Windmill-street,
Shaftesbury-avenue, W.

WANTED, Smart Juveniles, Vocalists and Soprano Singers, for well-booked troupe. State age and height to MISS BRADLEY, Palace, Skelmanthorpe, near Huddersfield. Next, Temperance Hall, Lye, Staffs.

"OUR MISS GOODY,"
Musical Comedy Revue.
WANTED, Chorus Ladies, able to dance; Two Comedians with specialty; Carpenter, to touch up scenery. Terms, photos., stamped envelope for return (no callers), RAYNER, Victoria Hotel, New Brighton, Cheshire.

MAYFAIR VARIETY AND CONCERT AGENCY,
43, Dover-street, Piccadilly, W.
WANTED, smart young Chorus Girls with good voices; also good Dancers; for forthcoming Revue and Pantomime. Call, with photo (essential), daily 10 till 5. Also wanted, first-class turns.

WANTED, smart Chorus Girls for known revue. Call to-day, 12 to 3. J. C. LAURENCE, Cosmopolitan Club, Rupert-street, London.

ARTISTES' WANTS.

WANTED Known, MAY AUBREY, disengaged Monday next, for Refined Musical Act, Revue or C.P.; mezzo-soprano; can also play piano if required. Wire, c/o Five Aubreys, Town Hall, Nantwich, Cheshire.

WANTED Known, required by young lady with good soprano voice, an Engagement; variety artiste or pantomime. Height 5ft. 7in.
Box 227, "The Era."

WANTED, by Contralto and Soprano, Duettists, Harmonisers, Engagement; join in Musical Act; concert work entertained. RAY, 210, Portsdown-road, W.

WANTED, Engagement in Revue or Troupe, &c.; age 27; experienced Buck and Schottische Dancer; also Sing. Exempt from military service. Can open at once. Wire, HARRY HUTCHINGS, 20, Rodney-road, London, S.E.

PANTOMIME ARTISTES WANTED.

EGBERT'S AGENCY, LTD.
WANTED, Pantomime Artistes in all lines, London and Provinces, stationary and touring. Photos., terms, fullest particulars,
Piccadilly-mansions,
17, Shaftesbury-avenue,
London, W.

WALTER BISHOP'S
WALTER BISHOP'S
WALTER BISHOP'S
"Dick Whittington" Pantomime.
MISS EDNA LATONNE (as Dick).
MISS EDNA LATONNE (as Dick).
WANTED, First-class Artistes for the above No. 1 production.
Apply, with photographs and terms, to WALTER BISHOP (Sole Proprietor), WALTER BISHOP (Sole Proprietor), This, Hippo., Leeds. Next, Empire, South Shields.

PANTOMIME ARTISTES' WANTS.

WANTED Known, Vac. for Panto, LITTLE SUNSHINE. Play, "Red Riding Hood." Child with the Song, the Dance, the Dresses. Write, Perm. Add., 5, Market-street, Weymouth.

WANTED, Panto., by BERN E. SILVER, Versatile Hebrew Comedian, Comedian, or Dame. This week, Palace, Brierley Hill, Staffs. Next week, Empire, Shirebrook, near Nottingham. Totally exempt.

WANTED, Wanted Known, KARR and KOONEY (Exempt) at liberty for First-class Pantomime, Principal Comedians, Baron and Dame, Baron and Page, Idle Jack and Fitzwarren, Ruffians, &c. Thanks Milton Bode, Esq., and others for offers and communications. Coms., KARR and KOONEY, Barney Armstrong's "Plums" Co. This, Palace, Kilmarnock. Oct. 2, Pavilion, Ayr.

WANTED Known, LAWRENCE BROS., in song, dance, and patter, Vacant for Panto. All coms., 5, Hill-street, Garnethill, Glasgow. Both exempt.

PANTO. WANTS.
WANTED, WANTED, WANTED,
FIRST-CLASS PANTOMIME.
FIRST-CLASS PANTOMIME.
FIRST-CLASS PANTOMIME.
BOB PENDERS' TROUPE
(Nippy Nine).
3 Ladies, 5 Males. Parts, Specialities; also Bob Penders' Giants from Drury-lane and Howard and Wyndham's Theatres.
Write, Best Offer for Xmas, 8 weeks.
Gents, ineligible for Army.
Monday, Empire, Holborn.
Address, 247, Brixton-road,
'Phone: 309 Brixton.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Lady and Gent. Vocalists, for Class Concert Party; good opportunity for refined people to get to the front; small premium; good amateurs entertained. Box 247, "The Era."

WANTED, rehearse immediately, Baritone, also Pianist, and Pianist-Entertainer, for Concert Party. Those in town call with song from 11 to 1, 2.30 to 4. MAURIS,
Percy Hall, Percy-street, London, W.

WANTED at once, Ballad Vocalists for London concerts. Apply, by letter only, MANAGER, 39, Hepton-road, Streatham.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Monday next (through transferring), also Oct. 9, 16, on, with exceptions, the "Something Different" Entertainers, the popular "BRIC-A-BRACS," presented by Mr. Ferderick Mantell; six first-class London artistes. Terms, share (with guarantee) or certainty. Coms., Pier Pavilion, Penarth, S. Wales. Wire, Wire, for Monday next, for this "Top-notch" Attraction.

WANTED, by young Contralto, just concluded resident C.P., Irish tour. C.P. or turn; good rep. and refs.; disengaged. Box 230, "The Era."

WANTED, Oct. 9, 16, 23, on, by FRANK ROY'S "PYNKIES" (6). Ireland or North preferred.
Wire, ROY. This, Pier, Aberystwyth.
Next, Paalce, Sligo.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Ladies, to Coach for Musical Comedy, Concerts, Opera, &c. Engagements by Arrangement. Write, MR. COOPER LISSENDEN (Voice Specialist), Licensed Agent, L.C.C., 18, Berners-street, Oxford-street, W.

STAGE CHILDREN CAN EARN £1 to £5 WEEKLY.
WANTED, over 300 Refined Pretty Children, Young Ladies (16-20), Gentlemanly Boys with Good Voices, for "ALICE IN WONDERLAND," "Blue Bell," and two other West-End Productions. Personal interviews (no letters) to Sole Agents, STEDMAN'S WORLD-FAMED STAGE SCHOOLS,
43-44, Gt. Windmill-st., Piccadilly-circus.

WANTED, Refined Children and Young Ladies, to train for London and Provincial Pantos. Good openings for beginners. Call 11-7, DELPHINE'S, 48, Carnaby-street, Beak-street, Regent-street.

WANTED, Ladies for Vocal Training in all its branches by well-known Opera Singer. Private or class lessons. Choruses rehearsed. Call Thursday, 3-5, DELPHINE'S SCHOOL OF VOICE PRODUCTION, 48, Carnaby-street, Beak-street, Regent-street.

WANTED, Children. Opportunity open for really pretty, smart children, age 10 to 12. Apply daily, J. MATHESON JONES, Rehearsal Room, 160, Great Portland-street, London, W.

MISCELLANEOUS.

WANTED, Resident Acting Manager, Reading; fully experienced in refreshment bars, advertising, and keeping accounts. Terms, references, MILTON BODE, Theatre, Reading.

WANTED, Assistant Acting Manager for Cinema and Varieties (willing assist billing). Lowest terms, photo., names and places of last two references, Box 174, c/o "The Era."

WANTED, Wanted, Wanted, Assistant Stage and Business Manager.
New Screaming Revue on New Lines.
Small Premium. Wages from start.
MAY, Box 226, "The Era."

WANTED, Assistant Manager. Must thoroughly understand Picture business. Terms, photo., references, age, first letter—no interviews—SAM DUCKWORTH, Silver Cinema, Shepherd's Bush.

WANTED, Resident Stage Manager; must be practical carpenter; ineligible. References and lowest terms, MAITLAND, Palace Theatre, Salisbury.

WANTED, Manager (ineligible). Must be thoroughly competent in every branch of Variety, Drama, and capable of taking full control.

Apply by letter only, enclosing copy of references, age, details of experience, and salary required.
"VARIETY,"
c/o Stone's Agency, 29a, Charing Cross-road, W.C.

WANTED, Assist. Stage Manager, capable of small part, to open immediately, for short tour; one in or near Manchester preferred. Letters only, with full particulars, age, references, photo., and lowest terms,
S. COOKE,
24, Ducie-street, Manchester.

WANTED, thoroughly experienced Stage Electrician; must have thorough knowledge of twice-nightly picture and variety business, and be ineligible. Address stating when at liberty, together with terms and references, to A. HAMILTON, Palace, Sunderland.

WANTED, Good Operator. Send full particulars, lowest wages required, to ARTHUR CARLTON, Coleburst, Worcester.

MISCELLANEOUS.

WANTED, Wanted, Immediately, Operator-Electrician.
Must be thoroughly experienced and ineligible. Address, with terms and references, to A. HAMILTON, Palace Theatre, Sunderland.

Theatre Royal, Leamington Spa.
WANTED, to open immediately, Electrician and Operator; must be a qualified man. Full particulars, last two refs., and lowest terms to C. WATSON MILL, as above.

WANTED, at once, Operator-Electrician, to take charge of Crossley engine and suction gas plant; must be ineligible. Write, stating terms and full particulars, JOHN DAVIES, Secretary, Workmen's Hall, Blaenavon, Mon.

WANTED, Experienced Operator; must understand oxy-acetylene; no billing; perm.; salary £2; open Monday next or sooner. Wire or write, MANAGER, Palace, Abertysswg, Mon.

WANTED, Electrician-Operator, to open at once; must be used to Music Hial work and ineligible. Apply, with references and terms, to
W. A. JACKSON, Manager,
Hippodrome, Warrington.

OPERA HOUSE, TUNBRIDGE WELLS.
WANTED at once, Electrician-Operator (ineligible). Lowest terms and references to
H. BALL, Manager.

WANTED, a Handy Man, with a thorough knowledge of electrical work, willing to make himself generally useful. Ineligible for military services. Apply, with latest references, to Manager, Opera House, Dudley.

WANTED, Carpenter, accustomed to répertoire production. Join immediately, long tour. Have own tools. Full particulars, last two references, Box 243, "The Era."

WANTED, Wanted, Immediately, Carpenter, capable of touching-up scenery. First-class Soubrette for revue. Also Juveniles and Light Comedy Men for revue. Apply, HORSFIELD and WOODWARD, 102, Charing Cross-road, W.C.

WANTED, a smart, energetic Man, as Bill Inspector; good wages and permanency. Apply, Royal Artillery Theatre, Woolwich.

WANTED, Billposters, Ladder Men experienced.
THOMAS SMITH'S BILLPOSTING, LTD., 61, Frith-street, London, W.

WANTED, good Billers and useful Men, immediately, for S. Wales; long resident engagements to suitable men; wasters save stamps. Apply to LEON VINT, 142, Long Acre, London, W.C.

WANTED, Engineers, capable of taking charge of high-class variety theatres; must be ineligible and not employed on Government work. Apply, CHIEF ENGINEER, Stoll Offices, Coliseum-buildings, W.C.

WANTED, as Manager, Assistant, or similar, or Advance; recently lessee-manager; open to offers; will work. REESE, 23, Windsor-road, Westcliff.

WANTED, Wanted Known, Vacant as Stage Manager;
Pictures and Varieties preferred.
Billing, Posting; Discharged Army; good refs.; total abstainer.
Coms., BAILEY,
5, Prebend-street, Bedford.

WANTED, Engagement, as Res. Assistant Manager; 38 (ineligible); combine Bill Inspector; Pic. or Var. Hall. H. E. WEST, High-street, Moreton-in-Marsh, Glos.

WANTED, by Manager (exempt), Re-engagement Theatre, Variety or Picture Hall; any distance. Sole control or act on instructions. Young, well educated, smart appearance, keen advertiser, book-keeper.
Excellent references, guarantee bond.
Can open shortly.
P. WILLIAMS, 38, Clare-rd., Maidenhead.

WANTED, MR. DUDLEY HARCOURT, Disengaged Saturday for Management; all-round thorough experience. Address, until Friday night, c/o Mrs. Kenney, Garden City, Clydach; then, Cosy Café, New Tredegar.

WANTED Known, G. R. RATCLIFFE, Master Carpenter, Disengaged Monday, Oct. 2; own tools; references (ineligible). 76, Layton-lane, Blackpool.

WANTED, by Ballet Mistress, able to Arrange and Produce Ballets, Solos and Ensembles, Engagement with London or Suburban Management. Box 218, "The Era."

WANTED, Engagement, as Cashier; evenings; young lady; thorough experience; excellent refs. Address, Box 246, "The Era."

MUSICIANS WANTED.

WANTED, a Good Musical Director as Partner in Well-established Musical Agency in London; splendid opportunity to the right person; must invest small capital in same.
Full particulars, Box 217, "The Era."

WANTED, Wanted, Wanted, Musical Director (Piano), for Revue. Arrange long tour to suitable man; open immediately. Terms, refs., age, &c.,
EDITH ST. CLARE,
103, Carter-street, Manchester, S.W.

WANTED, Immediately, Conductor-Pianist, for Revue. Age, refs., lowest terms, photo, &c., GORDON, Cambridge House, Horsefair, Pontefract.

WANTED, First-class Pianist Conductor, used to Drama and Varieties; good Ladies' Trio or small family band write. Terms, full particulars, ARTHUR KNIGHT, Palace Theatre, Caerphilly.

WANTED, at Once, Pianist-Conductor, one that can double another instrument for musical shows, also First Violin and Cornet; Permanent Engagement to good, reliable people. State age, if ineligible, references and lowest terms (abstainers preferred) to C. A. SEEBOLD, Theatre Royal, Worthing.

Gaiety and Picturedrome, Barrow.
WANTED, Violinist (Rep.) for high-class Cinema; must be good reader; ineligible; twice nightly and six mats. Age and refs.; A.M.U. terms. Apply, R. CAMERON COOKE, Mus. Dir., 114, Chatsworth-street, Barrow-in-Furness.

WANTED, Wanted, Wanted, Good Repetiteur, for First-class Varieties (ineligible). Full particulars to Mus. Director, Palace Theatre, Reading.

WANTED, Ladies, Leader, Repetiteur, 'Cello, and D. Bass, Orchestral Pianist and Relief, for Birmingham; no Sundays. Apply, ARCHIE EASTON, Elmwood, Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

WANTED Known, Preston Empire (twice-nightly) Theatre of Varieties is in immediate want of a competent (A.M.U.) Leader. Apply, WILLIAM BENSON, Musical Director.

WANTED, for London, Violin Leader, 'Cellist, Cornet, Bass, Drummer (ladies); open Monday. ABBOTT'S ENGLISH ORCHESTRAS, St. Stephen's-avenue, Shepherd's Bush.

WANTED, Leader, First Violin, for Grand Theatre, Brighton. Apply, with references, to SIGNOR LACAMERA, Grand Theatre, Brighton.

MUSICIANS WANTED.

WANTED, immediately, for Provinces, Two First-class Pianistes; only experienced orchestral players. MIDLAND COUNTIES ORCHESTRA SUPPLY, 11, North-parade, Grantham.

WANTED, immediately, good Bass, Lady or Gentleman, for Wales. Pictures and variety. MIDLAND COUNTIES ORCHESTRA SUPPLY, 11, North-parade, Grantham.

WANTED, immediately, for good Provincial Engagement, Violinistes, Leader, and Rep. Other immediate vacancies for experienced players. MIDLAND COUNTIES ORCHESTRA SUPPLY, 11, North-parade, Grantham.

WANTED, at Once, Good Leader, also Cornet and Pianist-Conductor; Permanent Engagement to good, reliable people; must be ineligible; abstainers preferred. Send full particulars and lowest terms to C. A. SEEBOLD, Theatre Royal, Worthing.

WANTED, Young Lady Violiniste (Leader), 'Celliste, also Pianiste, for London Hotel and Restaurant; must be experienced orchestral players. SHAW, 17, Mapesbury Court Mansions, Shoot-up Hill, Cricklewood, N.W.

WANTED, experienced Lady Violinist (Leader), for hotel in Yorkshire (inland). Good terms, smart appearance. Commence Oct. 2. W. W., 16, St. Stephen's-avenue, W. Ealing. 'Phone, Ealing 1542.

WANTED, Lady Repetiteur, Oct. 3; must be experienced; hotel, Bath. F. H. JEPSON, 39, Beech-avenue, Blackpool.

HIPPODROME, MIDDLESBROUGH.
WANTED, Reliable Leader; experienced in Variety and Standard Works. Terms, £2 12s. 6d., including matinées. Age, refs., full particulars, stating when can open, to
HENRY J. WALDRON,
Mus. Dir.

Empire Theatre, Swindon.
WANTED, smart Second Violin, able to take 1st or play Viola when required. Must be ineligible. Discharged soldier preferred. State age, last two references, and lowest salary for permanency. Comfortable shop to an experienced and steady man.
ALFRED MANNERS, as above.

EMPIRE THEATRE, BELFAST.
WANTED, First and Second Violins; must be competent and reliable (A.M.U.). Apply to THOS. WALKER, Musical Conductor.

WANTED, Violiniste; refined Young Lady, about 18 to 20, for Musical Act. Photo, terms, and particulars, A. G., 84, Bristol-street Hulme, Manchester.

WANTED, Obligato Violiniste, able to Play Piano, Cinema; evenings only; no Sundays; London, S.W. Apply, by letter, MISS KATHLEEN FRYER, 6, Ockley-road, Streatham.

WANTED, Wanted, Wanted,

Violinists,

two good Leaders,
forcontinuous picture theatre.

Apply,
MANAGER,
Picture House, Ocean-road, South Shields.

WANTED, Violinist (thoroughly good and strong player), for Pictures. Evenings only. Beginners need not apply. Good wages.
Audition, Thursday and Friday, between 3 and 5 p.m.
Sadlers Wells Theatre,
Rosebery-avenue, Islington.

WANTED, to open immediately, high-class Orchestral Violinist. Lowest terms to MUSICAL DIRECTOR, Theatre de Luxe, New-street, Birmingham.

WANTED, Good 1st Violinist, for Regent Theatre, Gt. Yarmouth; hours, 3 till 5, and 6.45 till 10 o'clock; no Sunday playing; to open on Oct. 2, 1916; lady or gentleman; permanent engagement to reliable man; salary, £2 5s. FRANK THOMAS, 59, Nelson-road, N., Gt. Yarmouth.

WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic liners and shore orchestras.
Applicants must be exempt from military service, and have passport for liners. State age. MESSRS. C. W. and F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, Violinists, a Repetiteur Violinist, 'Cellists, and Pianists, for Midlands and for town. Apply, MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, a Brilliant Solo Violinist (Gentleman), for a well-known Musical Act. Apply, MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, Violinist, 'Cellist and Double Bass, for Orchestra, South Coast. Must be first-class, experienced players. Address, with full particulars,
L. D.,
Box 231, "The Era."

WANTED immediately, a Gentleman Solo Violinist, of good appearance; good salary; long engagement. Apply, B. SHEREK, 17, Lisle-street, Leicester-square, W.C.

WANTED, for Picture House, Solo Violin, able to play Piano little; sal., £2 5s. weekly, 4½ hours daily; 'Cello, 5½ hours, £2 10s. weekly. Apply,
W. BARTLEY,
Picture House, Coney-street, York.

WANTED, at Once, Good Cornet, also First Violin and Pianist-Conductor; abstainers preferred; Permanent Engagement to good, reliable people. Send full particulars and lowest terms, state age, also if ineligible to C. A. SEEBOLD, Theatre Royal, Worthing.

Municipal and Opera House Orchestras, Cheltenham.
WANTED, Clarinet (low pitch), Oct. 9, for 24 weeks, also Cornet for four weeks, as deputy; must be fully experienced. Terms for twice a day (no Sundays) and references to HORACE TEAGUE, Musical Director. P.S.—Mr. Shackleton please write in.

WANTED, for Grand Theatre, Peterborough, Clarinet, to open Oct. 2; permanent shop to the right man. Send refs. and absolute lowest terms.

WANTED, Double Bass. Age, references, terms.

E. G. FALCON, County Theatre, Bedford.

DEVONSHIRE PARK ORCHESTRA and EASTBOURNE MILITARY BAND.
WANTED, Second Bassoon, Flat Pitch; commence next Monday, Oct. 2 (as 2nd Bassoon in Winter and as 1st Bassoon in Military Band in Summer); Permanency. Write at once, experience, age, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, Wanted, Wanted, Trombone, to commence Oct. 9.
D. J. CLARK, Argyle Theatre, Birkenhead.

WANTED, 'Cellist, Lady or Gent., for all-picture theatre, afternoon and evenings; good relief; no Sundays; permanency for good player. Terms, age, and experience to AMISS, Theatre de Luxe, St. Andrew's, Norwich.

MUSICIANS WANTED.

WANTED, Lady 'Cellist, for six evenings; S.W. district; permanent; start next Monday. M. D., 25, Talgarth-road West Kensington.

WANTED, 'Cello; 5½ hours daily. Sundays 3½. Terms to
MUSICAL DIRECTOR,
St. George's Cinema, Canterbury.

WANTED, a thoroughly experienced 'Cellist, for pictures; high-class music; evenings only; ineligible. M. D., 62, Lealbourne-road, Stamford Hill, N.

WANTED, Immediately, for Inverness Cinema, Lady 'Cellist or Repetiteur Violinist. Terms to MRS. ROSE, Flat F, 54, High-street, Bloomsbury, W.C.

WANTED at once, permanent 'Cellist; S.W. and S.E.; Lady or Gent; experienced artiste. Write or 'phone, D. A. VINCENT, 16a, Warrington-cres., Maida Vale, W.

WANTED, First-class 'Cellist, for Pictures; 3 to 5, 7 to 10.30 daily. Terms and coms. to ROY BUCKLEY, Academy Brighton.

WANTED, to open immediately, 'Cello lady or gent. Terms to
FRED BURNS, H.M. Theatre, Carlisle.

WANTED, at Once, Good 'Cello, lady or gent, New Theatre, Cambridge. Salary, &c., to CONDUCTOR, 33, Glisson road, Cambridge.

WANTED, immediately, good Lady 'Celliste, for West End Trio; comfortable permanency. Apply with instrument. Good Drummer also wanted. Palais de Luxe, Gt. Windmill-street, W

WANTED, a really First-class 'Cellist, for Hotel Trio; South Coast; permanency for right man; £2 12s. 6d. and meals; six days a week.

Apply, Box 244. "The Era."

WANTED, Lady 'Cellist who can play a Solo for a well-known Musical Act. Address, MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, for one week only, commencing Oct. 2, Oboe, Bassoon, 1st and 2nd Horns, also Flute; open Oct. 9, permanent. Terms and full pars. to MANAGER, Theatre Royal, Hanley.

H.M. THEATRE, DUNDEE.
WANTED, at once, competent Flute and Bass; permanent. Terms, &c., to H. EVERITT LOSEBY.

WANTED, Flute and Drums; permanent; A.M.U. terms. Refs. to
LANCASTER, M. D.,
Grand Theatre, Falkirk.

WANTED, for London (S.E.) Cinema, Lady Organist (Mustel); able to play piano, with orchestra, when required. Particulars, Box 235, "The Era."

WANTED, Lady Pianist, for hotel in Yorkshire (inland). Good terms to experienced and smart player. W. W., 16, St. Stephen's-avenue, W. Ealing. 'Phone, Ealing 1542.

WANTED, Immediately, Experienced Orchestral Pianiste (lady or gentleman). Apply, with full particulars, terms, &c., to MISS VERA BEVAN, M. D., Opera House, Londonderry.

WANTED, at Once, First-class Pianiste for Concert Party; Vocalist or Entertainer preferred, young, smart; also Versatile Comedian (dancer preferred); other artistes communicate. Lowest terms, photo. (imperative), stamp return, refs., &c., FREDERICK, 4, Ivy-street, Penarth, S. Wales.

WANTED, First-class Pianiste, who can accompany orchestra. Full particulars, salary required, London Cinema. Box 239, c/o "The Era."

WANTED, First-class Pianist; lady preferred. Send full particulars, last two references and lowest terms, to E. NORMAN EDWARDES, Empire Theatre, Rothesay.

WANTED, at once, Brilliant Pianist (used to Alder's and Tavan's arrangements), to play with orchestra 4½ hours daily; closed Sunday. None but brilliant and competent players need apply. State terms, MANAGER, Royal Cinema de Luxe, Ashford, Kent.

WANTED, Pianist, Lady or Gentleman, for Trio; well up in Tavans and Alders; 6 hours daily; no Sundays; comfortable Engagement; open Monday, Oct. 2. Apply, DENNIS GODWIN, 9, Britonstreet, Leicester.

WANTED, a competent Orchestral Pianist, capable of playing to pictures; a thorough musician and good sight-reader. Also Orchestral Organist with experience. Afternoon and evening; no Sunday work. Apply, with full particulars and terms, to MANAGER, Cinema Grand, Herne Hill, S.E.

WANTED, Pianist, hotel, Blackpool; must be experienced; good reader; play solos. F. H. JEPSON, 39, Beech-avenue, Blackpool.

WANTED, a First-class Pianist, for Pictures and Variety, to play with Hairs and Violin, 6 nights a week, from 6 till 10.30; Saturday matinée from 2.30; no Sunday work; to open Monday week. T. E. LITTLE, Electric Theatre, Epsom.

WANTED, Monday next, good Pianist; Variety experience essential. State lowest terms to
MANAGER, Playhouse, Hitchin.

WANTED, Wanted, immediately, Two (2) good Pianists (Lady or Gent.) for Orchestral and Relief work. Pictures and Variety.

About 4½ hours daily. No Sunday work.

Send terms and references to
F. P. CHOPPIN, Mus. Dir.,
The Playhouse, Folkestone.

WANTED, Experienced Orchestral Pianiste, Lady or Gent.; open here Oct. 2; also Capable Violinist (Leader), for Dunfermline. Those written before write again, PHIPPS, M. D., King's Cinema, Perth.

Hippodrome, Liverpool.
WANTED, immediately, Drummer, Tympani, and effects. Terms £2. Apply, MUSICAL DIRECTOR.

WANTED (Girl or Boy) Banjoists, Drummers, Dancers, and good Singers, for Musical Act. Write, LESLIE, 25a, Walm-lane, Willesden Green, N.W.

WANTED, for Auction Mart, for Durham, for 3 or 4 weeks, Bagpipe Player, young or old. State wage. BLOOM, 46, Churton-street, Belgrave-road, London.

WANTED, Ladies' Quartette, for Touring Exhibition, 14 days each town (fares paid). Apply, stating terms and full particulars, whether own répertoire, to SQUIERS, Exhibition, 115, Colmore-row, Birmingham.

WANTED, brilliant Orchestral Quartette, for London cinema; thoroughly experienced to cinema work or useless. State terms, last two references, SECRETARY, 76, Fulwood House, High Holborn, W.C.

WANTED, for new music hall production, fully booked, 22 Lady Instrumentalists, wood, wind, and brass; also Wounded Soldiers or Sailors (discharged), wood, wind, and brass; Musicians, all instruments also required for cinemas. For particulars, address FARLEY SINKINS, 23, Lonsdale-road, Barnes, S.W.

MUSICIANS WANTED.

WANTED, for newly-formed Military Band and Orchestra, all brass soloists, all reeds and strings. BELLERBY, Bandmaster, 2nd Reserve Rugeley Camp, Staffs.

WANTED, Musicians, Violinists, and Pianists, Union Castle Line; must be unfit military service or over age. Apply personally, 202, High Holborn, Tuesday, at 3, or write 3, Fenchurch-street, E.C.

WANTED, Trio, Violin, 'Cello and Piano (Ladies), thoroughly experienced, for cinema in provinces; also Double Drums and Clarinet or Flute for Variety (ladies only). Apply, QUEENIE HOWARD, 8, Churchfield-road, East Acton, W.

MUSIC ON HIRE.
WANTED, Musical Directors and Managers to write at once to THE LONDON MUSIC LENDING LIBRARY. 15,000 Pieces and 50 Uniforms on Hire. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 300 testimonials. Send synopsis and 1s. for specimen parcel. We have purchased £1,000 worth of music, specially selected for the use of Cinemas. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, S.W.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s.
GOLDMAN'S MUSIC WAREHOUSE,
78-80, Ocean-road, South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 'Phone, Streatham 950.

WANTED Known, Orchestras, Musicians, Music, Musical Instruments, Repairs—in fact, everything musical for Cinemas Hotels, Theatres, Cafés, &c. Experienced musicians and complete orchestras now vacant. References to leading cinemas, theatres, hotels, &c., now employing our bands. Wanted Known, for Sale, First-class Two-manual and Pedalpipe Organ; ready for use: to be seen at Nottingham. MIDLAND COUNTIES ORCHESTRA SUPPLY, 11, North Parade, Grantham.

MUSICIANS' WANTS.

WANTED, Wanted Known, SMART MUSICAL DIRECTOR, Bâton pref., or Violin, invites first-class offers only. Thoroughly experienced lightning Variety, Theatre, &c.; reliable; ex. refs.; leading Circuits; extensive Library. Address, CONDUCTOR, c/o School Cottage, Ribbleton, Preston.

WANTED Known, MR. A. COLLINSON terminates his season's contract Sept. 24; open for Engagement as Pianist-Conductor or Baton. MUSICAL DIRECTOR, Woodhall Spa, Lincolnshire.

WANTED, Engagement by Conductor (Baton or Violin), First-class Varieties or Drama. Ineligible. Can open Monday. CONDUCTOR, 17, Upper Brook-st., Manchester.

WANTED, Engagement, by experienced Conductor (piano); compose, arrange, &c. Add.. CONDUCTOR, 34, Gordon-street, Kettering.

WANTED, Engagement, by Piano-Conductor, in First-class Cinema; also Violin and 'Cello; extensive Library; can open Oct. 9. Wire or write,
MUSICAL DIRECTOR,
58, Lorrimore-street, Walworth, S.E.

WANTED, by Good, Experienced Repetiteur, Lady, Afternoon Engagement in London; disengaged Oct. 2. Champney Orchestra, Metropole, Bexhill.

WANTED Known, Lady, brill. solo and orch. Violiniste, eng. Leader; exp. all lines; London only; present prov. eng. terminates Oct. 21. Box 234, "The Era."

WANTED, by Lady Violinist (Leader), Engagement; café, hotel, or cinema; great experience arranging music to pictures. Box 237, "The Era."

WANTED, an Engagement, as Leader or First Violin. Thoroughly experienced in any business. JAS. HEAP, 27, Villiers-street, Burnley.

WANTED, Engagement by First Violin; variety experience. Particulars,
16, Juno-st., Livesey-st., Manchester.

WANTED, Wanted Known, Lady Violinist; good Soloist or Orchestral; matinées or café in London.

MISS HARVEY,
17, Cambridge-road, Seven Kings.

WANTED, Engagement, by Lady Violiniste; brilliant performer; Virtuoso; afternoon or evening; Hotel or Café preferable; excellent répertoire in high-class music; seaside preferable. Apply, VIOLINISTE, Railway Hotel, Ware, Hertfordshire.

WANTED Known, Violinist (lady), seeks permanency in orchestra. First Violin (not leader), for Pictures or Café; Midlands preferred. Write, VIOLINIST, 19, Town Hall-avenue, Bournemouth.

WANTED, Engagement, by brilliant Violinist, Virtuoso, late Leader Brussels Opera; afternoon or evening; hotel or café preferred; only highest class house; large répertoire of classical and popular solos.

Bryn Heulog,
Bryn-road, Aberystwyth.

WANTED, by Violiniste and Pianiste (ladies), Joint Engagement; own library; experienced. E. MORLEY, 2, Rose-villas, Hereson-road, Ramsgate.

WANTED, Deputising; afternoons; Violin or Viola; thoroughly experienced; 10 years A.M.U. VIOLINIST, 42, Ballater-road, Brixton, S.W.

WANTED, Engagement, thoroughly experienced Violiniste; any business; in London or suburbs. EDITH L. MAINWOOD, G.S.M., 25, Amner-road, Clapham Common, S.W.

WANTED, Engagement, by Lady Cornet; London or near; thoroughly experienced in Variety; just concluding 2 years at Hippodrome. Box 240, "The Era."

WANTED, Engagement Cornet (lady); London only; experienced; any business; excellent references. Best offer to "Cornet" Box 228, "The Era."

WANTED, Engagement as Trumpet in first-class orchestra; South of England; would accept reduced fees to gain more experience; references; ineligible. DAUBENY, 10, Pittville-lawn, Cheltenham.

WANTED, Engagement by French Horn; concert work, opera, or any business; at liberty end Sept. Apply, FIRST HORN, North Pier Orchestra, Blackpool.

WANTED, Engagement, by Experienced French Horn, Disengaged Oct. 7. Discharged. R. A. CHAPMAN, Signor Scoma's Orchestra, Bridlington.

MUSICIANS' WANTS.

WANTED, by Clarinet, Engagement; experienced, reliable, and ineligible for service. ALFRED BENZING, 30, Newroad East, Portsmouth.

WANTED, Engagement, Double Bass; at liberty Oct. 9; thoroughly experienced. MISS FLORENCE BELL, 32, St David's-road, St. Anne's-on-Sea, Lancs.

WANTED, Engagement, Double Bass, at liberty Oct. 9; thoroughly experienced; steady, reliable; good references. BASSO, 2, Brynymor-terrace, Aberystwyth.

WANTED Known, First-class Bassoon at liberty for engagement, Sept. 30. Sharp or flat pitch. Last season with Harrison Frewin Opera Co. ROBERT WILDING, Winter Gardens, Blackpool.

WANTED, Engagement, as Double Bass; practical; reliable; A.M.U.; lib. Oct. 7. W. FURNIVAL, 47, Westfield-lane, Mansfield, Notts.

WANTED, by Trombonist, light, permanent employment, and to play in firm's own band; over military age; strictly sober; good refs. TROMBONIST, 75, Lower Clapton-road, London, N.E.

WANTED Known, Engagement as Trombone: revue; touring; disengaged Sept. 30. Address, S. SMITH, 82, Belmont-avenue, Blackpool.

WANTED, Engagement; experienced Lady 'Celliste disengaged; cinema, café, or variety business; London; evenings only preferred. Box 241, "The Era."

WANTED, Engagement, by experienced Lady 'Cellist, in tea-room or hotel; London only. 'CELLIST, 117, Peckham Rye, Peckham, S.E.

WANTED, Engagement. JOSEPHINE HAUT, 'Celliste, at liberty Sept. 30. London only.
Canal House, Warwick-avenue, W.

WANTED, Known, Wanted, Known, First-class 'Cellist. Brilliant soloist; at lib. Deputising in London district. Box 191, "The Era."

WANTED Known, 'Cellist seeks Re-engagement, Cinema; N. or N.E. London preferred; ineligible. 'CELLO, 107, Wargrave-avenue, Stamford Hill, N.

WANTED, Joint Engagement, by Experienced Harpist and Violinist; young, steady, and ineligibles. 17, Nydd Vale-terrace, Harrogate.

WANTED Known, Harpist, at liberty; 7½ years' reference from Mr. Oswald Stoll as solo and orchestral harpist; any business. Address, Box 213, "The Era."

WANTED Known, MISS FLORENCE LANE, Harpist, Disengaged Oct. 7. Address, Municipal Orchestra, Winter Gardens, Bournemouth.

WANTED Known, Lady Organist (Mustel) at liberty for London Engagement; experience in cinema orchestral playing. Box 236, "The Era."

WANTED, Engagement, by Orchestral Organist (ineligible) in or very near London; highly recommended by fine cinema conductor under whom he has played. Any business. Is also a brilliant pianist. Address, VERSATILE, Box 26, "The Era."

WANTED, by exceptionally fine Lady Pianiste, light afternoon engagement, from Nov. onwards; thoroughly used to orchestra and solo work; only good offers entertained; must be London or 20 mile radius. Address replies to MISS B. S., c/o Mrs. Seargeant, 31, Elgin-crescent, Notting Hill, W.

WANTED, by MISS ADA BRODIE, Experienced Orchestral Pianiste. Now disengaged. Tavan arrangements, Selections, &c. 146, Harrow-road, Paddington, W.

WANTED, Engagement, by Orchestral Pianiste and Violiniste (ladies); together or separate; Café or Pictures; thoroughly experienced. Box 232, "The Era."

Rehearsals, Auditions, &c.
WANTED Known, Young Lady Pianiste, at liberty for above; good reader; experienced. Box 233, "The Era."

WANTED, Engagement by a brilliant Pianiste, in hotel or cinema; evenings only; seaside preferred; good offers only need apply. Write, PIANISTE, 6, Clarendon-road, West Croydon.

WANTED Known, Pianiste Disengaged, good Accompanist, for orchestral or vocal work, restaurant or café. Please write, 9a, South Villas, Camden-square, Camden-road.

WANTED, Engagement by Experienced Lady Pianiste, Accompanist, Rehearsals, Auditions, or Cinema; afternoons. PIANISTE, 43, Elmsleigh-road, East Hill, Wandsworth.

WANTED, Engagement, first-class Picture and Quadrille Pianiste; salary low, certainty; good reader; extemporise. HAYES 16, Argyle-st., King's Cross.

WANTED, Engagement, by good picture Pianist; at lib. Monday next; ineligible; thoroughly experienced. PIANIST, 40, Ringwood-road, Eastbourne.

WANTED Known, HAROLD COLE, Pianist and Violinist, or First-class Trio, vacant for Sundays; Good Library. 47, Aberfeldy-street, Poplar.

WANTED, Engagements by Pianist; thorough sight reader; 6 years' experience; hotel or cinema; South Coast, country, or Devonshire preferred.
C/o PIANIST,
22, Cannon-street, Reading.

WANTED Known, thoroughly experienced Ladies' Trio, now concluding fourth consecutive season's engagement; at liberty Oct.; good library; excellent references; any business.

MISS ALICE HIGHAM (Leader), Prospect Hotel, Harrogate, Yorks.

WANTED Known, Ladies' Trio or Quartette open to accept engagement, together or separately; good repertoire. 18, North Hill-terrace, Brassey-rd., Winchester.

WANTED, Engagement, Sept. 27, by a very fine Quaracette; now playing at the West; concert, restaurant, or cinema; evening work preferred. Box 205, "The Era."

WANTED Known, First-class Ladies' Orchestra disengaged for music hall or theatre; 2 Violins, 'Cello, Bass, Cornet, Drums, Piano-Conductor; would separate; moderate salary. ABBOTT'S ENGLISH ORCHESTRA, 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED, Engagement, by First-class Ladies' Quartette; disengaged first week in October. CONDUCTRESS, 4, Llewelyn-street, Conway.

WANTED Known, Rose Vally's popular "MASCOT" LADIES' ORCHESTRA, for Theatres, Music Halls, Restaurants, &c. Soloists, Vocalists. Good offers only invited; highest refs. Perm., 8, Highwood-road, Holloway, London.

WANTED Known, anyone requiring a first-class Ladies' Orchestra at a reasonable salary should apply to ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-av., Shepherd's Bush, W.

WANTED Known, Abbott's Orchestral School now Open. Mondays, Wednesdays, Fridays, 11 till 1. Appointments found. ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush, W.

MUSICIANS' WANTS.

WANTED, Engagements by high-class Orchestras and Ladies' Bands; Experienced Cinema Players Supplied (any instrument). Address, FARLEY SINKINS, 23, Lonsdale-road, Barnes, S.W.

WANTED, London Engagement, by First-class Orchestra; all British, and brilliant Soloists. MUSICAL DIRECTOR, 4, Fielding-road, W. Kensington, W.

CIRCUS ARTISTES WANTED.

WANTED for TOM FOSSETT'S CIRCUS.
One or Two Ground Acts.
Money low but sure.
Friday, Crowland, Lincolnshire.

CIRCUS ARTISTES' WANTS.

WANTED, by ROLLO. Acrobat on the High Rope; a real sensation. This week, Palace, Hull. Representatives, Gilday and Rottembourg, 18, Charing Cross-road, W.C.

SKATING WANTEDS.

WANTED, a Skating Instructor, also a Skate Mechanic; both must be ineligible. State age, if abstainers, lowest terms and full particulars to C. A. SEEBOLD, the Dome, Worthing.

SHOWMEN'S ADVERTISEMENTS.

WANTED, to Sell, Small Handy Up-to-Date Waxwork Exhibition Promenade. Exhibiting in Halls, Shops, Booths, &c. The most compact, convenient, and money-making in this country. Never pays less than £4 clear profit weekly, often a great deal more. Cost £150; owner unable to travel, will sacrifice for £30 for quick sale. Can be seen showing by appointment. Apply, first, NOAKES, 25 Garden-row, London-road, S.E.

WANTED, to Sell, Two Greatest Freaks Alive, 3-legged Dog (rough-haired Terrier), ditto Manx Cat, both born with 3 legs and 4 perfect feet; both performing together; £3 10s. lot; Pair tame Australian Wombat Cavies, 10s., incl. cage; very tame, acclimatised; Monkey, good parader, wears dress, grand on hindlegs, 50s., a gift. Owner to work for Government shortly. Wire, ZOO Exhibition, West-street, Faversham, Kent.

WANTED, to Let out on Hire or to Sell very cheap, Five Lions and Lionesses, with or without wagons, the property of Mrs. Hanneford. Address, E. H. BOSTOCK, Zoo Buildings, Glasgow.

WANTED TO SELL.

WANTED Known, have original Sketches, Duologues, Monologues (Dramatic and Comedy) to Sell or Let. Plays, Songs, &c., written to order. F. WARREN, 14, Cunningham-place, Maida Hill, N.W.

WANTED, to sell, or on royalty, dramatic, sensational Sketch; star lady's part and 3 gents.—BAKER, 4, Tenison-street, S.E.

WANTED, to Sell, Script of "Barnes of New York," "Mystery of Hansom Cab," "Called Back," 5s. each, Sketches. B., 38, Hill-rise, Richmond, S.W.

PANTOMIME.
WANTED to Sell, complete production of
"ROBINSON CRUSOE."
Or might exchange for another subject.
Apply, Box 238. "The Era."

WANTED, to Sell, Various Pantomime Dresses, property, elephant, props., &c (room wanted). W. DE LACY, 94, Boston-street, Hulme, Manchester.

WANTED, to Sell, Smart Squirrel Shoulder Wrap, large Muff, £5 10s., cost about £12; worn twice; appro., refs., or seen appointment. 91, Addison-gardens, Kensington. Tel., Hammersmith 556.

WANTED Known, for Sale, a bargain, Kineto Machine Outfit, complete, in perfect order, with spare mechanism.
Reason of selling, owner has more machines than required.
Price, complete, with extra mechanism, £35, A snip.
SIMPKINS,
Palace, Winchester.

WANTED TO BUY.

WANTED, Wanted, to Buy, Complete Pantomime. "Cinderella," "Whittington," or "Aladdin."

Dresses and Scenery.

Must be in Perfect Condition.

State full particulars and lowest for cash to
JOSH CLIFTON,
Pavilion, Southport.

Next,
Palace, Grimsby.

WANTED, to Purchase, a High-class Sensational and Comedy Drama. Communicate, ERNIE LOTINGA, Empire, Edinburgh. Oct. 2, Empire, Liverpool.

WANTED, to Purchase, a Powerful, Sensational, Dramatic Sketch. Write, ERNIE LOTINGA, Empire, Edinburgh. Oct. 2, Empire, Liverpool.

WANTED, WANTED, Known, MR. G. HOWARD WATSON, requires a Comedy, and a Dramatic Sketch.
Address:
The Glebe House,
Whitton-road, Twickenham.

WANTED, to Buy, Cinemas, Tip-up Chairs, Cine Machines, Carpets, Curtains, Resistances, Motors, Generators, Films, and Electrical Accessories, for cash. A1 CINEMA SUPPLY CO., LTD., 12-14, Greek-st., Soho, W. 'Phone, Regent 4082.

WANTED to Purchase, Printing for "Goody Two Shoes."
MANAGER, 2, Ironside-street, Houghton-le-Spring.

WANTED, Secondhand, Carillons, Tubular Chimes, Glockenspiel. State cheapest price to MACARTNEY, 310, North Woodside-road, Glasgow.

WANTED, to Buy, Large Music Library, orchestra and one or two piano parts, for cash; must be cheap. Letters, Box 225, "The Era."

WANTED to Buy, Plush or Velvet Back and Side Drapery Cloths. Full particulars, PEGGY O'HARA, Winter Gardens, Morecambe.

WANTED, Lady wishes to Buy all kinds of Old-fashioned Silk, Velvet, and Satin Dresses, Skirts, Blouses, or any oddments. NELSON, 17, Gardner-st., Glasgow.

WANTED, to Buy, Green Baize or Felt Stage Cloth; size about 30-20.
Address,
SANDY, c/o Karno 42(Cranbourne-st., W.C.

WANTED TO

WANTED, Costumes, Cowboys, Western Girls, Indian, Indian Girls, Spanish, Toreador, French, Red Cross Nurse, Sailors, Kilts; must be in good condition; terms cash. BURNETTE, 22, Hamilton-drive, Hillhead, Glasgow.

WANTED, to Buy, Monkey Dresses and Masks. Particulars of sizes, prices, &c., W. THORA,
Hippodrome, Preston.

WANTED, to Buy, Piano (Cottage); state maker and height; also Lady's Fashionable Fur Coat.
3, Ryland-road, Kentish Town, N.W.

WANTED TO LET OR HIRE.

WANTED, to Let, "Woman's Past," "Soldier and Man," "What Man Made Her," "In a Man's Grip," "Girl's Good Luck," Frank Harvey, Mary Neill Dramas. WEATHERSBY, 3, Bedford-st., W.C.

WANTED, to Let, on Royalty, powerful Topical Sketch for 3 people; fine, strong, emotional leading parts; successfully produced and licensed. Those who mean business please write immediately. Box 245, "The Era."

WANTED, to Let, Large Rehearsal Room, with piano; any time during the day; adjoining Leicester-sq. Tube. Tel., 4827 Ger. 9, Great Newport-st., 3rd floor.

WANTED, to Let, a spacious Hall for Rehearsals.
St. James's and Soho Club,
14, Greek-street, Soho-square.

WANTED, to Let, Advertising Curtains of Important Places of Amusement. Apply, ARTHUR CARLTON, Colehurst, Worcester.

WANTED, to Rent, Small Theatre with Cinema Licence, or Picture Theatre with Dramatic Licence. IBBOTSON, "Riora," Homestead-rd., Medstead, Hants.

WANTED, to Hire or Purchase, Portable, suitable for pictures; Capacity 600.
BARTLETT, Salon, Edinburgh.

PARTNERS WANTED.

WANTED at once, Lady and Gentleman Partner, to run concerts. Apply, by letter only, D. R., 117, Welham-road, Mitcham-lane, Streatham.

WANTED, Speculative Financier, or anyone desirous of financing a highly recommended Play, on own judgment of merits; either now or end of war. Best prospects of good return. Satisfactory terms to be arranged with Author.
Good references.

Apply, Box 242, "The Era."

BAND PARTS, SONGS, ETC.

WANTED Known, Orchestrations and Arrangements; any class of music; immediate service; write or call. MEADOWS, 11 to 6 daily, Francis, Day and Hunter, Charing Cross-road.

MISCELLANEOUS.

WANTED Known.—During Mr. Geoffrey Fulton's absence on military service in France, the business of letting and selling his plays is in the hands of his sister, Mrs. J. A. Campbell, to whom all communications should be addressed, at 7, Welby Gardens, Grantham. Scripts available for stock or tour include his latest success.
"A Bad Girl's Wedding."
"The Girl Who Broke Her Mother's Heart."
"A Girl Redeemed from Sin."
"The Poor Must Live," &c.

WANTED, the address of Mr. FRED ADDERLEY (manager). Please communicate to WISHART, 5, Crescent House, Cartwright-gdns., Russell-sq., London, W.C.

MUSIC HALL ARTISTES WANTED.

WANTED, Wanted, Wanted, REVUES!!! REVUES!!!
For Oct. 16, onwards, for Four Theatres.
Wire at once,
FRANK BOYCE'S
Theatrical and Variety Agency, 45 and 46, Chandos-street, Charing Cross, W.C.
'Phone: Regent 5529.
Grams: "Knarfoyce, London."

JOHN E. WEST'S VAUDEVILLE AGENCY
144, Wellington-street, Glasgow.
'Phone: 744 Douglas.
WANTED, Variety Artistes, all lines: Specialities, Troupes, Musical Acts, &c. Send full particulars and bookings.

WANTED, Revues, Musical Comedy, and Variety Acts; all lines. UNITY VAUDEVILLE AGENCY, LTD., Palace Buildings, Kilmarnock. 'Phone 268 Kilmarnock. Tele., "Performing, Kilmarnock."

EGBERT'S AGENCY, LTD.
WANTED, Variety Artistes, all lines, for immediate dates. Star Acts and good Comedy Tops write. Piccadilly-marsions, 17, Shaftesbury-avenue, London, W.

PALACE, SUNDERLAND.
WANTED, Specialities, Comedy Acts, Troupes, Spectacular or Scenic Productions, First-class Singing and Dancing Acts, and Novelties of every description, for the following dates, Oct. 9, 16, onward. Address, with lowest terms, to
MANAGER,
Palace, Sunderland.

WANTED,
IMMEDIATE VACANCIES,
REVUES,
BIG DRAWING TOPS,
AND SMALL RELIABLE ACTS.
Wire, 'phone, or write immediately.
GEORGE M. STONE'S AGENCY,
294, Charing Cross-road, London, W.C.
Tele.: Regent 4750.
Wires: Theatrum, Westrand, London.

FRED DURHAM'S AGENCY.
WANTED, Acts of every description. Send bookings and lowest; letters only; write for appointment. 400, Brixton-road, London, S.W.

THEATRE DE LUXE, HORDEN, CO. DURHAM.
WANTED, for Oct. 16, and onwards, Good, Clever Comedy Artistes, Dances and other Good Acts. Turns working North can have a most comfortable week. Absolute lowest terms to Manager above.

WANTED, Wanted, Wanted, for
EMPIRE, GARSTON, LIVERPOOL,
Variety Artistes in all Lines.
Terms and particulars to
HARRY BARCLAY, General Manager.

WANTED, Man who can do a little Tumbling and Bearing. Full particulars first letter, age, height, photo., tricks, &c., DON, Hippo., Stockport.

MUSIC HALL ARTISTES WANTED.

WANTED, Wanted, Wanted,
for
TIVOLI, DUBLIN,
HIPP., STOCKPORT,
HIPP., BIRKENHEAD,
Oct. 30, Nov. 6, 13, 20, &c.
Revues.
Combinations.
Star Comedians and Comediennes.
Specialities, Novelties.
Dates, terms, &c.,
WILL SLEY,
180, Oxford-road, Manchester.

NAT DAY'S AGENCY.
WANTED, Tops of every Description. Acts requiring dates in the South-West of England can have immediate Bookings.
Albion House, 59, New Oxford-st., W.C. Rooms 29, 29a, and 30.
Telephones, Regent 4300. Museum 1965.
Telegrams, "Varitism, Westcent, London."

WANTED, Variety Artistes, also Revues, Dramas, Musical Comedies, and Good Combinations, for South Wales and Ireland. Address, WILBERT WARNER'S TRAVELLING AGENCY (Established 1893), till Oct. 2, G.P.O., Tredegar, Mon.

MILNE'S VAUDEVILLE AGENCY,
135, Wellington-street, Glasgow.
WANTED, Specialities, Good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland.
Date sheet and lowest terms first letter.
Acts wanting Ireland write.

WANTED, for Dublin, Belfast, Glasgow, Edinburgh, &c., Musical Comedies, Revues, and Big Star Acts.
Could give six weeks certain.
Wire for immediate dates,
D. V. A. AGENCY,
72, Dame-street, Dublin.
BERNARD ARMSTRONG, Gen. Man.
SCOTCH KELLY.
Sept. 25, Wood Green.
Oct. 2, Victoria Palace.
All comunications to GEO. BARCLAY or BARNEY ARMSTRONG.

THE VINT TOUR.
Head Office, 142, Long Acre, London, W.C.
'Phone, Gerrard 6549.
Wires, "Vinticon, London."
WANTED, FOR SOUTH WALES,
GOOD TOPS AND BOTTOMS.
GOOD TOPS AND BOTTOMS.
Immediate Dates.
Artistes, please note:
Interviews daily.
From 12.30 to 2.
Or by appointment.
All communications to
JAMES J. WELCH, as above.

WANTED, Acts in all Lines, for Immediate Dates.
Full particulars,
FRANK HARDIE AGENCY,
Broadmead House,
Panton-street, Haymarket.

BUFFALO PICTURE PALACE, ASHINGTON, NORTHUMBERLAND.
Proprietors, J. and E. Lamb.
WANTED, good Specialities Monday next and on.; must be new to Ashington; stage dimensions, height 18 feet; depth, 14½ feet; opening, 24 feet.

WANTED, for Palace, Winchester, for immediate and future dates, Vocalists, Sister Turns, and Comedians.
Comfortable week guaranteed.
Full particulars and absolute lowest,
SIMPKINS,
Palace, Winchester.

'Phone, 49 Jesmond,
Wires, "Zalva,"
Newcastle-on-Tyne.
GEO. ZALVA,
18, Archbold-terrace,
Jesmond,
Newcastle-on-Tyne.

WANTED, Wanted, Wanted,
Acts of every description.
Full particulars,
List of bookings.

WANTED, Two Smart Acrobatic Knockabouts. Ages, 16 to 17. Good appearance; for London. Apply, J. MATHESON JONES, Rehearsal Room, 160, Great Portland-street, W.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, LA DANSE DOREEN, Comedienne and Eccentric Dancer, through postponing date; also Oct. 9 and 16. Coms., Coliseum, Shoreham.

WANTED, by MME. ADAH PAYNE, Vocalist, Oct. 9, 30, and Nov. 6. This, Palace, Grimsby (5th visit). Wires, 184, Hainton-avenue.

WANTED, Oct. 2, 9, by JEAN BRODIE, Scotch Comedienne and Speciality Dancer. Wire, Playhouse, Wakefield.

WANTED, Monday, Oct. 2, also 9, by MIGNON DE RONE, dainty versatile and chorus vocalist. This big success Pavilion, Blackheath, Staffs (third return). Wire quick.

WANTED, Monday next, SADIE BARRIE, the Smart Comedienne.
Wire, 21, Mornington-road, N.W.

The Act of the Moment. Sure draw. Concluded 13 years Royal Scots Fusiliers, now totally exempt.
HORACE MONTO,
the Original Versatile Soldier, presents "Tommy Atkins at Play."
A Novelty Musical Act, up to date.
WANTED, Monday next, also Oct. 9 and 16. Wire, Grand, Burnopfield, Co. Durham.

WANTED, Monday next, also Oct. 9, 16, LA FAYME,
She of the
Voice,
Violoncello,
and other instruments. Assisted by a Novel Stage Setting.
Own Black and Gold Cloths carried.
This, Royal Electric, Nuneaton, where wire.

WANTED, Monday, and Oct. 9, SERVA DANE, Charming Vocalist and Speciality Dancer. Not a copy, but her own original and clever skipping-rope dance, on a line of her own.
This, Opera House, Tunbridge Wells.

WANTED, Monday, by ROSA RIVERS, a Comedienne with a Novelty. Expert Dancer. Wales preferred. Wire, 20, Alfred-street, Neath, S. Wales.

Wanted Advertisements Continued on Col. 3, Page 22.

NEXT WEEK'S CALLS.

MONDAY, OCTOBER 2, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Dan Fraser, pictures.
HAMILTON HIPPODROME.—Wishart, Tom. E. Dean, Michaeloff Trio, J. G. Aitken, Chester Kingston, Hippodrome Bioscope.
IPSWICH HIPPODROME.—The Revue Circuit presents "Crackers" Revue, Pathé's Gazette, Hassan, Mona Sullivan.
NORWICH HIPPODROME.—R. A. Roberts, the Dumais, Gaetano Ollans, Walson and Lester, Kitty Grey, Harry Russell and Partner, Pathé's Gazette.
NORWICH THEATRE ROYAL.—"Baby Mine."

LONDON SYNDICATE HALLS.

EMPRESS, BRIXTON (rehearsal, 12).—Grock and Partner, Albert Wyndham and Co., Chas. Hutchins presents "The Q.'s," 6 Royal Scots, Monty Walker, Laura Novea, Mannie Gilbert, Peggy McIntosh, Bioscope.
CHELSEA (rehearsal, 12).—George Carney and Co., M. C. Bert presents the Keystones, Fred Edwards and May Yates, Hayman and Franklin, Hillier and Haynes, Dion Wade, Maud Hughes, Soho Trio, Lily and Sadie, Bioscope.
EUSTON (rehearsal, 12). Two Lesters and Co., Manny and Roberts, Foreman and Fannan, Four Casinos, Helen Charles, Ben Albert, Vine and Brewer, Margaret Paul, Harry Marlow, Bioscope.
EAST HAM (rehearsal, 12).—J. Peterman's Co. in "The Belle of Persia," E. Thornley-Dodge, the Four Maxwells, Lil Sprightly, Arthur Woodville, Bert Lytton, Bioscope.
LONDON PAVILION (rehearsal, 11.30).—"Pick-a-Dilly," Neil Kenyon, Broughton and Creedon, Bert Errol.
METROPOLITAN (rehearsal, 12.15).—Bransby Williams, Bert Errol, Hope Charteris, Hayman and Franklin in "Another Mistake of Cohen's," Dion Wade, Dora Lyric, Cole and Rags, the Martini Trio, the Five Hollanders, Bioscope.
OXFORD (rehearsal, 12).—"Back to Blighty," Grock and Partner, Hope Charteris, Ben Albert, Bioscope.
SOUTH LONDON (rehearsal, 12).—E. D. Nicholls and Co., Foreman and Fannan, Gilbert Heron and Co. in "Saved by Wireless," May Erne and "He," Three Centrals, Athas and Collins, Ben Albert, Agustin and Hartley, Bioscope.
TOTTENHAM (rehearsal, 2).—Du Calion, Campbell and Baisden, Johnny McElroy and Co. in sketch "Helping a Pal," the Miles-Stavordale Quintette, Ted Le Roy present the 7 Le Roys in "Blanche et Noir," Frank Armstrong, Braine and Reeve, Olive Weir, Bioscope.
WALTHAMSTOW (rehearsal, 1).—Maximilian the Great, Will Lacey, Jessie Broughton and Dennis Creedon, Sisters Tremper, Frank Armstrong, Belle Sylvia, Kitty Lear, Edie and Madge, Bioscope.
WATFORD (rehearsal, 1).—E. Taylor Platt presents "The Man Who Stayed at Home."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal 1).—Fred Karno's revue, "On and Off," May Henderson, Elizabeth Hyde, Vallazzi, Bioscope.
CAMBERWELL PALACE (rehearsal, 12).—Harry Day's revue, "Shell Out," Nancy Vivien, Bioscope.
LEWISHAM HIPPODROME (rehearsal, 12).—Signor Arvi, Fulgora, Beth Tate, Sammy Shields, Daly and Healey, Leslie Bros., Alice Hollander, The Whartons, Violet Carmen and Al. Lawrence, Bioscope.
CLAPHAM GRAND (rehearsal, 1).—Fred Emney and Co., the Poluskis, Ernest Hastings, S. W. Wyndham, 5 Whiteleys, Maud Mortimer, 2 Juncs, Harry Marlow, Bioscope.
CROYDON HIPPODROME (rehearsal, 12).—Edelsten and Burns' revue, "Don't Tempt Me," Daly and Healy, Woodhouse and Wells, Princess D'Aryaba, Bioscope.
HAMMERSMITH PALACE (rehearsal, 1).—Lew Lake and Co. in "My Pal Jerry," Morny Cash, Femina Quartette, Sam Stern, Griff, Brett and Dix, Zetta Mor, Bioscope, Pender's Dandies, &c.
HOLBORN EMPIRE (rehearsal, 12).—Lew Lake's Co., "Love Letters," Sam Stern, S. W. Wyndham, Femina Quartette, Cooper Mitchell, Mignon and Frasettis, 5 Jovers, Bioscope, Harry Thurston, Liane D'Eve.
ILFORD HIPPODROME (rehearsal, 12).—The T.O.P. Productions' revue, "Irish, and Proud Of It," Abel and Welsh, Melody Makers, Maisie Rowland, Bioscope.
ISLINGTON EMPIRE (rehearsal, 1).—George Barclay's revue, "Don't Crush," Speedwell, Alec Kendal, Bioscope.
KILBURN EMPIRE (rehearsal, 1).—Whit Cunliffe, Bert Coote and Co., Diving Belles, Chas. Whittle, Bert Terrell, Maud Mortimer, Bros. Obo, Tambo and Tambo, Bioscope.
PALLADIUM (rehearsal, 11.30).—Jack Pleasants, Bransby Williams, Jay Laurier, Zetta Mor, Billy Merson, Marie Loftus, Lucy Nuttall Quartette, The Mountfords, Bioscope, Dorothy Ward, The Bam Bams, Laddie Cliff.
PUTNEY HIPPODROME (rehearsal, 12.30).—Dan Rolyat's revue, "She's a Daisy," Bert Harrow, Red, White, and Blue Troupe, Kitty Dale, Bioscope.
POPLAR HIPPODROME (rehearsal, 1).—Lew Lake and Co., in "They Didn't Want To Do It," Dick Tubb, Halma, Lily Iris, Bioscope.
SHOREDITCH OLYMPIA (rehearsal, 12.30).—Coleman and Alexandra, The Poluskis, Morny Cash, Willie Seltini, Mary Mayfren and Co., Bioscope W. Payne presents "A Day in a Dug Out," &c.
WILLESDEN HIPPODROME (rehearsal, 12.30).—Pioneer Productions' Revue, "Frills and Fancies," May Moore Duprez, Daunton Shaw Troupe, Maudie Francis, Hinsle and Assistant, Bioscope.
WOOLWICH HIPPODROME (rehearsal, 12).—Zeitlin's revue, "The Honeymoon Express," Beth Tate, Harry Brenton, Bioscope.

MACNAGHTEN CIRCUIT.

BLACKBURN.—Pictures, Lenn Lynn, Dora and Alberta, "Parlez Vous Francais?"
BRADFORD.—Pictures, Kitty Stewart, Victor and Louis, Phil Rees Coppers, Hilda Baker, Walter Lintone, Maidie and Gent, Moroccan Arabs.
BURNLEY.—Pictures, The Arnolds and Co., as booked.
CARLISLE.—Pictures, Foden Williams, A. MacDonald and Co., Bennie Barrow, George D'Albert, Madge Velma, Noblett.
HALIFAX.—Pictures, Alcide Capitaine, Betty and Joe Binns, Vardel Bros., "What a Pal!" Monty McVean, George Hyam, Arthur Stroud.
HUDDERSFIELD.—Pictures, Loie Conn, Four Sisters Ruby, Dorothy Lena, Egbert Bros., Crazy Sailors, Bryant and Bryant, Mary Leighton.
LEICESTER.—Pictures and company, as booked.
SOUTHAMPTON.—Pictures, Agda and Co., Little Doris, Zellini, Clifford and Grey, Noland and Kiddle, Violet Black and Co., Nan C. Hearne, Emmelyn Walter, Wilfred Essex.
SOUTHPORT.—Pictures, Sisters Webb, The Blends, Richard Rawson, Charles Chard, Reg Faze, Singing Competition.
WARRINGTON.—Pictures, Gus Harris, Minnie Muir, Conway and Leland, Three Madcaps, Datas, Carlton Trio, Kotenichi Troupe.
Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Nelson, Accrington, and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.
Rehearsal at all halls at 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Nevotti, The Ketos, Jim Nolan, Carson and Bryan, McIvor and Scott.
BIRMINGHAM GRAND (rehearsal, 1).—Three Prodigies, De Cars, Great and Good, Chris Van Bern, Alphonso.
SUMMERHILL PALACE (rehearsal, 12).—Marie Kay, The Welsh Maarts, Little Hatch.
BRADFORD ALHAMBRA (rehearsal, 12).—Harry Hudson, Mangadors, Susie Marnie.
CARDIFF OLYMPIA (rehearsal, 12).—Coram, Sam Mayo, Burr and Hope, Dainty Danes.
CARDIFF OLMPIA (rehearsal, 12).—Tom Franks, Eddie and Eva, Victor Wild.
EDINBURGH EMPIRE (rehearsal, 1).—Tom E. Hughes, The Lawrence Wright Ensemble, Bruce Green, Meteor Trio.
FINSBURY PARK EMPIRE (rehearsal, 1).—Scheck and Percival, Five Dorinos, Eleven Romps, W. H. Armstrong and Co.
GLASGOW COLISEUM (rehearsal, 1).—"Wullie," Albert de Fre, Anna Dorothy, Morellys, Fred Russell, Ike and Will Scott.
GLASGOW EMPIRE (rehearsal, 1).—Nash and Noel, Cuil Pitt.
HULL PALACE (rehearsal, 1).—Alexander Prince, Phil Radlis Trio, Frank Powell, Barts Trio, Percy Korah.
LEEDS EMPIRE (rehearsal, 1).—Gilday and Fox, Jerry and Co., Benedetti Bros., Manchester Mites, H. O. Wills, Elsa Craig.
LIVERPOOL EMPIRE (rehearsal, 1).—O'Gorman Bros., Rollo, Carmen Turia.
LONDON HIPPODROME (rehearsal, 11).—"Flying Colours."
NEWCASTLE EMPIRE (rehearsal, 1).—Tucker, Chas. Mott, Dale and O'Malley, Will Van Allen, Flying Wolkens, Happy Tom Parker.
NEW CROSS EMPIRE (rehearsal, 1).—Barrocs Brothers, Arthur Young, Doris Duquesne.
NEWPORT EMPIRE (rehearsal, 1).—Barrett and Knowles, Tom E. Finglass, Those Four Kids, Buckley and Dove.
SHEFFIELD EMPIRE (rehearsal, 1).—Farr and Farland, Flora Cromer.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Les Videos, Bart and Bart, "Little June," and Jean Goode, Albert Whelan.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Ena Dayne, Thorpe and Co., Four Kasracs, Nine Dainty Dots, Edna Latonne, Shawlene.
STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30).—"The Real Lady Raffles."
SUNDERLAND EMPIRE (rehearsal, 1).—"The Birth of a Nation."
SWANSEA EMPIRE (rehearsal 1).—"The Concealed Bed." Ed. and Jack Smith, "Fragments from France," Bonando, Edna Lyal, Billy Simpson.
WEST HARTLEPOOL EMPIRE (rehearsal, 1).—The Piquays, Bi-Bo-Bi, Sam Barton, "Good Evening."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Yetta, Mex, Tom Stuart, Lupino Lane and Co., Harry Herbert, Roy La Rocca, Fyne and Hurley, Maggie Carr, Bioscope.
BRISTOL HIPPODROME (rehearsal, 12).—May Sherrard, The Grumblers, Bioscope.
CHATHAM EMPIRE (rehearsal, 2).—Connie Kaye, Harry Moore, Terris and Romaine, Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—J. G. Taylor, Four Astors, Kenna Brothers, Bessie Slaughter, Phil Ray, the Edivictas, Sylvester and Co., Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—De Busse, Dolly Varden, Cliff Berzac, Fred Keeton, Jock McKay, Whidden and Kuming, Cruikshank, Quaint Q's, Romaine and Dainton, Bioscope.
LEICESTER PALACE (rehearsal, 12).—Millie Jillson, Elliott Savonas, Jock Mills, Alberto, Beryl Clifford, Vera Wootton, Bioscope.
ALHAMBRA, LONDON, W.C.—"The Bing Boys are Here."
LONDON COLISEUM (rehearsal, 10).—Charles Hawtrey and Co. in "Waiting at the Church," Stuart Cumberland, George Graves and Co. in "Koffo of Bond Street," Carmen Hill Trio, the Four Ritchies, Dilys Jones, Five Giracs, Bioscope.
LONDON OPERA HOUSE, KINGSWAY.—"Look Who's Here!"
NEW MIDDLESEX (rehearsal, 12).—"All French," Hilda Nelson, Record Quartette, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 10).—Bert Weston, Daisy Taylor, Julian Henry, Lydia and Francis, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal 12).—The Merrills, Sisters Storm, Frank and Free, Lily Lena, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Syd Sydney, Whit Cunliffe, Harry Bedford, Harmony Four, Ray and Zack, Reece Duo, Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Lord and Lady Algy," Leslie Harris, Colley and Scott, &c.
BRIGHTON HIPPODROME (rehearsal, 12).—Chas. Grantley, Odette Myrtil, Jack and Evelyn, Evie Greene, 2 Bobs, &c.
GLASGOW ALHAMBRA (rehearsal, 12).—"Potash and Perlmutter."
LEEDS HIPPODROME (rehearsal, 12).—The Holsons, Cameo, Edie Grey, Zona Vevey and Max Erard, Rich Taylor, Frank Wilson, Vedras.
LIVERPOOL HIPPODROME (rehearsal, 12).—Winnie Wayne, Rosie Lloyd, "Hullo, Liverpool," Alberta Flahey and Tenor, &c.
MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—Rich Hayes, Vanwy Chard, Will Evans and company, Anartos, Leonora and company, Jean Schwiller and company, Griffiths Bros., Tom Stuart, Nellie Wallace.
MARGATE HIPPODROME (rehearsal, 2.30).—Company as booked.
NEWCASTLE HIPPODROME (rehearsal, 1).—"The Whip."
PORTSMOUTH HIPPODROME (rehearsal, 1).—Phil Parsons, Bob Anderson and Pony, Haydn Wood and D. Court, Mlle. Scialtiel and company, &c.
SHEFFIELD HIPPODROME (rehearsal, 12).—Gintaro, Jack Smiles, "Wait and See," Daisy Stratton, Clark's Cyclists.
SOUTHAMPTON HIPPODROME (rehearsal, 12).—Vera Rochdale, "In the Trenches," Eddie Martyn, Arthur Lennard, &c.
SOUTHEND HIPPODROME (rehearsal, 1.30).—Albert Rees, Terry Twins, "The Moment Before," Chris Baker, &c.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Odds On," Rosie Rays, Woodward and Page.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Phyllis Leslie; one night, Oct. 5, Henry Chattell and Co., "The Rosary."
EXMOUTH PUBLIC HALL THEATRE.—The Sisters Urma.
FROME PALACE.—For two nights, Oct. 2 and 3, "The Rosary."
PORTLAND MASONIC HALL.—Vivien Dudley.
PORTLAND EASTON HALL.—Vivien Dudley.
SALISBURY PALACE.—Linga Singh, Leslie Glenroy, Earle and Daniile, the Two Lillys.
SALISBURY NEW THEATRE.—Oct. 2, 3, and 4, The Battle of the Somme; 5, 6, and 7, "Alias Jimmy Valentine."
TROWBRIDGE PALACE.—Walmer and Worsey. For one night only, Oct. 4, Henry Chattell's Co., "The Rosary."

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Messrs. F. and H. Reeves "High Explosives," Gerat Cyril, the Enzers, Bert Beale, Patti Loftus, Hippodrome Pictorial Chronicle.
ALDERSHOT.—ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Linton and Vince, the Reisek Sisters, Sisters Romany, Mabel Godfrey, Adolphus Brignall, Marion Leonard, Leslie Arthurs, Bessie Maude, Holly Grey, Stanley Cartmell, the Great Blanchard.
AYR PAVILION (rehearsal, 1).—Barney Armstrong's "Plums."
BATH PALACE.—"The Glad Eye"; Lill Carr, &c.
BELFAST EMPIRE (rehearsal, 12).—"Step this Way" Revue, Pym and Ruby Hughes.
CAMBRIDGE NEW THEATRE (rehearsal, 11).—Punch Trio, Bellonini, Albert Voyce, Royletts, Zona Milroy and company, J. Osbaldoff, Vida D'Oro, Jose Baptisti.
CHELMSFORD EMPIRE (rehearsal, 12.30).—Cranby and Adams, the Stedmans, Dorothy Wayne, George Whitby, Fits and Gerald, the Findens, Leopold and Itt.
DUBLIN EMPIRE (rehearsal, 12).—"Carnival Girl" Revue, Evelyn May and Sister, Eileen Harvey.
DUDLEY OPERA HOUSE (rehearsal, 1).—"Betty."
EDINBURGH PRINGLE'S PALACE.—Sisters Billington, Harry Griblock, Wilma Forsyth.
EDINBURGH T.R. (rehearsal, 12).—"Darlings" Revue, Milly Gordon Trio, May Kinihan.
FELIXSTOWE PLAYHOUSE (rehearsal, 11).—The Double Six Costume Concert Party.
GLASGOW PAVILION (rehearsal, 11).—Martelloni Sisters, Bessie Brenne and Walter Erard, Franco, Evelyn Taylor, and company as booked.
GUILDFORD ROYAL.—"Battle of the Somme," Doris O'Brien, Alice Lilly, Frederick Gregory, Themos Amourgis.
HIGH BARNET CINEMA (rehearsal, 5).—Fred Land.
KINGSTON EMPIRE (rehearsal, 12.30).—Revue "Jingle Bells," Les Van Deurens, Cecil Lyle, Marjorie Grey, Hippodrome Pictorial Chronicle.
LEITH (EDINBURGH) ALHAMBRA.—Lindsay and Harte, Brock's Comedy Cyclists, the Kingstons, Bobbie and Beatie, Nippon Bros., Stacey and Tinney, Minnie Earl.
LONDON.—GRANVILLE, WALHAM GREEN (rehearsal, 2).—Will H. Fox, Minie Mine, Bohemian Ladies' Quartette, George Crowther, Maggie Benson, Bros. Werds, Zeno, Jenny and Joe, Edis and Forbes, Pathe's Gazette.
LONDON.—ISLINGTON PALACE (rehearsal, 12.30).—Wallie Briggs, Ivy Gillard, Maynards, Gregory and Lydia, Eva Le Claire, Rosa Loader, sketch "Eightpence."
LONDON.—SURREY.—"Sugar and Spice," Diana, Len Grey, Paster and Murle, the Huntings, Zona Clifford.
LUTON PALACE THEATRE.—"Battle of the Somme," Agnes York, Helm and Cozens, Will Cornish, Rex Fox.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—The French Woman, Hylda Lethwaite, Cedar and Elgar, Hartley Wonders, the Borellis, Alanson, Dan Booker, Queenie Leighton.
OXFORD NEW THEATRE (rehearsal, 12).—Revue, "Knick Knacks," Little Zazs, Dalkeith.
PENGE EMPIRE (rehearsal, 12).—Leo Stormont and Nina Lyn in "Galatea," the Three Mahers, Celest, the Whittakers, Rose Cambry, Mary Law, Pathé Gazette, Harry Leybourne.
PETERBOROUGH GRAND THEATRE (rehearsal, 12.30).—Tutti Frutti, Marcellos, Joan Joli, and company as booked.
PLYMOUTH.—PALACE THEATRE (rehearsal, 1).—10 Tommies, Regan and Celia, Yelson Trio, the Kavanaghs, Bessie Knight, Irene Rose, Jock Whiteford.
READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Alfredo, Beattie Laurie, Elsie Malpass, Bryan O'Sullivan, Bioscope, Duncan and Brasque, Les Marignys, the Two Canadians, Omega Trio.
SALISBURY LARK HILL CAMP CINEMA.—Jack Warman, Edna Clyde, Dorothy Dane.
SALFORD REGENT THEATRE (rehearsal, 11).—The Five Symphony Girls, Harry McKenzie, the Three Levards, the Osborne Trio, the Eight Rosettes, Jack Clifford and company, Austin Webb and Dandy Page, and pictures.
SOUTHPORT PALLADIUM (rehearsal, 12).—"Introduce Me."
TAUNTON LYCEUM THEATRE (rehearsal, 12).—The Poppies Concert Party.
WEST BROMWICH NEW EMPIRE.—Kennedy Four, Carmo, the One-Man Revue, Les Lontas, Four Delevines.
WEST BROMWICH OLYMPIA.—"A Man and Two Women."
WIGAN HIPPODROME (rehearsal, 11).—Johnson Clark, Adam Tomlinson, Marie and Milton, the Jo-Ora Troupe, Irene Deane, Gicardo Harry Beasley, Oswald Bernard.
WIGAN ROYAL COURT THEATRE.—"The Silver King."
WISHAW PAVILION THEATRE (rehearsal, 12.30).—The Littlefields, Gaye Gordon, Dalton Payne, Hirste and Venton, Burleigh, Eileen Harvey.
YORK EMPIRE (rehearsal, 1).—Harry Weldon, the Santairs, Jenkins Bros, Romanoff, Hettie Howard, George Logan, Vi and Viola, Frank Maura.

RUSSIAN VOCALIST AND ROBBER.

A telegram from Sotchy, in the Caucasus, says that an armed Circassian attacked the famous singer, M. Chaliapine, in his bedroom during the night, presumably for the purpose of robbery. The singer killed his assailant with a revolver.

Chaliapine will be remembered for the great success he achieved when he appeared at Drury Lane in 1913 and 1914, in the title-rôle of "Boris Godonneuv."

A man of robust physique, and a consummate actor, Chaliapine has been on the stage for twenty-six years, singing at all the chief cities of the world. His father was a peasant of Kazan, and so poor that he could not afford to have his son taught reading and writing. When quite a little boy the now-famous singer was employed by a local shoemaker, and it was about this time that the splendid qualities of his voice were discovered in a church choir.

SHAKESPEARE AND ZEPPELINS.

Mr. J. Hastings Batson sends us the following apropos quotations from Shakespeare:—

Malcolm: What's the newest grief?
Ross: That of an hour's age doth hiss the speaker,
Each minute turns a new one.
—Macbeth, Act iv. Sc. 3.

Double, double, toil and trouble;
Fire burn and cauldron bubble.
—Macbeth, Act iv. Sc. 1.

How about the following, with apology to Shakespeare:—

Mr. Zeppelin, to Lieut. Robinson, V.C.
Mr. Zeppelin: I will be your foil, V.C.;
in mine ignorance
Your skill shal, like a star in the darkest night,
Stick fiery off indeed.
—Hamlet, Act v. Sc. 2.

Mr. W. H. Boardman, the popular manager of the Hippodrome, Brighton, on Thursday last, gave his 115th concert to the gallant lads undergoing treatment in the Brighton Pavilion Hospital, all of whom are maimed. A splendid programme was put forward. The Hippodrome orchestra, under Mr. J. Howard Shackleton's direction, discoursed pleasing selections. Naughton and Gold kept the boys rippling with laughter. Tom Clare, with his songs at the piano, greatly pleased. Mr. Eric Masters (of the Gaby Deslys company) used his rich baritone voice to excellent effect in "Stonecracker John" and "Because." Miss Grathia Wilson sang most expressively "Love's Valley." Mr. T. Border, late of the Musical Munroes, gave a fine ocarina polka solo. De Marest was a great favourite, and Charles Vincent ditto. Miss Grace Gower also contributed.

In our notice of "Potash and Perlmutter in Society" in last week's issue, we inadvertently omitted to mention the excellent acting of Mr. Frank Petley as the unscrupulous B. Gans, an omission which, in justice to Mr. Petley, we feel bound to rectify. Mr. Petley impersonates an unpleasant character with great ability and with a discretion that could not be bettered.

I was pleased to see Mr. David James, the courteous manager of the Wood Green Empire, last week, looking very fit. He assures me that business has been exceptionally good of late, and is looking forward to a busy autumn season. There is every reason for his optimistic outlook, as invariably an attractive bill is presented, and the hall is one of the coolest and most comfortable in the metropolis.

A recent production, under the supervision of Walter Bellian, of "The Girl Who Took the Risk," has already been noted in these columns. It will be played by Messrs. Ray and Calden at the Palace Theatre, Bordesley, next week. The company includes Miss Ethel Kay and Norman A. Overton. It is already booked at 30 houses.

On the departure of Mr. Geoffrey Fulton overseas on military service he entrusted the letting and selling of his plays to his sister, Mrs. J. A. Campbell, and it must be gratifying to him to have read of the great success of his latest play, "A Bad Girl's Wedding," when produced by Mr. Joseph Millane's and other stock companies. The piece is a good sound drama, with fine opportunities for a clever comedy actress. All inquiries regarding any of Mr. Fulton's plays should be addressed to 7, Welby-gardens, Grantham.

A garden fête and old English fair was held in the Fulham Palace grounds, adjoining the Bishop of London's palace, on Thursday, in order to raise funds for a motor ambulance for service at the Front. There were all kinds of side-shows and concerts under the direction of Mrs. Basil Gill, and they were well patronised. Lady Tree, in a mole-coloured gown covered by a chalk-white wrap, chinchilla trimmed, was one of the many who gave their services, as was Mr. Robert Keane, in tail coat and top hat.

F. C. HENNEQUIN

in Character Cameos written by Himself.
This Week - - - VICTORIA PALACE
Next Week - - - VACANT.

"The Times," Sept. 5, 1916.—"Charlie and Alphonse." Soldier Studies at the Coliseum. Among the newcomers in the Coliseum programme are —— and Mr. F. C. Hennequin, an Englishman of French descent, who, reciting to music or singing, gives lively pictures of "Cheerful Charlie," a desperately pessimistic but plucky British soldier, and "Alphonse," a French "poilu," with a surprising knowledge of English slang. They are brave and stirring fellows both, and Mr. Hennequin winds up with a stirring little speech, half serious, half comic, on French and English friendship.

"The Daily Graphic," Sept. 5, 1916.—"French and English Tommies." But the hit of the evening is undoubtedly made by Mr. F. C. Hennequin, whose little speech on English and French "Tommies" was illuminating, humorous, and educative all at the same time. It is the highest possible praise to say that in artistry he reminds one of Chevalier, and, in addition, every word he utters is all to the benefit of the Entente.

TWO of many London notices.

ONLY VACANCY, 1916—OCT. 2.

Address, Victoria Palace, or perm., 30, Blandford-rd., Bedford Park, London, W.

Mr. Geddes, chairman of the Globe Films Co., Ltd., enacted very successfully the rôle of host to a company numbering over one hundred at a trade picnic on Sunday, Sept. 10. From Taplow they embarked for an enjoyable trip. Luncheon was served on board, and after the return journey dinner was provided at Skindle's Hotel, Maidenhead. Representatives of the Continental Daily Parcels Express and Northern Traffic, Ltd., in which Mr. Geddes is an important factor, joined those of the Globe Films Co., Ltd. In addition to Mr. Geddes (the chairman), Mr. Pessers (vice-chairman), Mr. Walter Reynolds (managing director), and Mr. Stanley Bishop (now serving in the Army) contributed to make the day a happy one. Mr. C. R. Snape, secretary of the Globe Films, Ltd., and Mr. Groombridge, of the Continental Daily Parcels Express, carried out the arrangements with great success.

TO OUR READERS.

A SINGLE COPY OF "THE ERA" Post Free to any address in the United Kingdom for TWOPENCE HALFPENNY. Address, The Publisher, 5, Tavistock-street, Strand.
Tel. address, "The Era, London." 'Phone, 4546 and 4547 Regent.

HUGH E. WRIGHT,
COMEDY THEATRE,
Author and Comedian.
PRIVATE ADDRESS: THE COTTAGE, DATCHET
Author of Bairnsfather's Scene and "They won't 'ave me" in "Half-Past Eight."

MORNY CASH
THE LANCASHIRE LAD.
This Week - - - - - RESTING.
Business Agent, GEO. BARCLAY.

WARNING
To Managers, Artistes, and Others.
THE GREAT
INDIAN ROPE TRICK
AS PERFORMED BY
CARL HERTZ
Is fully protected by Patent 12549. Any infringement will be severely dealt with.
R. G. DAVIS & CO., Solicitors,
28 & 29, Temple Chambers, E.C.

We provide and exploit Original Notions.
V.B.O., LTD.
(VAUDEVILLE BOOKING OFFICE).
17 and 18, Charing Cross Mansions;
26, Charing Cross Road, London, W.C.
Telephone, Regent 2928; Telegrams and Cables, "VEBO, London."
Joint Managing Directors, T. F. DAWE, W. BUCHANAN TAYLOR.

THE DAVE CARTER and ROBERT REILLY CO.,
MUSIC PUBLISHERS.
BAND PARTS & BAND BOOKS.
101, Charing Cross Road,
LONDON, W.C.

MAYFAIR VARIETY AND CONCERT AGENCY
43, Dover Street,
PICCADILLY, W. Telephone—REGENT 1044.
WANTED: Revues, Plays and Musical Comedies.
WANTED: First-class Turns in all lines.
CONCERTS AND MUSICAL AT HOMES arranged in London and Provinces.

Wanted Immediately.
Star Acts for African Tour.
BIG SALARY TO GOOD ACTS.
NOTE.—There has not been a submarine seen on this route since war began.
Telegrams & Cable: "AFFILTRUS, LONDON." IVTA Telephone Nos.: REGENT 5621, 5622.
Sole Agents for
AFRICAN THEATRES TRUST, Ltd.
Agents for
Australian Circuit.
Indian Tour (Bandmann).
South American Tour.
Good Acts of all descriptions for Principal Tours—Approved Acts send Date Lists.
I.Y.T.A. LTD.,
No. 3, LEICESTER STREET, LEICESTER SQUARE, W.C.

GORDON'S AGENCY.
18, LOWER REGENT STREET, S.W.
Tel.: REGENT 1759.
CONCERT, DRAMATIC AND VAUDEVILLE AGENCY, REPRESENTING MOST OF THE LEADING ARTISTES.
An agency which offers clients practical and valuable artistic experience.

BLINDED HEROES' DAY.

The final episode of the movement known throughout the country as "Blinded Heroes' Day," inaugurated by the variety profession in aid of our sightless soldiers and sailors, was enacted at St. Dunstan's Hostel, Regent's Park, on Thursday, when a cheque for over £11,000 was handed over to Sir Arthur Pearson by Mr. Frank Allen, to whom the successful organisation of the scheme was due. Added interest was given to the occasion by the presence of Earl Derby, who had an enthusiastic reception from the inmates of the hostel assembled in the hall of the institute, to enjoy an entertainment over which Mr. Allen presided.

The programme was short but select, and included half a dozen of our most popular artistes, who probably never worked harder to entertain, or had a heartier response to their efforts. Mr. Ernest Hastings gave his best selection at the piano; Mr. Harry Champion, trebly encored, had all the vocal support he could wish in the refrain of his songs, which included, "'Ow Are Yer?" and "Any Old Iron." Miss Hetty King got right home with a couple of her most popular songs. Cruikshank's stories, songs, and 'cello playing gained equal appreciation; the comedy gifts of Miss Dorothy Ward were effectively displayed in "Take Me Back to Blighty" and "Tommy's Learning French," and Miss Ada Reeve kept the audience continuously merry with the most amusing of her songs, and charmed them to tears with the plaintive ballad, "It's a Long, Long Trail." Miss Reeve, it should be added, was responsible for the collection for the fund of no less than £525 "off her own bat" while appearing at the Grand Theatre, Birmingham.

MR. FRANK ALLEN'S SPEECH.

In handing over the proceeds for "Blinded Heroes' Day" to Sir Arthur Pearson, Mr. Frank Allen said: It is with the greatest possible pleasure that I take this opportunity of announcing to you the result of the efforts of the variety profession on behalf of the St. Dunstan's Hostel for Blinded Soldiers and Sailors (so ably looked after by Sir Arthur Pearson, the chairman of this excellent institution), which amounts to the splendid sum of £11,326 19s. 10d. (Loud cheers.) I should just like here to express my most sincere thanks to the artistes who have lessened my labours so considerably by the ready response which they so cheerfully made to my appeal, for, when asked to give their services, I did not meet with a single refusal, although we all know that the calls upon the variety profession since the commencement of the war have been very great. The support which has been given by the proprietors, managing directors, and managers of the theatres in the different towns is, I contend, a credit to each and everyone of them, and beyond all praise. This also applies to the members of the orchestra, the staff, and to everyone who has helped this most worthy object. The work has taken many months to complete, but, knowing as we all know, that what we were endeavouring to do was to add a little comfort and happiness to those noble men who have done so much for us, and are bearing the sad result, like the heroes that they are, God bless them, it has been a labour of love. (Cheers.) I now, on behalf of my co-workers in this good cause, beg of you, Sir Arthur, to please accept this cheque, together with a hope that the example set by the variety profession, will act as a stimulant to others to come forward and do likewise. (Loud applause.)

SIR A. PEARSON'S THANKS.

Sir Arthur Pearson, in acknowledging the gift, said Mr. Allen had expressed a desire that this very handsome contribution should be devoted to the after-care scheme. He was very grateful for the help thus rendered. He knew from experience that such a sum had not been raised without a good deal of really strenuous work. It was not simply a case of saying, "Cash up, old fellow," it meant a great deal of correspondence, personal interviewing, and hard work on the part of the colossal staff which Mr. Allen had under his control.

LORD DERBY.

Lord Derby said he came there with the one intention of showing his gratitude to his old friend, Sir Arthur Pearson, and to Mr. Frank Allen, whom he had known intimately since the commencement of the war, and to thank them for all that they had done for these at St. Dunstan's and for the whole nation. Mr. Allen had worked in this cause without grudging himself, as well as helping in recruiting, in soldiers' clubs, and in other ways.

"I want, through Mr. Allen," continued Lord Derby, "to thank all those in the theatrical and music hall profession who have done so much to assist in getting this large sum together. I know of no two professions who have more cheerfully given up their leisure—and their leisure is often of a very brief description—than have the members of these two professions to amuse, and, in this instance, to provide almost the livelihood of our soldiers." (Cheers.)

Sir Arthur Pearson added that it was Sergeant Dick Burge and Mr. Sam Mayo with whom the idea originated.

After the ceremony the visitors roamed about the beautiful grounds of the hostel and inspected the workshops, where the inmates are taught various trades. Among those present were Mr. Ben Tillett, Mr. Frank Macnaghten, Mr. Harry Bawn, Mr. George B. Andrews, Mr. Wm. Payne, Mr. A. Colman Hicks, Mr. C. Douglas Stuart, and Mr. Fred Herbert.

During the projection of the "Battle of the Somme" picture at the Borough Theatre, Wallsend, last week, an appeal was made for subscriptions to provide gifts, &c., for local men at the Front. A handsome response was forthcoming to the energetic work of the staff and the Phydora Girls, resulting in the sum of £56 6s. 6d. being collected.

The other evening, at the Winter Gardens, Bournemouth, Mme. Joyville, the Belgian pianist, was in the midst of a pianoforte concerto when suddenly heavy guns began firing. Salvo followed salvo, and some nervous women left the hall, but Mme. Joyville played on as if nothing had happened, though the windows were rattling and the audience murmuring and moving about. Gradually everyone settled down. And it was only big gun practice after all!

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

MUSIC HALL PRODUCTIONS.

AUGUST.

"What a Change," comedy sketch, by Fred Rome; Camberwell Palace, Aug. 7.

"Some Girls," revue, in five scenes, by Frank Ashworth and Jackson Owen, music by G. H. Hunt; Tivoli, Manchester, Aug. 7.

"The Scapegoat," comedy drama, in one act, by Alan Storm; Alexandra, Stoke Newington, Aug. 7.

"Les Mille et Une Nuits," ballet, by Armand de Polignac; Coliseum, Aug. 7.

"A Billet for Two," "dream play of the moment," in one act, by Charles S. Kitts; South London, Aug. 7.

"Howard and Son," play, in one act, by J. D. Beresford and Kenneth Richmond; Coliseum, Aug. 14.

"There and Back," mixture of mirth and music, by John arr and Harry Dawson; Golder's Green Hippo., Aug. 14.

"Hip, Hip, Hooray," revue, libretto by Joseph Hayman; lyrics by Charles Childerstone, music by Charles J. Moore; Chiswick Empire, Aug. 14.

"Razzle Dazzle," revue; transferred from Drury Lane to Empire, Aug. 19.

"We're All in It," revue, in revised form, transferred from the Empire to the Palace Theatre; Aug. 21.

"Auntie Mirren," Scotch comedy, by Harry Lumsden; Coliseum, Aug. 21.

"Beautiful Mrs. Blain," comedy sketch, by Monckton Hoffe; Metropolitan, Aug. 21.

"Love Letters," farcical comedy sketch, in three scenes, by Arthur Rose; Willesden Hippodrome, Aug. 21.

"The Man with Three Wives," drama of Canadian life, by Dorothy Mullord; Willesden Hippo., Aug. 28.

"The Nipper's Bank," sketch, by Fred Bentley; Alexandra, Stoke Newington, Aug. 28.

"A Court of Enquiry," comedy, in one act, by Malcolm Watson; London Coliseum, Aug. 28.

"Room 314," sketch, by Frank Stayton; Hippodrome, Manchester, Aug. 28.

"A Day in a Dug-Out," by Sewell Collins, music by A. Baldwin Sloan; Victoria Palace, Aug. 28.

"Darlings," revue, written by Theo. F. Conner; Hippodrome, Colchester, Aug. 28.

GUESTS OF THE KING.

Six hundred and fifty wounded soldiers enjoyed themselves tremendously on Thursday last at a first-class entertainment given in the Royal Riding Schools at Windsor.

They passed through lines of cheering people in an endless line of taxicabs from Queen Mary's Convalescent Auxiliary Hospital, Roehampton, with roses in their hats and smiles on their faces.

The conveyance of the wounded was provided by the taxicab owners and friends of Putney, Fulham, and Hammersmith districts; and the luncheon at Windsor by the Mayor and Corporation of Windsor.

By the kindness of Mr. Oswald Stoll a company of players provided a varied and delightful programme from a stage fitted up at one end of the riding school, which re-echoed with a roar of applause. The artistes who generously gave their services were Mr. George Graves and company, who performed the pleasant trifle, "The Key of the Flat," Miss Zelinda Davis, Carlton with his "isn't it marvellous?" card tricks, Great and Good (comedy acrobats), Lorna and Toots Pounds (Australian mimics), Thornley-Dodge (with sketches and stories), and Jackley and Lesine (the swell eccentrics). One of the wounded soldiers, Private Ernest Platt, sang "The Toreador" and "Friend o' Mine" in quite a professional manner, and had a rousing reception.

"LOOK WHO'S HERE!"

At Monday's matinée at the London Opera House Mr. James Learmouth made his début at the London Opera House, playing the part of Billy Peppercorn in "Look Who's Here!" The little comedian has done so well in recent revue productions that Mr. Oswald Stoll was quite justified in offering him an engagement in the musical piece now running at the well-known theatre in Kingsway. It very soon became evident that the newcomer would prove to be an admirable foil to the "Fred" Jones of Mr. Fred Kitchen. Both comedians played into each other's hands very cleverly, and this new combination was an unqualified success right through the performance. Mr. Learmouth appeared wearing the funny walrus moustache, but in later scenes he discarded it in obedience to the request of his sweetheart Florrie. The audience laughed heartily at the comical scene in a German trench, in which Messrs. Learmouth and Kitchen appear respectively as Max and Moritz, and, together with the troopers under their joint command, are subjected to the frequent bombardment of the enemy, compelling their frequent disappearance below until there is a temporary lull in the flight of deadly missiles. Mr. Learmouth scored again with the song "Ferdie, the Flapper's Fiasco," in which he has the assistance of the chorus. Mr. Arthur Roberts did not appear, as previously announced on Monday afternoon, but at the evening performance he played the part of Colonel Pepioe, the opposition Parliamentary candidate, and is already renewing his great popularity. Miss Florence Smithson was an absentee, owing to indisposition, but her place was taken by Miss Dorothy Grey, the representative of the Doll Girl, who played the part of Florrie in charming style and sang the several songs with delightful effect. Mr. Fred Kitchen, as Jones, was as amusing as ever; and Miss Ethel Levey, as Lady Ethel Wallace-West, made the very best use of her opportunities both as actress and vocalist. Mr. Stafford Dickens, as Roland Chesterfield, also gave a capital rendering of the character. Monday's matinée audience included a number of wounded soldiers, who, it was evident, thoroughly enjoyed the entertainment.

A farewell concert was given by the members of the Comic Opera company at the Palace Pier Theatre, Brighton, on Sunday evening last, when three of the most popular stars of the company, Miss Kathleen Boutall, Miss Phyllis Dickson, and Mr. Albert Chapman appeared. A crowded house gave them a hearty send off.

"EVERY DAY IN THE WEEK."

Miss Daisy Dormer is making her first appearance in revue in "Every Day in the Week," which was produced recently at Colchester, and was the attraction last week at the Hippodrome, Boscombe, and the clever and popular comedienne has taken full advantage of every opportunity offered for her undoubted talents. In the opening scene, "My Lady's Laundry," Miss Dormer has her chance in a topical song, "Washing Out." In this scene Sir Digby and his uncle decide to take the laundry maids to Paris, and after a very clever interlude by Mr. Ryder Slone, called "Boozy Billy Brown," we are whisked away to a Parisian Park, where Miss Dormer excels first in a clever "Italian Fortune Teller" scene, and later in song and dance, "A Long, Long Way from Home." In this scene, too, a very funny gag is introduced by Lowe and Loman and Joe Conway.

The next scene is The Riverside, with song for three jovial monks, and Cameo V. is a Lancashire market place, with a "Music of the Clogs" song and dance for Miss Dormer, and a very funny travelling doctor scene by the comedians. The revue is brought to a close by an Alhambra stage door scene, which is quite good. Mr. Talbot O'Farrell is another welcome addition. He plays several characters with a sure deft touch, and sings well "Molly Machree" in the last scene.

Mr. Billy Lowe and Mr. Harry Loman have gained an enviable reputation as comedians on the halls, and they are no less funny in revue. Joe Conway, too, gave admirable assistance in the comedy line, whilst Ryder Slone, who is manager for the revue, was in excellent form in the two or three characters allotted to him. Miss Hilda Glynn and Mr Philip Lawton in other parts ably assisted.

Mr. Hargreaves' music is tuneful, and Mr. Harold Batt, who produced, deserves credit for his work. Special mention must be made of Mr. Francis H. Bull's artistic and effective scenery.

ANSWERS TO CORRESPONDENTS.

H. GETHING.—*The lady was born on Feb. 12, 1870.*

J. H. BATSON.—*Mr. Luigi Lablache died on Dec. 18, 1914.*

VICTORIA PIER.—*The comedian mentioned appeared some fifteen years since in pantomime in Liverpool with the three ladies named.*

FRANK MANN.—*It is impossible to trace the sketch, which has probably been some time off the road.*

C. N.—*We do not know. Write to the management of the spectacle, which is at the Gaiety Theatre, Dublin, this week.*

PANTO.—1. *There is no directory of managers. You will find a list of music halls and proprietors in "The Era Annual" last issue, price one shilling.* 2. *It depends so much upon whether the artiste is known or not. Different agents have different methods of working.* 3. *For Agents' Association write to Mr. Ernest Edelsten, Walter House, 418, Strand, W.C.*

AMUSEMENTS IN SYDNEY.

SYDNEY, July 25, 1916.—"Our Miss Gibbs," at Her Majesty's Theatre, is the revival of an ever-popular comic opera, and attracted crowded audiences. Miss Florence Young was a capital Mrs. Farquhar; Miss Millie Engler and Miss Addie Lennard were the Duchess of Minster and Madame Jeanne, and made each part particularly acceptable. Mr. Leslie Holland as the Hon. Hughie Pierrepont, Mr. Phil Smith as Timothy Gibbs, Mr. Reginald Roberts as Slithers, the crook, and Mr. C. R. Bantock as the Earl of St. Ives, were all good.

SYDNEY.—Aug. 2, 1916.—"The Belle of New York," at Her Majesty's, was the latest revival of this prosperous season. Miss Ethel Cadman played the name-part. Mr. Leslie Holland was a capital Ichabod. Mr. Phil Smith was the polite Lunatic. Mr. Claude Bantock as Don Shifkins, and Mr. Percy Clifton as Percy Mug were good, and the rest of the cast were excellent.

At the Criterion "The Boomerang," at the Royal "Madame Butterfly" and "Madame Slapoffiski," at the Palace "The Royal Strollers," and at the Adelphi "The Follies of Pleasure," are all drawing well at each performance. All the vaudeville and picture shows are full every time.

"THE MOUSE."

Produced at the Bedford, Sept. 25.

Lieut. Evelyn Roberts, who, we believe, is the author, produced this slight sketch, which is described as a dramatic comedy. It is very dramatic right to the last, and though not particularly novel, being a triangle play, it made a distinct success. Miriam Foster's old lover, Robert Ingram, who has been abroad, comes home to find her married to Harry Foster, a wealthy man. Ingram accuses her of faithlessness, which has been engendered by sordid motives, she having married for money. The discarded lover then threatens to expose her unless she helps him with his plot against the life of the husband. It is the old scheme of two glasses of liquid, one poisoned. The husband chooses the fatal one, but just as he is about to drink, Miriam shrieks out, jumps on the sofa, and cries "A mouse!" The husband grasps her idea, quickly changes the glasses, and has Ingram at his mercy with a revolver, the mouse trap having saved the situation. To Mr. Carter Slaughter and Miss Severn the success of the piece is mainly due, for they acted capitally.

MUSIC RECEIVED.

"Dramatised Scenes from Longfellow's 'Hiawatha,'" by Valerie Wyngate, with music by Norman O'Neill. Price 2s. 6d. net. Published by Kegan Paul.

"His Sweetheart's Answer." Words and music by Gerald B. Green.

"Sweethearts' Parting." Words and music by Gerald B. Green. Both published at 1s. 6d. net by the Orpheus Music Publishing Co.

MUSIC HALL LADIES' GUILD.

3, Newport House, Gt. Newport-street, W.C.

The committee heartily thank Mrs. Nance Pounds for a donation of 5s. and Miss Nellie Clarence and Miss Lily Hyde for clothing sent. We should be very grateful if some gentlemen would send woollen vests and other warm clothing for men. Ladies' winter costumes are also much needed.

FUNERAL OF MRS. JOE ELVIN.

The funeral of the late Mrs. Joe Elvin (Charlotte Elizabeth Keegan) took place on Friday, the 22nd inst., the funeral cortège, consisting of the hearse, two open carriages containing the numerous and choice floral tributes, and ten mourning coaches, leaving 63, Effra-road, Brixton, at twelve o'clock for the Bandon Hill Cemetery, Beddington, near Croydon, which was reached shortly after one o'clock, where the interment took place. At the house there were assembled, in addition to the relatives, several of Joe's special friends, amongst whom we noticed Mr. and Mrs. Eugene Stratton, Mr. and Mrs. Harry Tate, Mr. and Mrs. Harry Champion, Mr. and Mrs. George Gilbey, Mr. and Mrs. Frank Morley, and Messrs. Wal Pink, Joe O'Gorman, Tom Stuart, Will Johnson, Fred Kitchen, Ben Brown, Bill Manning, Chas. Brisley, and Jack Lotto. Mr. Harry Freeman superintended the entire arrangements. A deputation from the Music Hall Artistes' Railway Association and the Variety Artistes' Benevolent Fund and Institution, consisting of Messrs. J. W. Cragg, Harry Blake, Lieut. Albini, Wm. Welsh, and C. Douglas Stuart also attended. Among the mourners were the following:—

Mr. Joe Elvin, Miss Annie Keegan (sister-in-law), Harry Heffer, Thos. Heffer (brothers), Frank Keegan (brother-in-law), Harry Heffer, junr., Tom Heffer (nephews), Mrs. Witton (niece), Mr. and Mrs. Borer (sister and brother-in-law), the Misses Borer, Mrs. Harry Heffer, Mrs. Tom Heffer, Mr. Fred Scott, Rainham, Kent, Mr. Wal Pink, Mr. Eugene Stratton, Mr. Joe O'Gorman, Mr. Jack Lotto, Mrs. Alf. Lotto, Mrs. Eugene Stratton, Miss E. Freeman, Mr. Charles Brisley, Mr. and Mrs. George Gilbey, Mr. and Mrs. Harry Champion, Mr. and Mrs. Harry Tate, Tom Case, Fred Kitchen, Miss Ethel Stratford, Mr. and Mrs. Frank Morley, Mr. Will Johnson, and Harry Freeman.

Representatives of the Grand Order of Water Rats, the Beneficent Order of Terriers, Variety Artistes' Federation. Beautiful floral tributes were sent by the above-named, and the following: — Miss Marie Lloyd, Mr and Mrs. Dutch Daly, Mr. and Mrs. Will Johnson, Frank Allen, Betty Barclay and Geo. Glover, Mr. and Mrs. Cliff Ryland, Miss Harriett Vernon, Mr. and Mrs. Dave O'Gorman, Mr. and Mrs. Fred Kitchen, Mr. Tom Leamore and family, Miss Marie Loftus, Mr. and Mrs. Geo. Hanson, T. C. Callaghan, S. A. Newman and staff (Brixton-road), the "Old Folks" at Brinsworth, Mr. and Mrs. Geo. Barclay, Mr. Ernest de Vere, Miss May Henderson, Mr. and Mrs. Fred Scott and family, Edward S. Petley, Mr. and Mrs. Dick Burge, Mr. and Mrs. Chas. Brisley, Jessie Preston, Shirley, Music Hall Ladies' Guild, Noble Order of Hambones, Frank and Rosa Keegan, Mr. and Mrs. J. White, Little Fred Zola, Mr. and Mrs. Grennan (sister and brother-in-law), Mr. and Mrs. Thos. Heffer (brother and sister-in-alw), Mr. and Mrs. Wilton (niece and nephew), Forest Tell, Mr. and Mrs. Sidney, Miss Queenie Leighton, Mr. and Mrs. Joe Tennyson, Mr. and Mrs. Gus McNaughton, Fred Malcolm, Mr. and Mrs. Martin Adeson, Mr. and Mrs. Geo. Hurst, Mr. George Harris and family, Mr. and Mrs. Joe O'Gorman, junr., Mr. and Mrs. Jock McKay, Mr. and Mrs. Billy Deer, Front Staff and Back Staff, Camberwell Palace, Miss Polly O'Gorman, Mr. and Mrs. Billy Brown, Mr. and Mrs. Phil Ray, Mrs. Frank Lynne, Lydia Best, Mr. and Mrs. Albert Boisset, Mr. and Mrs. Ingarfield, Mr. Kirby and Mrs. Clarke, Mr. and Mrs. Arthur Bennett, Mr. and Mrs. Syd May, Lilian Stanley, Ted Waite, Mr. and Mrs. Harry Tich, Mr. and Mrs. Jos Alexander, Scotch Kelly, Mr. and Mrs. Harry Masters, Mr. and Mrs. Albert Laurel, Mr. and Mrs. Sam Mayo, Members of Vaudeville Club (three wreaths), Mr. Walter Inge, Mr. and Mrs. Chas. Austin, Bill Manning, Mr. Barney Armstrong, Miss Clarke, Mr. and Mrs. Charles Pratt, R. G. Knowles, Gracie Whiteford, Billy Merson, Mrs. Billy Merson, Mr. and Mrs. Nelthorpe, Mr and Mrs. Gus Garrick, Gert and Linda Lotto, W. H. McCarthy, George d'Albert, Mr. and Mrs. Arthur Lennard, Mr. and Mrs. Geo. Chirgwin, Lew Lake, Ted Gordon, Mr. and Mrs. Joe Archer, Fred and Gina McNaughton, Joe and Etty Boganny, Lottie and Geo. Witton, Jack and Lily Collinson, Staff of the Palladium, Mr. and Mrs. Sam Jones and Patti Loftus, H. Delevine, Harry Delevine, Jimmy Learmouth, Mr. and Mrs. Shaun Glenville, Charles Douglas Stuart, Mr. and Mrs. Clarke (Epsom Downs Hotel), Mr. and Mrs. Chas. Coborn, M.H.A.R.A., V.A.B.F., Little Mittie and Brownie.

Mr. Joe Elvin desires to express his heartfelt thanks to all those who so kindly sent messages of sympathy, and regrets the impossibility of answering them individually.

KINGSTON EMPIRE.

On Sept 25, the Musical Play, entitled "TO-NIGHT'S THE NIGHT."

As a variation from the usual variety programmes, Mr. Clarence Sounes is this week providing his patrons with the attractive production of "To-Night's the Night," played twice nightly by Mr. George Dance's company. This delightful musical play was cordially received on Monday night by an enthusiastic audience, who fully appreciated some fine acting. Mr. R. Barrett Lennard does full justice to his part of the Hon. Dudley Mitten, and received well-earned applause for his song, "I murdered her," and also the duet, "They didn't believe me," with Miss Betty Stuart, who makes a perfectly bewitching June. Mr. Harry Harmer is likewise praiseworthy as Robin Carraway, and Beatrice is charmingly depicted by Miss Violet Parry. Mr. Walter Cross is full of go, and works exceedingly hard as Henry, and his uncle, Montague Lovitt-Lovitt, finds an able exponent in Mr. Alfred Passmore. Miss Ruth Trafford is vivacious and quite at home in her part of Victoria, "the third Pink Domino." The parts of the quaint waiters are well filled by Mr. Albert Hayzen and Mr. Phil Golding, and the remaining principals are taken by Mr. Peter Madgewick (Pedro), Mr. Jack Haddleton (Lord Ridgemount), Miss Eva Wilmar (Daisy De Menthe), and Miss Gertrude Le Sage, as Montague's wife, Angelo Lovitt-Lovitt.

On Monday last week the wounded men now at Corsham (Wilts) Hospital were motored into Bath to visit the first house at the Bath Palace, where seats to the number of 70 were generously placed at their disposal by Mr. W. S. Pearce. From their behaviour they evidently enjoyed their outing.

V.A.B.F. SUBSCRIBERS' MEETING.

A PEACEFUL FINISH.

Mr. Frank Allen presided at an extraordinary general meeting of subscribers to the Variety Artistes' Benevolent Fund and Institution held yesterday afternoon at the Trocadero, to receive and consider the report of the Committee recently appointed to investigate the points at variance between certain officials of the V.A.B.F. and I. and the Committee.

The Chairman opened the proceedings by calling upon Mr. Lew Lake, the Chairman of the Investigation Committee, to submit their report, which has already been published. Having read the report, he moved that it be adopted.

Mr. Martin Adeson seconded.

MR. MARLOW'S AMENDMENT.

Mr. Harry Marlow moved as an amendment that the V.A.B.F. Committee and the subscribers accept the report conditionally that the whole clause referring to the Committee's resignation be deleted in its entirely. He said that his reason for moving the amendment was that there was a direct contradiction between the first part of the report and a paragraph which came later. The Committee reported that Brinsworth was a splendid institution and was admirably conducted, and the profession could rest assured that every consideration was shown to the old people who are resident there. And yet in another paragraph the Committee stated that they were of opinion that the members of the V.A.B.F. Committee should immediately resign. They had been tried, they had been found innocent, and yet they were to hang. He could assure the meeting that in the present Committee there were only about thirty who had been good workers. All the members of the Committee were in perfect sympathy with the objects of the fund, and it was very unfair that the Investigation Committee should have a vote of censure passed upon them, seeing that they were quite in order.

Mr. Harry Gribben seconded.

Mr. Charles Coborn said his objection was to the manner in which the complaints had been brought forward: they ought first to have been brought into the Committee room and considered. As regards the chairs, he was still of opinion that they were too luxurious for the inmates. He considered it was intensely comic that the Committee should be asked to resign.

Mr. Marlow submitted that Mr. Coborn was not in order.

The Chairman: You are certainly not trying to throw oil on the troubled waters, Mr. Coborn.

Mr. Lew Lake said he only cared for the good of the institution, and they wanted to make peace. He hoped they would have no more bickering. There was no intention of passing a vote of censure on the V.A.B.F. Committee.

MR. JOE ELVIN'S LETTER.

Mr. Wal Pink said he represented Mr. Joe Elvin that afternoon, and with the permission of the meeting he would read a letter addressed to the chairman by Mr. Elvin.

The letter was as follows:—

Dear Mr. Allen,—I regret very much my inability to attend to-day's meeting.

I do not think there is any reason to dwell upon the reason for my absence, That, I believe, is known to most, if not all, who are present to-day. As I am unable to be with you in person, it becomes necessary to explain my views by letter, which I will endeavour to do as briefly as possible.

First of all I would like to heartily thank the Committee of Investigation for the trouble they have taken in the matter, and to assure them that the decision they have arrived at is accepted by me, and will be acted upon by me, up to the hilt. We have got the verdict, and, whether we like it or not, it is our duty to respect it. I intend to, and I fee lsure that all those who were on the other side will do the same.

In asking for this enquiry I would like you to accept my word that I only did so because I conceived it my bounden duty, as one of the trustees (and in view of the many rumours and reports floating around), to have the whole matter sifted and threshed out.

Now that the atmosphere is cleared I think the duty of all is apparent. It is to put our shoulders to the wheel and work unitedly and in thorough harmony to further the interests of the charity. As far as I am concerned I gladly withdraw my resignation, and I think I can promise the same for my colleagues.

In conclusion I wish to thank you, Sir, for the great interest you have taken in the matter, and the way you have worked in the interests of our profession, and to reiterate my wish that any little unpleasantness that existed in the past may be entirely forgotten; let us have a clean slate—a fresh start—a long pull, a strong pull, a pull altogether—and put good old Brinsworth on a pillar of safety.—Yours truly,

(Signed) JOE ELVIN.

On the motion of Mr. Albini, a vote of condolence with Mr. Elvin was passed at the loss he had sustained by the death of his wife.

Mr. Sansom said he thought that if they were going to make a fresh start it would be best to accept the report as it stood.

Mr. Marlow said he had brought with the resignations of the working members of the committee, and some of the officials would also resign if the paragraph objected to was retained.

Mr. Albert Voyce thought it would be as well to accept the amendment, and suggested the making of a new rule with regard to the election of the committee.

Mr. Gribben said he thought he could say on behalf of his confrères on the committee that they would be prepared to continue in office until next March and then go out, leaving it open for others to be elected in their place if better men could be found.

The amendment was then put and carried unanimously.

VOTES OF THANKS.

After some further discussion, in the course of which Mr. Lew Lake said he thought it would be best to leave matters as they were, the meeting closed with votes of thanks to Mr. Lake, the chairman of the Investigation Committee, to the Press, and to the chairman, the last-mentioned being proposed by Mr. Wal Pink.

The chairman, in reply, said he did not forget old associations, and if there was anything he could do for the Fund and the institution he would be very glad at any time to give what assistance he could.

THE COLISEUM.

Mr. Charles Hawtrey made his re-appearance at the Coliseum on Monday afternoon in a new sketch by Mr. Frederick Lonsdale, entitled "Waiting at the Church." Though of the slightest description, the sketch is happy in that in addition to being agreeably written, it also serves as a medium for the display of a particularly pleasant side of Mr. Hawtrey's art. On his wedding day, Jimmy is discovered asleep on a sofa one and a-half hours after the ceremony is supposed to have taken place, and when awakened by his indignant friend and best man, Ernest Farwell, can only plead as excuse a very late and uproarious night before, and the extreme comfort of the sofa. Ernest, as well as the parents of his outraged bride, Lord and Lady Ewell, consider the excuse very thin, and all three leave him in utter disgust when they discover that a lady had visited Jimmy at his hotel after midnight. Daphne, the forsaken, pleads for five minutes alone with Jimmy for the last time, and then the truth comes out. She was the midnight visitor, her object, to implore the bridegroom-elect to jilt her that she may marry a man of millions. Jimmy cuts her thanks short by assuring her that he was very glad to get rid of her. Daphne is resentful, and when James proceeds to reveal to her very skilfully the fact that his rival as a bounder of the worst type, the little lady realises her folly, and when the parents return they find a re-engaged couple dancing a skip and hop of the "trot" variety.

Mr. Charles Hawtrey plays delightfully with all his accustomed ease and skill as Jimmy. Miss Gladys Maude is attractively feminine as Daphne, Miss Elizabeth Kirby excellent as Lady Ewell, Mr. Edgar Payne very sound as Lord Ewell, while Mr. J. R. Tozer and Mr. Patrick Digan were as good as possible in two small parts.

Mr. Will Evans is building a chicken-house here, and puts a farcical construction on the whole business that is intensely diverting. "Music, heavenly maid!" has her votaries in the happily associated Vocellano Trio, Miss Carmen Hill, a delightful singer, who contributes three ballads, W. H. Squire, with his 'cello, and Miss Marie Novello, pianist—a combination that should go far. A remarkable turn is that of the Californian Orange Packers, whose highly original and interesting doings were described last week. Mr. Louis Mitchell, America's foremost trap drummer, is the principal factor in a rag-time band, which accompanies Mlle. Leonora and Signor Valentino in a dance—more acrobatic than classic. Tumbling of the most intrepid and perfect kind goes to the credit of the Mikado Troupe; Mr. Harry Leybourne is a perfect "lady"; and Messrs. Nicol and Martin put across a capital show. Mr. George Graves is reviving "Koffo of Bond-street."

BENEFICENT ORDER OF TERRIERS.

At the meeting on Sunday last, Terrier Jack Barker officiated as W. T., Terrier Jack Gallagher as V.T., Terrier Harry Gribben as G.C., Terrier Ben Obo as W.I., Terrier Owen Jaskoe as W.D., Terrier Tom Reno as Y.B., and Terrier Arthur Were as Organist. A hearty welcome was extended to Terriers Albert Voyce and Teddy Carlton upon their re-appearance in the Kennel.

The following applications for membership have been received:—Carter Livsey, first notice; George Barclay, junr., second notice.

The election of officers for October, 1916, resulted as follows:—Terrier Jack Gallagher, W.T.; Terrier Walter Norman, V.T.; Terrier Arthur Were. Letters have been received from Terriers Frank Harold and Eddy le Hay, who are in South America, also from Terriers Jack Sherlll and John Earl, both of whom are on active service abroad.

Terrier Bill Day had a hearty send-off at St. Pancras last Saturday, when he left for America. The following Terriers were at the station:—Walter Norman, Fred Arthur, Jaskoe, Bert Olrac, Reginald Prince, F. Hughes, and the Secretary. Terrier Fred Arthur is sailing for Australia on Friday next, and will be pleased to see members at Liverpool-street Station at 11.0 a.m.

Some Reasons why you should Advertise in THE ERA

BECAUSE "THE ERA" is the oldest amusement journal in the world and is read by the whole of the Profession—Managers, Artistes and Agents alike.

BECAUSE the Profession is made up of the most generous, money-circulating people in the whole world.

BECAUSE "THE ERA" is also read by a large proportion of the General Public.

BECAUSE "THE ERA" is to be found at all the best London and Provincial clubs and hotels.

BECAUSE "THE ERA" has the largest circulation of any paper of its kind.

BECAUSE "THE ERA" circulates freely in the Provinces and is read in America and other places abroad.

FINALLY, BECAUSE the outlay for an attractive advertisement in "THE ERA" will be justified by results.

"THE ERA" IS THE OLDEST AMUSEMENT JOURNAL IN THE WORLD.

THEATRICAL GOSSIP.

Sir Herbert Tree's Departure.

Bearing pleasant memories of his flying return to London, Sir Herbert Tree sailed for America on Saturday. Miss Iris Tree again accompanied her father. His new leading lady, Miss Elsie Mackay, was also of the party. Among those bidding Sir Herbert God-speed were his daughter Felicity, Mr. Henry Dana, Mr. J. D. Langton, and Lady Tree.

Sir Herbert's Parting Message.

In giving me a farewell message to the profession through the columns of "The Era," Sir Herbert Tree, on Friday night, said: "I am going back, and hope to do my bit out there by personal service. Among other things, I hope to be able to do something for the Kitchener Fund, which seems to me to be a particularly good cause. Disabled officers and men are to be provided for after the war, and I think that this 'preparedness' will particularly appeal to the American public. An influential committee is being formed out there, on which I believe Mr. Choate, formerly Ambassador here, will be the honorary president. And, of course, there is the emergency fund for dealing with allowances to actors disabled in the war, which is administered by the Actors' Benevolent Fund, and to this I have to-day paid the 'firstlings' of my book, 'Nothing Matters,' in the shape of a cheque for one hundred pounds."

Nearly All In.

With the staging of "The Best of Luck" this evening, and of "Mr. Jubilee Drax" on Saturday, the rush of productions comes temporarily to an end, and brings the West End theatres almost up to full strength. I am rejoiced to find that so many of the new attractions are doing well, a fact clearly indicated by the number of extra performances announced, four houses giving four matinées a week, in addition to the evening show, while no less than nine are putting on three.

More of It!

"Postponement" seems to be the most popular play of the period. It has been popping up everywhere ever since the new dramatic season started. Among the latest "put off" production is the Haymarket's new play, "Mr. Jubilee Drax." Yesterday morning Mr. Frederick Harrison was compelled to announce a fresh postponement of the Hackett-Vachell play, this time from last night until next Saturday. The reason given was "shortage of labour."

But the "Lane" Now Firm.

At the moment of going to press, however, Mr. Arthur Collins was "holding on" to this (Wednesday) evening for his up to now only once postponed production of "The Best of Luck."

Be in Time!

Don't forget that the interest of this big drama starts with the rising of the curtain upon the very powerful prologue. This was proved at the dress rehearsal yesterday afternoon, when I found several thousand of our wounded heroes heartily enjoying "The Best of Luck."

Ball-Play and the Bard.

Between the acts of Arthur Collins's big dress rehearsal yesterday afternoon some of the wounded soldiers came out on to the verandah over the famous old theatre's portals, and played catch-ball, both among themselves and with the youngsters below in the street. And, alas! none of the players took any reverent note of the fact that Shakespeare was looking on, that is, from the Bard's bust.

Madge the Fearless.

One of the most appreciated sensations of the "Lane" yesterday was Miss Madge Titheradge's daring motor-cycle ride in pursuit of the night mail train. All the same, I do really wish, for her own sake, that this doughty damsel would consent to let an expert acrobatic "double" perform this feat.

A Busy Firm.

Are Messrs. Grossmith and Laurillard about to compete for a play-producing record? They have launched three plays in two weeks and contemplate producing four more between now and Christmas. These will be a new Chinese musical play by Miss Letty Lind and Major Gibson; a dramatic American detective play, "Under Cover"; "Ruts," a Yorkshire comedy, by Private Harry Wall; and Mr. George Dance's musical comedy, "Our Wedding." May they all prosper.

Bernhardt as Shylock.

Madame Bernhardt has the reputation of being the finest lady Hamlet, and now Americans are to have the pleasure of seeing her in the greatly contrasted character of Shylock. She has the passion and power for the part, we know, and as she will, as ever, have the assistance of Willy Clarkson in wigs and costumes, her triumph in the rôle should be complete. The great actress sails for New York at the end of the month.

Old Drury's Past.

Mr. Arthur Collins has arranged with Mr. Austin Brereton to continue his history of the Drury Lane Theatre in forthcoming programmes there. In the chapter which will be published on the occasion of the production of "The Best of Luck," Mr. Brereton deals with celebrated players of the past, including Betterton, Barton Booth, Macklin, and David Garrick. The articles are illustrated from rare prints, and Mr. Brereton's terse descriptions provide a most agreeable way of learning about the great actors and managers who have contributed to the fame of Old Drury.

"Romance" Anniversaries.

Last evening, at the Lyric Theatre, the 400th performance was given in London of "Romance," and on Friday next Miss Doris Keane and her colleagues, including Mr. Owen Nares, will celebrate the anniversary performance of that remarkable play, of which there does not appear to be any sign of the public growing weary.

Theatre Tax for Tasmania.

A Hobart telegram states that the Tasmanian Treasurer's Budget statement presented to Parliament shows a deficit at June 30 last of £68,000. To equalise the revenue with the expenditure, proposals are submitted for taxes on amusements.

Martin Harvey's Garrick.

Mr. Martin Harvey finds that the success of "David Garrick" increases every week, one of the chief features in the gratifying result being Mr. Harvey's obvious enjoyment of the rôle. This week the company is playing at the Edinburgh Lyceum, and here again success is assured. I should add that Mrs. Martin Harvey's Red Cross Appeal at the Bristol Prince's was even more successful than announced in our columns last week the total amount garnered being £41 2s. 3d.

Lieut.-Col. E. W. Benson.

Only a few months since we were rejoicing at the knighthood bestowed upon Sir Frank Benson, who, at the dinner given in honour of the occasion, referred with justifiable pride to the fact that his only son was carrying his sword in the service of King and country. A few weeks later we saw that son married to a youthful bride, and now we have to lament his loss on the field of battle. He fell in action on Sept. 15.

Colonel at 29.

Like his father, Lieutenant-Colonel E. W. Benson was a fine athlete, and played in the football elevens of 1905 and 1906 at Winchester. He competed in the Army Championships in 1909. He had retired from the Army when war broke out, but at once offered himself for service, and was appointed to a captaincy in the King's Royal Rifles. He reached the rank of major in January of this year, and in May, when only 29 years of age, was gazetted temporary lieutenant-colonel. To his bereaved wife and to his father and mother, who have been doing excellent work for the wounded in France, I offer my heartfelt sympathy.

Abbey Theatre, Dublin.

Several new productions are promised at the Abbey Theatre, Dublin, which opened on Monday with "John Bull's Other Island." Among the novelties to be staged are "Nic," by William Boyle; "Fox and Geese," by the Misses Day and Cummins; "The Whiteheaded Boy," by Lennox Robinson; and "Tommy Tom Tom," by Martin J. McHugh.

Miss Florence Smithson's Blinds.

So engrossed was Miss Florence Smithson in showing friends over her new flat in Shaftesbury-avenue that she forgot the blinds and curtains had not been fitted, with the result that last week she was fined £25 for not having lights sufficiently shaded.

A New Jewish Play.

Mr. Leon Pollock, the smart assistant to Mr. Albert De Courville, has written a new three-act play dealing with modern Jewish life. It will be produced by Mr. Lee Colmer—the producer of "Potash and Perlmutter in Society"—early in November at a West End theatre.

British Sportsmen's Ambulance.

The theatrical profession has taken very kindly to the British Sportsmen's Ambulance Fund in their patriotic effort to raise £40,000 to send 100 motor ambulances to the Front. Following upon the effort of Mr. Richard Lambart, who has already collected £300 towards the necessary £400 for a car, on the "Happy Day" tour, four leading ladies in Mr. George Dance's touring companies are each collecting for a car. The ladies are Miss Billie Sinclair, "To-night's the Night" (North); Miss Ruth Trafford, "To-night's the Night" (South) company; Miss Lila Wood, "The Only Girl"; and Miss Mildred Cottell, "The Whip."

The Old Vic.

The management of the Old Vic. have selected "Henry VIII." as the first Shakespearean play to be staged this season, and this will be given on Saturday evening next and the following Monday, Wednesday and Friday evenings, with matinées on the Wednesday and Thursday afternoons. Mr. Norman V. Norman will reappear in the title-rôle, which he played at the recent revival at Stratford, and Mr. Ben Greet will again be responsible for the staging of the play.

A Poetic Triple Bill.

Mr. J. Henry Twyford has presented Tennyson's "The Falcon" several times, notably at Brighton, this year, for the French Red Cross, with the result that funds were raised for a new ambulance for Verdun. On Sept. 28 he gives at Rhyl a triple bill, including Alex. Maclean's Jacobite play, "At the Sign of the Two Crows" and "The Falcon."

The Morals of Portsmouth.

Portsmouth playgoers are being carefully safeguarded by the local Watch Committee. A number of rules which they have recently adopted includes the following:—That for ensuring order and decency in his theatre the manager thereof is required to take care that no improper, indecent, or suggestive performance be allowed, and that no improper character be allowed therein so as to be an annoyance or interruption to the other portion of the audience; and that no profane, indecent, or obscene language or behaviour be permitted in his theatre, or any drunkenness, riotous, insulting, or improper conduct be allowed or anywise sanctioned therein; and for the prevention of the same to cause proper officers and servants to be in constant attendance so that the public peace, good manners, order, and decorum be kept and enforced in his theatre.

The French Players.

The Sunday fixtures, which will be with us as usual in the long evenings, will include performances by the French Players, a company formed by Mr. J. T. Grein and M. Jules Delacre of French and Belgian actors. The repertory will run from Molière to living dramatists, and the performances will be given, before subscribers only, at the King's Hall, Covent Garden, on one Sunday afternoon in each month from November to April. The first will be on Nov. 12, when the programme will include Alfred de Musset's "Fantasio" and Bernard's "L'Anglais tel qu'on le parle."

"A Run for His Money."

Mr. Matheson Lang's support at the Strand Theatre in "A Run for His Money," by Mr. Rudolf Besier, will include Miss Avice Kelham, Miss Louie Pounds, Mr. Spencer Trevor, Mr. Cairns James, Mr. Herbert Bunston, and Mr. Ben Webster.

Mr. W. W. Kelly's Arrangements.

Next week's programmes at Mr. W. W. Kelly's Merseyside houses are the Grossmith-Laurillard company in "To-Night's the Night" at the Shakespeare, the Macdonald-Young organisation in "Peg o' My Heart" at the Royal, Birkenhead, and "A Fallen Idol" at Liverpool Kelly's.

New Theatre for Oswestry.

A new theatre, to be known as the King's, is being opened in the New-street Arcade, Oswestry, on Monday next, under the management of Mr. Goulden. It is equipped throughout with the latest appliances. The auditorium has been prettily decorated with ornamental work, and there is a large and well-fitted stage. For the first week the farcical comedy, "Are You a Mason?" will be played under the direction of Mr. Chas. H. Williams.

Music in the Midlands.

The Midland Concert Promoters' Association was inaugurated at Birmingham on Monday at a luncheon given by the Lord Mayor (Alderman Neville Chamberlain), who is president. The object of the new body is primarily to establish a permanent orchestra in the city, and also to act as a central agency for engaging soloists for a given number of concerts in the season, to be arranged by the various existing musical societies in the city.

An Informative Programme.

The happy idea has been hit upon by Mr. Robert J. Danson, the new manager of the Liverpool Repertory, of inserting in the programme a short history of the play presented. This week's note is as follows:—"'Quality Street' was first produced at the Vaudeville Theatre, London, on Sept. 17, 1902. Seymour Hicks was the original Valentine Brown, Ellaline Terriss the Phœbe, and Marion Terry the Susan. Patty was played by Rosina Filippi, and the Recruiting Sergeant by Sidney Valentine. The play ran for many months, and was successfully toured and more recently revived in London at the Duke of York's."

The Profession and the Wounded.

Statistics which have been compiled showing what has been done at the Birmingham theatres to beguile the weariness of the thousands of wounded soldiers in the hospitals of the city and district make interesting reading. Up to Sept. 20 28,198 men had accepted invitations to special shows at the Birmingham houses, the summary being as follows:—The Theatre Royal, 18,358; Alexandra, 4,293; Grand, 3,360; Prince of Wales, 902; Repertory, 474. But these figures by no means represent all that the profession has done among sick and disabled soldiers in the Birmingham area, for many artistes have visited the hospitals to give shows. The picture houses, too, have organised numerous entertainments for the wounded.

"Half-Past Eight" Tour.

The Royal, Plymouth, has been chosen for the provincial début of Mr. C. B. Cochran's London production of "Half-Past Eight," on Monday, Oct. 16. The Moss Circuit is included in the tour, and the revue will be played twice nightly. The cast includes some of the original members.

"Some Bird."

Mr. Marcus Draper is presenting a new play, entitled "Some Bird," by Keith Murray, this week at the New Theatre, Salisbury. The cast is headed by Miss Gladys Purnell (Mrs. Marcus Draper). Mr. Draper is now in the Flying Corps, and the new play is produced by Mr. Brian Daly

"Lancashear" Please Note.

That was a quaint response made by box-office manager Barber's charming lady assistant at the Apollo the other evening. A lady then booking seats for that finely humorous comedy "Hobson's Choice" enquired if that brilliant leading lady, Miss Edyth Goodall, were of Lancashire birth. "No," replied the beautiful box-office damsel, "she's English!"

The Composer-Understudy.

The great success of the composer of "Chu-Chin-Chow"—namely, Frederic Norton—in understudying Courtice Pounds as Ali Baba at His Majesty's a few nights ago, seems to have surprised many. Indeed, I will confess that the long Norton in the plump Pounds's part even surprised me when I caught him starting his arduous task. For when you come to think of it, this merry musician, so far as his acting work is concerned, has for the most part confined himself to "entertaining" at the piano at the "Pav." and other halls.

"Ye Gods" Moving Again.

Owing to Sir Thomas Beecham requiring the Aldwych Theatre for his autumn season of Grand Opera, "Ye Gods" must conclude its run there on Saturday next. This popular farce, now nearing its 175th performance, will be transferred to what will be its fourth home since its production at the Kingsway last May.

The Gaiety's Rosier Prospects.

The shareholders of the Gaiety Theatre had a much pleasanter report to discuss at the annual general meeting yesterday than was the case a year ago, when they were faced with a debit balance of many thousands. The new report shows a total profit for the past year to the company of £7,455 4s. 6d.

A Gatti Soldier Wounded.

The many friends of Messrs. John and Rocco Gatti proprietors of the Adelphi, the Vaudeville, and the Adelaide Gallery, will regret to learn that their young brother, Mr. Stephen Gatti, has been severely wounded in action.

A New Toast!

Owing to the great, or, as Sir Herbert Tree would say, the "obstinate" success of Oscar Asche's splendidly spectacular "Forty Thieves" drama at His Majesty's, I have notified both Asche and Henry Dana that in future, in proposing toasts, we shall henceforth exclaim "Chu-Chin-Chow," instead of "Chin-Chin!"

Captain Sydney Brookfield.

The Critics' Circle has lost one of its most popular members by the death of Captain Sydney F. Brookfield, of the Sherwood Foresters, who fell in action in France recently. I used greatly to admire his pungent dramatic criticisms in the "Referee," and always found him a most entertaining companion in the stalls and at the festive board.

THE DRUID.

"THE CLOCK GOE SROUND."

A Comedy, in Four Acts, by Harold Brighouse, Produced at the Devonshire Park Theatre, Eastbourne, on Monday, Sept. 25.

Willie Piggott ..... Mr. Lennox Pawle
Geoffrey Sarbitter.. Mr. Hubert Harben
Abraham Smith .... Mr. Hilliard Vox
Bates ..... Mr. George Elton
A Policeman ..... Mr. Caleb Porter
Waiter ..... Mr. C. H. Renshaw
Philip Mitchell
Mr. Edward Combermere
Ronald Clibran .... Mr. Joseph Coyne
Euphrosyne Dayle.. Miss Mary Glynne
Muriel Sarbitter .. Miss Ruth MacKay
Dorothy Platt ..... Miss Iris Hoey

"The Clock Goes Round" is almost wholly devoted to the romantic story of a Pierrot in love, and contains many clever, witty lines and epigrams. Ronald Clibran is the Pierrot, and he, while busking at the seaside, rescues a very conceited and self-important stockbroker from drowning. The grateful stockbroker, realising that a great person has been saved to mankind, invites the Pierrot to his hotel and introduces him to his family. Clibran rapidly falls in love with the stockbroker's sister-in-law, Dorothy Platt, and she is inclined to reciprocate. But some years before Clibran has rescued a young girl, abandoned by her parents, from the workhouse, and for seven years he has been to her a guardian and teacher, and the couple are now Pierrot and Pierrette. When Pierette finds the Pierrot in love with another lady she is intensely miserable, and prepares to leave her Pierrot to marry his newly-found love But when Clibran realises how nearly he has been to losing his Fossie, he finds that here, after all, is the real love, and his attachment to Dorothy Platt only a delusion.

Mr. Joseph Coyne is the Ronald Clibran, the Pierrot, and his love-making, sometimes grave, sometimes gay, is always clever and interesting. Mr. Hubert Harben contributed a very sound and convincing piece of work as the pompous stockbroker, Geoffrey Sarbitter; Mr. Lennox Pawle, in his own inimitable manner, and with the style of humour characteristic of him, gave a delightfully amusing performance as Willie Piggott, the proprietor of the Pierrots; Mr. Hilliard Vox did everything possible as Abraham Smith; Mr. George Elton was a perfectly realistic caretaker Bates; Mr. Edward Combermere did excellent work as Philip Mitchell; Mr. Caleb Porter gave a fine picture of the stolid policeman; and Mr. C. H. Renshaw gave good help as a waiter. Miss Iris Hoey, graceful and charming, depicted the love scenes with restrained but fine effect as Dorothy Patt, Miss Mary Glynne made an appealing figure as the rescued Fossie; and Miss Ruth MacKay did capital work as Muriel Sarbitter.

KING'S THEATRE, HAMMERSMITH.

On Monday, Sept. 25, the Comedy, "QUINNEYS'."

A very favourable reception was given to H. A. Vachell's great success from the Haymarket on Monday evening here. The sayings and doings of Joe Quinney, the obstinate antique dealer, and those of his hitherto very placid wife Susan, appeared to hit the tastes of the audience and augured well for a capital week's run. Mr. Edward Irwin, a Yorkshireman himself, gave a capital rendering of Joe Quinney, expressing the warm-hearted, but obstinate and fiery-tempered, art dealer to the life. His wife, Susan Quinney, could not have found a better representative than Miss Marie Wright, who has been a favourite actress in this district for years past. Her calmness and ostensible submission to Joe, until she begins to fight for her daughter's welfare, were cleverly displayed, and she won a well-deserved success. Miss Eva Embury made a delightful and pretty Posy, and Mabel Dredge was excellently played by Miss Elizabeth Dundas. A hit was scored by Mr. Eldrett Gulson as Sam Tomlin, and Mr. Clement Hamelin made good as Dupont Jordan. Mr. Wilson Gunning as James, the foreman, acted very naturally and made an exceptionally impassioned lover. As Cyrus P. Huneaker, Mr. Ernest Leeman was successful, and his American accent was perfect. The two scenes, "The Sanctuary" and "Sam Tomlin's Sitting-room," were just what would be expected from men of such very different types with their respective ideals.

KENNINGTON THEATRE.

On Monday, Sept. 25, the Play entitled "THE WARE CASE."

The Wyndham's Theatre success, "The Ware Case," is the strong attraction at the Kennington Theatre this week, the Bedford-Chamier Syndicate presenting Mr. Frank Fenton, Miss Millicent Dalzell and a talented company in the piece. Mr. Fenton portrays the eccentricities and foibles of Sir Herbert Ware with great discrimination; Miss Millicent Dalzell gives a very intelligent performance in the character of Lady Ware; Mr. J. W. Dunscombe acts with fine dignity and restraint as Michael Adye, M.P.; Miss Muriel Chamier and Mr. Edward W. Powell make an engaging pair of lovers as Celia Wilson and Marston Gurney respectively; Mr. W. Littlejohns gives a very fine rendering of Tommy Bold, the broken-down bookie; and Mr. Herbert Money as Sir Henry Egerton, Mr. C. W. Carlton-Crowe as Sir John Murless, and Mr. Kenneth Gordon as the Hon. Sir R. Petworth, are all well suited. Mr. Cecil Charteris hits off the obnoxious Eustace Ede to a nicety.

DALSTON THEATRE.

On Monday, Sept. 25, the Play, entitled, "A MILL GIRL'S WEDDING."

Mr. Herbert Shelley, with his specially selected company, is at the Dalston Theatre this week with "A Mill Girl's Wedding," a production which teems with human interest, and in the presentation of which there is considerable variety of scenery. Mr. Shelley is decidedly in his element as Peter Arncliffe, the weaver, and Captain of the Beaver Mills Football Club. Mr. Arthur Temple is good as Luke Thorndyke, a mill owner; Mr. Robert Jackson is James Gray, a weaver; Mr. Hugh Brady, who is stage-manager, gains applause as Samuel Caudle, a grocer; and Mr. T. Lyon Ellis causes considerable amusement as Adam Parker, a knocker-up. Mr. Alfred George is Isaac Grindley, a broker; John Willie, the grocer's boy, is well played by Mr. C. Vaughan. Miss Florence Rutter plays Nannie Gray, the mill girl, excellently, and Miss Hettie Senior is Cissie Gray, Nannie's sister. Miss Rhoda Larkin makes an interesting Mary Selwyn, and Miss Florence Huntley is her maid. Mr. Frank Tweedie playing the part of a chauffeur.

ZANGWILL'S "THE MOMENT BEFORE."

Mr. Israel Zangwill may, of course, call his play a "Psychical Melodrama," if he chooses. Healthy, hearty melodrama it certainly is—with a kick in it—but all the psychic element it contains could stand comfortably on a threepenny bit. What Mr. Zangwill wanted to do was to heighten the effect of his slice of lurid, lawless life by presenting it side by side with a situation of the most solid, unassailable respectability he could imagine—and that was a street in Mayfair and a grey-haired, sable-clad Duchess attended by liveried footmen, in familiar converse with a Bishop. "The Moment Before" is only one more of the numerous play-family in which incidents in the characters' past life are played out on the stage instead of being described in soliloquy, as was the way of old-time melodrama. In this case we are told that the vivid page in the Duchess's long-forgotten past flashes before her mind's eye when she sinks down in the roadway outside her town house, and dies in the odour of sanctity supported by a prince of the Established Church. But we may be sure the august dame had turned the page many a time before—perhaps when she was presiding at charity bazaars or giving away prizes at those Bible societies she talks so much about—and had chuckled to think how carefully she had blotted it from the gaze of her respectable associates.

Except for the sake of contrast and the effect of a Duchess on music hall audiences, the scenes of the death could well be dispensed with. The drama that took place forty years before—in 1850—in the Never Never land of Queensland, is all that matters. And this is vieux jeu enough—a medley of nuggets and revolvers, aristocratic lover and foundling girl, superfluous husband and advertisements for ducal heirs in old newspapers that turn up in the nick. The material is well put together, however, and there is one excellently drawn character in the sketch, which was played at the Palladium on Monday in fine full-blooded style, in the true spirit of melodrama. It pleased the audience, and that's all that matters.

When Old Man John returned unexpectedly to his hut in the bush with a big nugget in his pocket to show to his young wife, and found her on the point of escape with Stockman Harold, he was not unnaturally riled. He might have shot the lover on sight, but, being a "white" man, proposed instead to try a toss-up with his wife's lover, the winner to handle the shooting-iron without let or hindrance. Harold wins the toss, but misses. It's the Old Man's turn. He's in no hurry—eats his kangaroo-meat dinner, and tosses the paper it was wrapped in over to Harold "so that he can read the news to his companions in hell." It's then that the heir sees the advertisement that tells him he has been a duke for the past four months. The humour of the situation strikes John; it gives point to the shooting. He sends his wife into the hut to fetch her Bible, so that she may read to her lover about David and Uriah. He liked a relish with his meat, did old John. Madge comes out with the Bible in one hand and a revolver in the other. And it's the Old Man who falls dead. To make matters square, Harold has to finish off Ooralee, the aboriginal, who turns up at the wrong time.

Mr. James Carew gives a fine piece of character acting in the part of the Old Man. He lives for us, with his caustic humour, his rough generosity, his squareness, his keen sense of justice. Mr. Carew makes us feel that it was rough luck on old John. As Madge Miss Nora Kerin's simple sincerity is invaluable. She interests us; gains our sympathies. We are unable to condemn her. Mr. Malcolm Keen is a manly, earnest Harold; and him also we recognise as a helpless pawn in the hands of Fate. Mr. Earl manages a wonderful death-fall for Ooralee; and Mr. Rollo Balmaine makes an impeccable Bishop.

Mr. Charles Gulliver's "real old-time music hall entertainment" is brought right up to date with turns of an excellence that certainly could not have been enjoyed at the Palladium 20 years ago—even supposing that palatial house had been in existence. For instance, the superlative singing of Miss Amy Evans, whose voice takes rank among the most beautiful sopranos in England—and they can be counted on one hand. She is so decorative, too, in a dream of a frock, all silver and foamy white tulle.

As usual at the Palladium, the programme is passing rich in the comic element. Where else can such a quartette be found as Billy Merson, Jay Laurier, Laddie Cliff, and Jack Pleasants? The incomparable Billy has brought along his clever ballet de copper from "Look Who's Here!" and puts it in at the tail-end of his operatic and impersonations entertainment. The Jay of Jays can claim that his face is his fortune—there's untold gold in every expressive square inch of it. Laddie's songs are all right stuff, and his twisty, corkscrew dances are better still. They are first chop—crammed with character. And Jack is as full as ever of those little bashful Pleasantries for which he is famous.

Still another laughter-making turn is the uproarious absurdity, "Cupid and Psyche," played by Cooper and Lait. Mlle. Doria, whose naïve, careful English—"burgulaire" is a sample—is half the charm of the act, in which she exploits some marvellously clever canines; and the Famous Five Wartons, springboard flyers, who certainly are at the top of their particular tree, provide the programme with the variety that charms.

ACTORS' ASSOCIATION.

Minutes of the council meeting held yesterday at 32, Regent-street. Present: Mr. William G. Fay (in the chair), Messrs. A. Harding Steerman, Charles V. France, Norman Page, E. H. Brooke, Frederick James, Murri Monchieff, Geoffrey Douglas, Misses Laura Leycester, Lisa Coleman, and Mr. Adnam Sprange, secretary.

The various reports were read and adopted.

Nominations: John C. Woodiwiss, Arthur Bowyer.

Elections: Nonny Lock, Eva Rowland, Cyril R. Derington.

BOOKS RECEIVED.

"War Plays," by Allan Monkhouse. Published by Constable and Co., Ltd.

THE PROFESSION WITH THE COLOURS.

Herbert Heyner, the well-known singer, who made his first important concert appearance at a "Prom." in 1907, has now, after twelve months' service, obtained his captaincy in the field for his share in the Somme push.

The list of casualties includes the name of Second Lieutenant Godfrey Dermán Gardner, who fell on Sept. 13 while leading his men into action. Lieut. Gardner, who was thirty-four years of age, studied at the Guildhall School of Music and the Royal Academy of Music, where he obtained the gold medal, and subsequently his F.R.C.O. He was a member and organist for many years of the Royal Philharmonic Society, and was also organist of St. Giles's, Cripplegate, E.C. Enlisting in September, 1914, in the Queen's Westminster Rifles, he obtained his commission in the Suffolk Regiment four months afterwards. His Colonel, who has since been killed, said: "He knew no man in the battalion more fit to meet his death."

Five hundred wounded soldiers were the guests of Mr. Ernest Gates, the managing director of the Grand Theatre, Brighton, on Wednesday afternoon, the play being "The Barrier," performed by Messrs. Armitage and Leigh's company. During the afternoon Mr. Gates distributed some 2,000 cigarettes among his guests.

THE AEROLITES.

Whilst stationed at the R.F.C. Depot, Farnborough, Mr. Walter J. Moss organised and ran for over three months the R.F.C. Depot Costume Concert Party, The Aerolites, giving weekly camp concerts, and also outside shows at the military hospitals, soldiers' institutes, and charity garden fêtes. He writes: "Our setting, which was portable, was carried out in black and white draperies, consisting of 'tabs,' wings, back cloth, borders, and tesselated stage cloth, the proscenium being surmounted by the R.F.C. crest in black and white. The lighting consisted of three hanging oil lamps, behind the borders, and two large acetylene head lights for 'limes. The costumes were white mess jackets and trousers, with black stripes, and white shoes. The only lady (Mrs. Moss—Ada Band) wore black and white striped soubrette dress. The setting was finished off with palms and flowers, and coloured limes when necessary. I was fortunate in securing really first-class artistes, all (excepting only Mrs M.) being in the corps, and the majority of them were professionals.

"We contributed our small share to the Shakespearean tercentenary celebrations by producing the Quarrel Scene from 'Julius Cæsar,' with Milton Rosmer (known in the R.F.C. as 2nd A. M. Lunt) as Brutus, and myself as Cassius. The setting was rather suitable, being under the sloping roof of a large marquee. I obtained real antique furniture and properties from a local dealer, and Mr. Hyman, of Leicester-square, kindly lent the costumes at a nominal charge.

"This production was, I think, quite unique, being sandwiched in a light concert party programme, and it was one of the greatest successes of the short season. I also had in preparation a production of 'Man of Destiny,' with Milton Rosmer as Napoleon, but this was abandoned owing to our transfer to another wing.

"The financial result of the enterprise was also a success, for we raised quite a decent sum for the R.F.C. charities, after paying all expenses.

"By the way, an 'aerolite' is a meteoric stone, and a meteoric stone is a flying star come to earth. Hence the title!"

CARRY ON!

A BALLAD OF THE SOMME.

BY NORMAN WRIGHTON.
Ex-Sergt. Third County of London Yeomanry.
Dedicated to his friend, Lieut. Nelson Ellis, late B.E. Force, France.

Somewhere down along the Somme,
Way out there along the West,
There's two magic words that tell,
Even 'midst that worst of Hell.
They are neither very long,
But they make that grim, sweet song,
That echoes by the Somme—
Carry on!

When the corporal strikes a reef
Of some rag-time bully-beef,
Which, as it's punctured, sings "love's old sweet song,"
Then, without a bit of fuss,
Hurls it to some German cuss,
Says—"He needs it more than us,
"Carry on!"

When they lays out froze o' night
In some 'ole what's got the blight,
And relief seems 'twill never come along!
Lord luv us! don't they pray
For the blighters who would stay
At home till judgment day.
Carry on!

The officers, all but one,
Have gone—beyond:
The sun sets grim and red above the Somme.
Then—that one shakes hands with death,
Tho' with his last life's breath,
To the sergeant on his left, cries:
"Carry on!"

Tho' 'alf of 'em's laid out,
There's no thought—but 'oldin' out
Amongst that throng.
Straight thro' Hell, 'cross "No Man's Land,"
The others need a hand
To bust the German band.
Carry on!

Tho' the earth with craters gape,
And all 'ell's knocked out of shape,
Where the five-nines roar the burden of their song,
Firm and steady thro' the breeze,
From the orchard where stood trees,
Comes a voice, "Damn fate's decrees!
"Carry on!"

The committee of a fund for assisting musicians in war time is offering a prize of forty guineas for a violin and pianoforte sonata. The competition is open to British-born musicians only, of either sex and without age limit. No composition already performed, published, or having gained prizes in other competitions is eligible. Manuscripts must be received on or before Jan. 15, 1917, and the packet addressed Hon. Secretary, "Music Prize Competition," 19, Berners-street, London, W. Messrs. William Murdoch, Percy Pitt, and Albert Sammons have kindly consented to act as judges.

PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. L.: Lessee. M. D., Managing Director. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Grossmith and Laurillard present "Mr. Manhattan." Cast includes: Messrs. Fred Duprez, Gordon Tomkins, Albert Darmley, Leonard Mackay, Barry Baxter, Walter Bradie, Tom Redmond, Leslie Roy, Misses Hilda Hoyes, Dolli Booth, Julia de Lacy, Viviane de Rotelli, Berenece Melford, Dorothy Crutchley, Cherry Carlisle, Ruth Siau, Elsie Sharland, Elsie Kennedy, Sybil Hook, Noel Barker, and Ethel Baird.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Revue, "Brides," presented by Messrs. Braham, Blow and Collins. Cast includes: Edgar Driver, Florence Steventon, Harry Borrett, Alice Mallesta, Tom E. Sinclair, Billie Bell. Other turns: Brame and Partner, in musical comedy interlude; Hipps and Hipps, comedy acrobats; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Sid Cotterell and Co., in short burlesque, "The Substitute"; Pat Casey, boy baritone; Phil Rallis Trio, the crazy ragmen; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre Stock Company presents "The Old Folks at Home." The cast includes: Messrs. Phil Harper, Henry Earlesmere, Jack G. Maine, Albert E. Mann, A. Entwistle, J. Evans, Misses Muriel Inglis, Lottie Ray, and Maud Morton-Powell.

NEW HIPPODROME.—P., The Accrington Hippodrome, Ltd.; M. D., Mr. Fred Willmott; M., Mr. J. T. Sutcliffe. — This week this theatre re-opens with Messrs. Joe Collins and Rob Lyons' company presenting the musical comedy revue, "What's On." The cast includes: Miss Peggy Pryde, Miss Maud Mack, Mr. Bob Selvidge, Mr. Eric Marshall, and Mr. Arthur Granville. Other turns are given by Milne and Wood, comedians; and pictures.

Boors, The Chemists, 89-91, Blackburn road

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.—Miss Edith St. Clair is touring the musical comedy revue, "S'Hush, a Trip to the Isle of Man," and at the Theatre Royal this week she has full control. Miss Nora Kebble takes a lead as Marjorie Maitland. Another noticeable vocal expert is Miss Verna Velma, Miss Sadie East being a dainty bride. Mr. Harry Shaw is a comedian of resource; Mr. Harry Bickley is distinctly funny as the masculine female, Mrs. Greene; while Mr. Walter Lawley, a well-known Manchester artiste, is quite an adept as Frank Vincent, the lover. Mr. Mark Practice as Billy Greene does well, as does Mr. Will Hatton as Algy, a dude, and Mr. W. H. Howarth scores as Simond.

EMPIRE.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—Sam Stern; the Ten Loonies; the Foscos; Ethel Entwistle; Elsie Kerry; Harry Fairbanks; Torino; and Ivan Kotchinsky.

NEW PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Dom Favier. —Harpe and Harper, and pictures.

Boors, The Chemists, 140, Old Square.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; A. M., Mr. G. Robinson.—Firth and Spivey's Carlton Mascots, in singing and dancing scena; and pictures.

PALACE OF VARIETIES.—L., Messrs. Walker and Bennett; G. M., Mr. A. Bennett; R. M., Mr. Bert H. Pearson; M. D., Mr. T. Edward Allen.—Lil Anton, in ragtime, Dutch, and chorus songs; Anna Francens and assistant, acrobatic act: Topsy and Peg, juvenile vocalists and dancers; and pictures.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Royalty Stock company present "The King's Command."

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—Twice nightly: The musical comedy production, "Our Miss Cinders," holds sway this week. The cast includes those sound comedians, J. T. Macmillen and Harry Phydora. The singing of Frank Barclay is always pleasurable to hear, and his acting convincing. The ladies are headed by Miss Alva Harvey, and two popular favourites are Miss Clara Bernard and Miss Lilian Dundas. Miss Harvey is joined by Jack M. Hastings in a capital dance, and the Buchanan Troupe of dancers are well in the picture. Frank Slaughter conducts.

PALACE.—R. D., Mr. W. S. Pearce.—Sydney Blow and Will Collins' burlesque, "Beauties," is a big draw here. The company includes George Miller, Bert Beswick, W. Wilson Blake, Alma White, Mabel Hunt, Steve Frayne, Ada Waugh, Fred Rivenhall. Phyllis Leslie, comedienne; Welsh and Whyte, dancers; and the Merzoffs, wire performers, complete.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. P. Leonard.—Mr. Jack Nicholson and company in revue, "Show Me."

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Haldane Crichton's company opened here on Monday with "Ann; or, Through the Window." The title-rôle was sustained with much skill by Miss Hilda Plowright; and other leading rôles were acceptably filled by Mr. Jack Crichton, Miss Constance Elgin, Miss Margaret Dennistoun, Miss Edith Burton, and Messrs. Vincent Beechey, Douglas Cecil, and Landon Perkins. The farce is preceded by "Illustrated America," by Sandon Perkins, F.R.G.S.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs. —William Henshall presents here Scott and Whaley, who appear with much success in the burlesque, "Introduce Me." The cast also includes the charming comedienne, Miss Molly Drew, Barry Mills, Kitty Mac, Harry Bailey, and company of forty artistes. The Real McKays, Scotch comedy artistes of ability, and the Hipposcope are also included in the programme.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The leading feature here is presented by Mr. F. E. Stephens, who submits a musical romance, "An Egyptian Reverie" under the shade of the Pyramids, which has been accorded a most enthusiastic reception. Another feature of the bill is the farcical sketch, "Buying a Pub," presented by Tom and Vic Collins' No. 1 company. Stephens and Rennior are capital comedians; and May Kinahan is a wonderful child actress. The Fordyce Family stage with effect their up-to-date military speciality act; and the bill is completed by Loman in speciality act.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by King and Allen, comedy duo, and the talented vocalist, Harry Wilson, who sings Irish and descriptive songs. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Cato's Comedy Circus, and Nellie Forbes, Scotch comedienne. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey.—Mr. Alfred Turner presents Mr. Horace Hodges and No. 1 Company in "Grumpy." Mr. Hodges gives a masterly interpretation of Andrew Bullivant, and the cast includes Miss Alice Bowes, Mr. Leonard Clarke, Mr. E. Howard Templeton, Mr. George A. Brandram, Miss Violet Clark, Mr. Harry F. Buckland, and others.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—A capital company is headed by Miss Gertie Gitana, a great favourite here; Fyne and Hurley are a couple of amusing comedians; and George D'Albert is a popular vocalist. The Fuji Family are a smart troupe of Japanese jugglers and equilibrists; and prominent turns are given by Francis and Alfred, Miss Ivy Hurley, Tom Purslow, Wilbert Gamble and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Mr. Fred Allandale's nautical revue, "Heave-O!" makes a decided hit here.

Boors, The Chemists, 239-241, Grange-road

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway.—The ebullient spirits of "To-Night's the Night" are filling the Royal with gaiety this week. The skilful mirth-making of Miss Effie Lawson, Mr. William Spray, Mr. Jack Buchanan, and other favourites, is as acceptable as ever, and other members of a capable company co-operate loyally to make the fun and the dance and the music go with a rare swing.

PRINCE OF WALES.—P., The Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and John Hart; A. M., Mr. W. J. Andrews.—"My Lady Frayle" returns to the Prince of Wales's, where it was first put on last Christmas under the title of "Vivien." Though it has changed its name, it has not changed the essential features which assured its early success. Mr. Arnold Richardson still sustains his original part of Wilcox, the butler, but the dual rôle of My Lady Frayle and Vivien is now in the accomplished hands of Miss Hilda Vining. Others who do good work are Misses Dorothy Jay, Queenie Gwynne, Gretchen Yates, and Mabel Younge, and Messrs. Geo. Grundy, Stephen Sorley, and Wensley Russell.

REPERTORY.—L., Mr. Barry V. Jackson; G. M., Mr. John Drinkwater; R. M., Mr. Bache Matthews.—Mr. John Drinkwater introduces to Birmingham playgoers Allan Monkhouse's comedy, "The Education of Mr. Surrage." A sincere and convincing piece of work by Mr. Dodd in the part of Surrage, and an artistic grappling with the difficulties of the part of Vallance by Mr. Aylmer, make the interaction of the two main characters effective. Miss Chatwin plays Mrs. Staines very acceptably.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—"The Story of the Rosary" grips the sympathies of habitues of the Alexandra as aforetime, the tender romance of the play being deftly expressed by a company which includes Misses Millicent Hallatt, Kitty Gray, Maud Court, and Alice Leon, Messrs. Herbert Mansfield, Edward Thane, Herbert Goddard, Harold Vincent, Harry Seymour, and J. W. Evelyn.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Croudace.—The Anglo-American revue, "All Change Here," is at the Palace this week, with Miss Kit Toms and a numerous company, which is excellently qualified to give that unflagging variety which the audience looks for in this type of entertainment. Fred Roma, Fred Mayne, Charlie Parker, Kitty Temple and others share the honours.

GRAND. — P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor.—Arthur Bourchier is here, with a new experiment in potted drama. An adaptation of "The Arm of the Law" which he has effected is produced for the first time. Though strong meat it is found to lend itself very well to the traffic of the variety stage. Mr. Bourchier plays his original part, and first-class support comes from Mr. Jerrold Robertshaw, Mr. Chas. Dean, and Miss Kyrle Bellew. Fred Barnes is to the fore with some of his most taking songs, and the little Italian violinist, Mlle. Olga Merselli, is also prominent.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. F. Williams.—An all-variety bill at the Empire. Jack and Evelyn make the house ring; Frank Whitman, fresh from his revue successes, does a characteristic turn; Mlle. Margo shows her skill in legerdemain; Joe Hayman and Mildred Franklin contribute a merry duologue; and Carmen Turia, the Spanish soprano, is seen and heard to advantage in a song scena and tableau, with Rheims Cathedral for a background. Several other items complete the programme.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—Tom Foy is the great attraction this week. His droll reflections and quaint antics are as efficacious as ever in upsetting the gravity of the house.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Carmo, that remarkable compendium of versatile talent, gives his one-man revue at the Gaiety. Another attractive feature is provided by the 4 Delevines.

Boors, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

BLACKBURN.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M. D., Mr. Otto C. Culling; M., Mr. W. Robinson; R. M., Mr. Stanley Hope.—Mr. Alfred Butt's company present "Peg o' My Heart," with Miss Ann Coppinger in the title-rôle.

PALACE.—P., The Macnaghten Vaudeville Circuit; P. M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—The Brothers Egbert, Madge Velma and her Fashion Plates, J. W. Darley and company, in song-scena; Rene Ralph, comedienne; George Hyam, comedian; David and Marriott, Welsh vocalists; Bobbie Thornton, entertainer with "Hats, Plates, and Balls"; Clifford and Grey, hoop jugglers.

NEW PRINCES.—Sole P., Mr. E. H. Page; A. M., Mr. John Erseer; M., Mr. Albert Hargreaves.—Mr. Stanley Carlton's play, "How Far a Girl Can Go," occupies the boards here.

Boors, The Chemists, 52, Church-street.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Messrs. King and Clark present "Romance."

GRAND THEATRE.—G. M., Mr. G. H. Harrop.—"Hobson's Choice."

THE PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller. — Nixon Grey; the Great Morritt; Will Gardner; the Romanesca Quartette; Joan Joli; Frank H. Fox; Grace Bros.; Walker's Juveniles; and Ristori.

THE TOWER.—G. M., Mr. G. H. Harrop.—The Chimpanzee—Hiawatha; the Mongadors; Doodles and August; the Four Holloways; Otto Viola; the Flying Banvards; M. Walton; Connor's Grand Circus; and Grand Water Spectacle.

Boors, The Chemists, 14, Market-street; corner of Church-street and Station-road, South Shore.

BLYTH.

THEATRE ROYAL.—L., Mr. Geo. Black. —In the variety part of the programme Miss Cassie Walmer, the popular comedienne, pays a welcome return visit, and introduces some of her latest items; Jim Corlett, the whirlwind dancer, has a good number; Mme. Yetta, lady gymnast, also appears; and films complete.

Boors, The Chemists, 33, Waterloo-road.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—The George Edwardes' production, "The Happy Day."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—The Wireless Airship, Daisy Stratton, comedienne; Correze and Keith, Belmore and Wells, Wilfred Bernard, Ford and Lewis, the Dorinos, and pictures.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Dot and Will Netta, Connie Browning, and pictures.

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Gertrude de Mouillot; R. M., Sylvia Dunbar.—The Carl Rosa Opera Company present "The Tales of Hoffmann," "The Marriage of Figaro," "Il Trovatore," "The Lily of Killarney," "The Attack on the Mill," "Carmen" and "Faust."

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Messrs. Draycott and Hepworth; L. & M., Mr. Nathaniel Hepworth. — Mr. Mark Blow presents "Toto." The company includes Mr. Louis Bradfield, Mr. Bert Edwards, Mr. Arthur Redmond, Mr. Lamont Dickson, Mr. Richard Carfax, Mr. John E. Conan, Mr. Archie Selwyn, Mr. John E. Swinburn, Miss Enid Sass, Miss Nelly Cozens, Miss Verna Vanoni, Miss Irene Alexander, Miss Phyllis Patrick, Miss Dorothy Manville, Miss Nora Green, Miss Florence Payton, and Miss Doris Lee.

PRINCES THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Will H. Glaze's Co. in "Her Favourite Son." The company includes Mr. Claude Graveley, Mr. Herbert Robart, Mr. Will H. Glaze, Mr. James Hart, Mr. Dion K. Dunville, Miss Lena Brand, Miss Gwynne Warren, Miss Lillian Fenn, Miss Ana Corri.

EMPIRE.—Owners, Moss' Empires; L., Bradford Alhambra, Ltd.; M., Miss Barbara Allison.—Mr. Herbert Greville's company in "A Butterfly on the Wheel." The company includes Mr. Rawson Buckley, Mr. Leyton Cancellor, Mr. Claude Haviland-Burke, Mr. John Wheatman, Mr. J. T. Bartlett, Mr. Gerald Lea, Mr. Horace West, Mr. George Brunswick, Mr. Andrew McIntyre, Mr. Harry Neilson, Mr. E. Capel, Mr. Arthur F. Hill, Miss Dorothy Lart, Miss Julia Coleman, Miss Dorothy Stephen.

ALHAMBRA. — M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Maidie Scott., Jack Sterzelly, Tom West Duo, Royal Bartle Quartette, Bruce Green, Gintaro, and Jean Tschwiller.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—The Miles-Stavordale Quintette; the Decars and "Tomato," the Blends, Wee Winnie Rich, Lenn Lynn, Gerrard and Kray, the Brookfield Trio, the 5 Wilburns, and pictures.

Boors, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M. for the Corporation, Mr. Charles Palmer.—Signor Enrico Sconia's Grand Orchestra in the Floral Pavilion. Promenade concerts twice daily. Vocalist, Mr. Wilfred Hudson. In the Grand Pavilion, "The battle of the Somme."

SPA AND OPERA HOUSE.—M. for the Corporation, Mr. R. C. Luxton.—Mr. Charles Heslop and his entertainers in a capital programme, entitled "Pierrot Pie."

BRIGHTON.

THEATRE ROYAL. — L., The Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. Charles Windermere presents, for the first time locally, "Ye Gods." Jimmy Carter is most effectively played by Mr. J. Sebastian Smith; Mr. Fred D. Daviss's interpretation of the doctor is delightful; Mr. W. E. Richardson excellently undertakes the rôle of the Colonel; Miss Jennie Dillon fascinates all by her clever playing of the part of Kitty Roylance; Miss Keith Litton makes a dignified Mrs. Carter; and Miss Lindsey Grey is good as Mrs. Roylance.

HIPPODROME.—L., The Variety Controlling Co.; M., Mr. W. H. Boardman; Mus. D., Mr. Howard Shackleton.—David Devant, the celebrated magician, is paying a welcome return visit in a series of new illusions; another popular favourite is Daisy Wood, the dainty comedienne, in new songs and dances; Harry Marlow is a clever comedian, with topical songs; that droll and smart couple, the Terry Twins; Terriss and Romaine; and animated pictures complete.

WEST PIER.—L., The West Pier Co.; M., Mr. A. W. Schooley. — Mr. Percy Hutchison presents "Caroline," with Lilias Earle in the title-rôle, which she plays with success; E. R. Holloway makes a strong Robert Oldham. Other artistes in the cast are Frank Stoney, Pennington Gush, Diana Wilson, Katherine Carew, and Josephine Middleton.

GRAND THEATRE.—M. D., Mr. Ernest Gates.—Messrs. Armitage and Leigh present their repertoire company in "The Hypocrites," by Henry Arthur Jones. The cast includes Louis Hector, Arthur Leigh, Charles Barrett, William Clayton, Dennis Bryan, George Belmore, C. C. Gratton, Jessie Belmore, Florence Dulhunty, and Marion Fawcett.

Boors, The Chemists, 22, Tavern-street; 52, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller.—This week we have a return visit of Mr. Matheson Lang's company, with the entire London production, in "Mr. Wu." The cast is a strong one, Mr. George Skillan now appearing in the title-rôle, Miss Mary Douglas as Mrs. Gregory, Mr. Neville Brooke as Mr. Gregory, Miss Gwendoline Richardson as Nang Ping, Mr. Geoffrey L. Carlile as Basil Gregory, and Miss Joan Adair as Hilda Gregory.

THEATRE ROYAL.—R. M., Mr. W. Goodwin Woodward.—Mr. Harry Foxwell's company is here with Sheila Walsh's interesting play, "Keep the Home Fires Burning." The cast is a good one, Miss Maud Warburton appearing as Mary Morrison, Mr. Fred L. Conningham as Paul Morrison, Mr. Harry Gray as Tom Gilroy, and Mr. Wil Priestley as William Spud.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Henry Raymond; Asst. M., Mr. Edward Fryer.—The attractions here include Margaret Scisltiel in "The Lonely Soldier" sketch; Winifred Ward, male impersonator, &c.; the Novelty Minstrels (Martini, Terris, and Romaine), in their dancing, comedy, juggling, and vocal act; Noland and Kiddie, in their refined and original dancing act; the Reece Duo, in their pleasing musical act; the Barts; the Westwoods; and Vera Wootton. War in pictures concludes.

EMPIRE.—R. M. & L., Mr. Sid Macaire. —The Kiora Syndicate is presenting the farcical-musical revue, "Paying Guests." The strong company includes Frank Benson, Billy Stewart, Vera Patey, Harry Terry, James Osram, Syd Stocker, M. Lorne, Nannie Hanton, the Sisters Osram, the Kiora Dancing Quartette, and the Kiora Beauty Chorus. The programme also includes Reg Bolton, comedian; Murray and Pastor, comedy duo; and the Topical Gazette.

Boors, The Chemists, 13, Queen's-road; 9, 10, Wine-street.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Fred Karno presents "Parlez Vous Francais?"; Victor and Louis; and pictures.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Mr. Hymack; Ruth Bucknall; Daly and Marr; Zisma; Sarah Rosebery; Harry Levaine; Murle and Milton; and pictures.

Boors, The Chemists, 90, St. James-street.

BURSLEM.

COLISEUM. — P., Burslem Coliseum, Ltd.; M., Mr. W. Pearson.—Vesta Tilley heads a fine bill here. Other turns are provided by Alfonso and Lucero Silvano, equilibrists; Southwood, his Pink Lady, and a Piano; the Great Wieland, dexterous humorist; the Two Canadians, in musical act; and Jim Nolan, comedian.

Boors, The Chemists, 30, Queen-street.

BURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. A. M., Mr. J. Alban Newton.—Mr. Charles Harrington's company presents "Uncle Tom's Cabin" here.

CIRCUS OF VARIETIES.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. A. M., Mr. J. Alban Newton.—Tom Wong Troupe, Chinese jugglers, acrobats, and contortionists; the Beltons, society comedy entertainers; Harold Baker, comedian; the Santaires, quick-change artistes.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Raymond Furniss. —The Famous Sutcliffe Family, Scotland's most versatile and popular entertainers; Great Cyril, ventriloquial aviator; Kitty Masters, the pocket Vesta Tilley; Harry Beasley, the dry goods; Victor Jerrold trio; McPherson, with his piano-accordion; Gales, Madge and Ethel, comedy scena; Leo Dryden presents his latest success, "Dear Old Blighty."

Boors, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. & G. M., Mr. F. A. Hastings.—Monday, Tuesday, Wednesday, and matinée, "Baby Mine"; Thursday, Friday, Saturday, and matinée, "Grumpy."

HIPPODROME.—L. & M., Mr. Allan Milton.—Jack Fortescue, character studies; Mons. Carello, upside-down artiste; and pictures.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Mr. George Dance presents "The Only Girl."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Huchison.—The programme this week is headed by Sir George Alexander, Mr. J. D. Beveridge and Mr. Chas. Glenny, in "Howard and Son," and the visit has proved of immense interest. Other turns are provided by Barrett and Knowles, "The Green Lizard and His Friend"; George Jessell and Lou Edwards, "Just Two of the Boys"; Ketos, eccentrics; Rosie Reys, with her wonderful voice; Barrois Bros., acrobats; and Cissie Lupino, the charming and clever dancer.

Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cambridge-road, Canton.

CASTLEFORD.

NEW THEATRE.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Councillor Henry Masterman, J.P., C.C.—Mr. T. Edward Ward's company in Irish play, "Pals," is here this week, the company including Miss Maud E. Ward.

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Mr. Matt Melrose's revue, "From Pekin to Paris," opened here on Monday, with Misses Lalla Melrose, Devonshire, and Kershaw, and Messrs. Arthur Gilbert and Allan Hanbury. Fred Ward, comedian, assisted by Miss Selina, completes.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Messrs. Herbert Jay and Anthony Ellis' company introduce "A Little Bit of Fluff," with Miss Helen M. Green as Pamela, preceded by "Yes, Papa!"

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Phil Rees "Little Coppers"; Geo. E. Cliffe; Eddie Astor, dancing juggler; Alf Corrie and Ethel Fcote; Lil Carr, dainty comedienne; Crawford, Johnson and Brewer, comedy instrumentalists.

Boors, The Chemists, 129, 130, High-street.

COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Mr. C. Lionel Cole.—Miss Ada Champion and company in "Queen of the Redskins."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Frank Weston, in musical act; and pictures.

COLCHESTER.

GRAND THEATRE.—P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. E. Giles.—J. P., Ltd., present the "Belle of Persia"; Hamlin and Mack; Lindon and Berridge; and Harry Taft.

Boors, The Chemists, 48, Long Wyre-street.

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. E. Leslie Conroy; Mus. D., Mr. Len Trevor.—Miss Eva Moore and Mr. Lawrence Leyton in "Eliza Comes to Stay."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Carl Hertz, Ella Retford, Charles Whittle, Whidden and Kuming, and May Moore Duprez.

Boors, The Chemists, 38, George-street; 42-44, North-end.

DARLINGTON.

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. S. B. Stringer.—"Some Kiss," a revue with many sparkling features and specialities, is the attraction twice-nightly at this house, which, under the new lessee-ship has been re-decorated, re-heated, and re-seated.

HIPPODROME.—L., Signor Pepi; R. M., Mr. S. B. Stringer.—"The Man Who Stayed At Home," the spy play, is being presented twice-nightly, with Clifford Marle, C. H. Mortimer, J. Edward Pearce, Malcolm Cumming, C. Laverack Brown, Hilda Francks, Valerie Richards, Frances Waring, Ethel Coleridge, Edith Cuthbert, and Greta Wood in the cast.

Boors, The Chemists, 28, Northgate; 11, Blackwell-gate.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Mr. J. Bannister Howard's company is here this week with "Florodora." An excellent cast includes Messrs. Edward Lewis, Harry Cook, Leslie Hawkins, John Pegg, Cyril Stowell, Misses Margot Howard, Vida Flower, Dorritt McLaren, &c. A strong chorus, pretty dresses and scenic effects add to the general success.

HIPPODROME.—G. M., Mr. H. J. Garnham.—Miss Beaumont Collins, in a dramatic episode, "For Those In Peril"; Jackley and Le Sine, eccentrics; Lee and Kingston, in a pot-pourri of absurdities; the Mountfords, clever balancers; Daisy Loraine, comedienne and dancer; and Kit Keene, coon delineator.

PAVILION AND GARDENS.—Douglas Furber presents the Glad Eyes Concert Party.

Boors, The Chemists, 45-51, St. Peter-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—Edelstein and Burns' Co. in "She's A Daisy" is here. There are three scenes, depicting Some School, Some Idea, and Some Carnival respectively, and in each Dan Rolyat, the well-known comedian, scores brilliantly. Other contributors to a capital performance are Kitty Dudley, Constance Worth, Finnie Hearne, Irene Shamrock, and Cyril Delevanti, whilst Chevallier and Le Noir introduce some skilfully executed dances.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Miss Florence Baines and company in "Sally in Society."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Messrs. Fred Warden and Fred Wilmott present the revue, "S'Only a Rumour," featuring Mr. Arthur Rigby and Miss Mabel Osborne, Angers and Escott, Charles W. Anson, Harold Thorley, &c. Also appearing are Molly McArthur and "Them," in song-scena, and F. V. St. Clair, in his répertoire of songs.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. Dudley Stuart and Mr. George Alexander present their London company in "Bella Donna," including Miss Georgina Wynter as Mrs. Chepstow.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Oswald Williams, supported by Miss Rae Warwick and his own company; Radford and Russell present a musical speciality; Brothers May, original burlesque comedians and dancers; Majara, in his speciality act; Warner, tourist ventriloquist, in "The Castaway"; Sisters Sinclair; J. Alexander's Nine Empire Opera Singers.

Boors, The Chemists, 71, French-gate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; Mus. D., Mr. C. C. Hill.—J. Bleriot and Sidney Foster present the spectacular musical comedy, "The Man in the Moon." The cast includes Griff Hodson, Arthur Bright, Billie Hunter, Bert Grattan, and the Misses Billie Hunter, Ethel Mavis, Aida Payne, Ruth Ashdowne, the Sisters Sotrins, and specialities by Mavis and Mavis, comedy dancing duo; Arthur Bright, the Milanese piper; Mlle. Aida Payne and Jeane Forester, Continental acrobatic waltz; and the Moon Beam Girls.

KING'S HALL.—G. M., Mr. Harry Day. —Bombardier Wooley, R.G.A., baritone, and pictures.

Boors, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—So great a success has Mr. D. W. Griffiths' spectacle, "The Birth of a Nation," proved, that it has been secured until the end of this week.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—The big attraction this week is supplied by J. C. Whiteman's company in a clever musical comedy revue, "Wedding Bell(e)s, in Three Rings," by Gilbert Payne. The company includes Misses Susie Belmore, Lil Marjorie, Ethel Errol, Messrs. Gilbert Payne, James Daly, Frank Melville Birley, Fred Fulton, and Harry Rose. Preceding the revue an original turn is supplied by Miss Winnie Wayne, in scenes and stories, the bill being completed by Haley's Juveniles, in a delightful carnival scena.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—"Step This Way" is here this week. Included in the company are the Leonard Boys (Billy and Alf), both well known here. A feature of the revue is the musical interlude presented by Alf Leonard and Miss Dorothy Vaughan. Also figuring in the cast is the popular pianist and composer Elvin Hedges, and Reginald Wilson, a delightful tenor.

QUEEN'S THEATRE. — M., Mr. C. F. Wright.—The popular Irish drama, "Arrah Na Pogue," presented by Mr. P. J. Bourke's company, featuring Mr. Bourke as The O'Grady and Miss Kitty Carrickford as Arrah Meelish, attracts large audiences here this week.

TIVOLI THEATRE.—M., Mr. C. M. Jones.—An all-round excellent bill is provided here this week, the star turn being Garadini, musician and protean artiste. Another first-class turn is supplied by the Brooklyn Comedy Four. Charlie Robinson, Dublin's own comedian, in his latest successes; Juglo, the artistic juggler; Eddie and Eva, Florence Kendal, Arthur Verno, and the Lawries complete.

ABBEY THEATRE. — M., Mr. J. Augustus Keogh.—To a house packed in every part the Abbey Theatre opened its autumn season on Monday evening last, 25th inst., with "John Bull's Other Island." Mr. Keogh is to be congratulated on the clever company of artistes secured for this production, which included two Abbey Favourites, Messrs. J. M. Kerrigan and Fred O'Donovan (by permission of the Film Co. of Ireland).

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay.—A packed house welcomed "Tina" on Monday on her first presentation here by the Adelphi Theatre Company. Miss Gracie Sincl

PROVINCIAL NEWS.

(Continued from p. 9.)

HALIFAX.

THEATRE ROYAL. — P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling.—The diverting farcical comedy, "Turned up," is meeting with much success here. Mr. Hamilton Stewart, who has brought a strong company, himself plays the part of George Medway, and gives fine proof of his versatility. Miss Bruce is also highly successful as Cleopatra, and the company also includes Charles D. Cleveland as Carraway Bones, Wilfred Bailey as Capt. Medway, Miss Florence Lovell as Mrs. Medway, and Miss Queenie Stanley as Bina.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—Mr. W. V. Garred's company are presenting here the melodrama, "The Millionaire and the Woman." The company is a capable one, and met with a good reception.

PALACE THEATRE. — P., Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—A good attraction is provided here by the visit of the Two Rascals and Jacobson, American entertainers, and two other first-rate items are provided in Rosie and M. Dubin, Russian vocalists, and Foden Williams, in vocal, humorous, and dramatic act. In addition there are the Four Sisters Ruby, acrobats; Loie Conn, with cornet trumpet; Prue Pearl, versatile entertainer; and Vi and Viola, dapper boy and dainty girl.

Boors, The Chemists, 1, Corn Market.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"Tiger's Cub" (E. Taylor Platt and Sam Livesey's Co.) pays its first visit here. The chief players are Dorothy Edwards, C. Cranleigh Andrews, David Maydew, D. Lewin Mannering, Harry Scathard, Adah Rothwell, Aylmer J. Williams, Frank Irwin, and Richard Kirk.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—R. A. Roberts in "Dick Turpin" tops the bill. Also appearing are Tom Jones, comedian; Katie Butler, comedienne; the Dugardes, in musical and dancing act; Griffiths and Carmen, in "Lady and Chef"; O'Hana San and Co. in "Night Side of Japan"; and the Black and White Octette in "Revueland," presented by Jazon and Montgomery.

Boors, The Chemists, 24 and 26, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—Mr. Claude Allister and Miss Dorothy Overend are appearing in "Nobody's Daughter," preceded by "The Open Door."

ST. LEONARDS PALACE PIER.—M., Mr. Elvey Thomas; A. M., Mr. E. van Biene.—Miss Lila Fields' English Girls and Wonder Children are appearing in the new revue, "Pierrot in Revueland."

Boors, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—The Sisters Gaye, in their scena, "Iceland," are paying a return visit here, and provide a most enjoyable turn. The Lowell Brothers, trick balancers and burlesque musicians, are also well received. Pictures complete.

NEW GARRICK THEATRE.—P. & M., Mr. R. A. Maddox.—The varieties here are Lily Lyle, versatile entertainer; and the Mantons, in a musical speciality.

Boors, The Chemists, 28, High Town.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—Chas. Macdona's Co. in "Pygmalion."

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. E. Vivian Edwards with his own company, including Miss Gladys Ford-Howitt, in drama, "Her Only Son."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Joe and Betty Binns, comedians; Murphy and Mack, pantomimists; the Keystones, cyclists; Monty McVean, comedian; Miss Minnie Muir, comedienne; Wrangham and Gordon, entertainers; L. Martinek, with his lady rag doll; Mlle. Alcide Capitaine, gymnast; and pictures.

Boors, The Chemists, 18, King-street.

HULL.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby; G. M., Mr. G. W. Ashton.—Messrs. D. and M. Ray present "Crackers"; James Dixon; Bros. Hengler; Miss Lena Regent and Co.; and pictures.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Mark Sheridan; Gilday and Fox; Magini; Rollo; Little Mex; Daly and Marri, and Ruby Heyl.

Boors, The Chemists, 10 and 12, King Edward-street.

ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—Mr. Henry Clay's Musical Party.

ILKESTON.

COLISEUM. — P., Ilkeston Coliseum, Ltd.; R. M., Mr. Crisford Garton, LL.D.—Signor and Mme. Borelli, in a clever potpourri act; Jessie Rivers, comedienne; Chas. Dent, patter comedian; the Leopolds, acrobatic dancers.

Boors, The Chemists, 122, 124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford.—Mr. Charles Steuart and company in "A Pair of Silk Stockings," including Miss Elsa Hall, Miss Maud Garth, Miss Esme Wynne, Miss Aishie Pharall, Miss Lilian Clarke, Miss Marion Boughton, Miss Phyllis Keynsham, Miss Lilian Constance, Mr. Henry Latimer, Mr. Cyril Melton, Mr. Kaye Brudell, Mr. Edge Rowe, Mr. S. B. Mayne, and Mr. Charles Steuart.

HIPPODROME.—Sole P., Mr. E. H. Bostock.—The Hamamura Family of Japanese Artistes; Hillier and Haynes, Scotch vocalists; Elsie Cowie, vocalist; Will H. Fox, in comedy, "Paddywhiski"; De Busse, piano-accordion; Capt. Graham's Educated Baboons and Monkeys, Wal Langtry, comedian; Bioscope.

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Fred Granville's production, "The Better Land."

Boors, The Chemists, 36 and 38, Penny-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Keith Kenneth's company, including Miss Mysie Devine, present "Baby Mine."

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—J. H. Ellis, comedian; May Mignon, comedienne; and pictures.

Boors, The Chemists, 17, St. Edward-street and Sheep Market-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—Mr. Walter Howard has sent a good company here this week to present for the first time locally "The Silver Crucifix." Miss Evelyn Hope is a conspicuous success as Madeline and Gabriel, and other excellent portrayals are forthcoming from Messrs. Casper, Middleton (Rene Lascarre), Graeme Campbell (Pascal), C. Leveson Lane (Raymond Du Barry), Cole Aspinall (Grouchy), and A. B. Mackay (Dr. Marechal).

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—This week's attraction is provided by Mr. John C. Carlyle's company in "Brave Women Who Wait," which is on a first visit. The various parts are capably sustained by Messrs. Terry Davis, William Scotton, John C. Carlyle, E. T. Heyes, H. P. Sullivan, Jack Austin, and the Misses Pollie Vickers, L. Pyke, Agnes Gagan, Pattie Groves, Nellie Norman, Madge Palmer, and Annie Bond.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—A good all-round variety entertainment is provided here this week by the Golda Quartette, in a delightfully refined musical scena; Carlton, the mirth-compelling comic conjuror, and his Satellites, in "Hypnotism"; the Merrils in a fine comedy cycle act; the Diving Belles, sensational lady divers; Pattie Loftus; Thorpe and Coe; the Quaint Q's; and Frank Maura. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence.—A first visit is being paid here this week by Chrissie Claremont's company in the revue, "Double or Quits," which features Jack Gregson, a smart comedian; Alice Maude, Nellie Shaw, Chrissie Claremont, Wildon Collins, Jimmie Diamond, Will Oldershaw, and Leonard Seymour. Nat Gold, pattering comedian, fills the rest of the programme. Pictures are also screened.

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins.—The official war picture, "The Battle of the Somme," forms the leading feature of this week's programme, and special matinées have been arranged for the accommodation of the increased audiences. Miss Ethel Newman appears with much acceptance in the miniature comedy, "The Widow"; Fred E. Deane contributes an effective song-scena, "From Golden-square to Poverty-street"; Marie Turner's deep contralto voice is exceedingly delightful to listen to in her several vocal numbers; and Frederick Sylvester, with his company, which includes probably the only hand-balancing twins in existence, provides a really remarkable equilibristic act.

Boors, The Chemists, 15, Leith-walk.

LLANDUDNO.

GRAND THEATRE. — M., Mr. A. G. Pugh. — Edward S. Petley and Bernard Elliot's company in "Mr. Hopkinson."

PIER PAVILION.—M. & P., Mr. S. Sutcliffe.—Sutcliffe's Entertainers.

Boors, The Chemists, Vaughan-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham Falcon; B. M., Mr. Walter O'Sullivan.—Messrs. Ray Bros. Productions, Ltd., present "The Carnival Girl."

Boors, The Chemists, 27, George-street.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—One of the most welcome appearances here for a long time is that of Miss Julia Neilson and Mr. Fred Terry, in "Sweet Nell of Old Drury" and "The Scarlet Pimpernel." The former play was given on Monday in the old, elaborate style, and with every circumstance of success, the outstanding features being, of course, Mr. Fred Terry's fine impersonation of King Charles, and Miss Julia Neilson's Nell. Among many other courtly and dramatic figures, all well presented, the Lady Castlemain of Miss Edie Graham was smartly portrayed. Tuesday's performance of "The Scarlet Pimpernel" was full of thrills, the embodiment of the sinister Chauvelin by Mr. Percival Stevens being especially noteworthy, in addition to the admirable work of the principals, who came in for an ovation.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Home once more to the place of her first appearance, "Betty," this time in the person of Miss Isobel Delorme, is giving unstinted pleasure here to the many lovers of the George Edwardes brand of musical comedy. Miss Delorme's impersonation of the title-part is most engaging, and she has an accomplished vis-a-vis in Mr. Martin Iredale, who plays the Earl of Beverley in excellent style. Mr. Chas. F. Cooke is very effective as the Duke, and three charming and talented ladies, Miss Maidie Hope as Lady Playne, Miss Dorothy Dones as Estelle, and Miss Mamie Manette as Chiquette, also figure prominently; while great fun is contributed by Mr. Lionel Victor as the irrepressible Jotte and Mr. H. V. Surrey as Lord Playne.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—Sir A. W. Pinero's farcical romance, "The Amazons," is revived here this week, where it is repeating the success of the last occasion. Mrs. A. B. Tapping plays the part of the eccentric Lady Castlejordan, her three daughters being cleverly and attractively impersonated by Miss Marie Royter, Miss Muriel Pope, and Miss Helen Temple; while Miss Clare Welby is seen again in her old part of Sergeant Shuter, and Mr. Ernest Haines is the Rev. Roger Minchin. Mr. Walter Pearce as Barrington and Mr. Percy Foster as Count de Grival both do well, and the cast includes also the interesting personality of Mr. Stanley Cooke, specially engaged to play the part of the Earl of Tweenways. "Love's Young Dream" precedes.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A fine attraction here is the popular musical entertainment, "Girl Wanted," featuring the excellent comedy of Stanley Lupine and the talented contributions of Connie Emerald, Agnes Croxton and Archie McCaig. Thornley Dodge, the popular entertainer, adds an enjoyable turn; the vocalism of Olga Torby, the Russian prima donna, is appreciatively received; and there is some sensational club juggling by the Four Swifts.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Messrs. Mitchelson and Vint's company are playing here this week in E. Hill-Mitchelson's successful drama, "A Sailor's Wedding Ring." A very good performance is given.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—The Charles Brandon Repertoire Company is bidding here for popular favour, and making a very good bid. The company is headed by Charles Brandon himself, who has for leading lady Miss Gertrude Bonser, these two being especially well equipped for the principal rôles in such popular drama as "David Garrick," "A Bunch of Violets," and "A Cigarette Maker's Romance," which comprises the repertoire for the week.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. H. Hearn.—Strong and well-tried dramatic fare, "The 10.30 Down Express," is doing good business here twice nightly.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Messrs. Will Casey and company, in "Should a Woman Forgive?" are continuing here their success of the local tour.

PALACE.—M. D., Mr. Walter de Frece; Sec., Mr. Jesse Hewitt; G. M., Mr. Alan Young.—A big attraction here this week is Zona Vevey and Max Erard in their wonderful musical scena. Another popular turn is that of Ruth Vincent, the celebrated prima donna, in several well-rendered selections. "In the Trenches" is an amusing up-to-date comedy sketch presented by George Grossmith and Edward Laurillard, with Harry Buss in the cast; Ernest Dotti-ridge presents successfully Arthur White, supported by J. Morrison Harper and Edyth Coles, in an absurdity, "The New Detective"; Dale and O'Malley, as usual, score with excellent fooling; whilst the Holsons, comedians and burlesque dancers; and Belle Mora, a pleasing comedienne, also offer good turns.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Adv. M., Mr. D. Forbes Winslow.—Here the highly successful Anglo-French revue, "Honi Soit," presented by Mr. Martin Harvey, is attracting good houses. The company includes Pip Powell, Lillian Christine, Evelyn Laye, Paul Clare, Kitty Denton's Eight Sunrays, and a pretty chorus. Effie Mann, accompanied by Mrs. Georgia Pierce, sings charmingly, and is deservedly well received; Van Dook, the famous Italian comedy caricaturist, is good; and the Duckalla Arabs do some astonishing tumbling. War pictures also.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley. — The Sisters Sjrightly (Maude and Florence) are here in some capital comedy burlesque. The Mandos go through a marvellous double whirlwind act, "The Three Scamps"; the American "speed" boys are good; Arthur Slater, as usual, makes a hit with his clever whistling; whilst other smart turns are added by Nan Taylor, comedienne; the Three Avenue Girls, dancers and acrobats; Wal Marsden, patter comedian; and Loupe and Ladies in comedy barrel and tumbling act.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Frank Ashworth.—"Yes, I Think So!" is a first-rate show presented here successfully by Mr. Frank Danby. The book is by Louis J. Seymour and the music by Stanley Vivian, K.R.R. The company is a strong one, headed by Mr. Danby himself, supported by Gaby Fay, Florence Sykes, Ena Ashley, Pattie Clay, Iris Williamson, Marjorie Dell, David Clyde, and a pleasing chorus. There is also some dainty dancing.

LESLIE'S PAVILION.—S. P., Mr. Harry Leslie; A. M., Mr. George Phillips. — Mr. Harry Leslie's own company, the famous Nobodies, are to the front here this week.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Messrs. Blow and Collins present "The Red Heads"; Vera Rochdale; Alberta Flahey; and pictures.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson; A. M., Mrs. Cecil C. Imeson.—W. Payne Seddon presents "Eliza Comes to Stay."

Boors, The Chemists, 17, Corporation-road.

NEATH.

VINT'S PALACE AND HIPPODROME.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The Dandy Four; Carvell and Dora; May Hopkins and her Taffeys; and pictures.

Boors, The Chemists, 56, Wind-street.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Viviana and company in "The Toyshop"; J. B. Strain; Tom and Neil; and pictures.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—Gillespie and Kingston Trio; Robb and Dixon; May Starr; Jack Murray; Willis and Dean; Edwin Adeler; Terence Byron and company in "William 'Enry's Wedding"; and pictures.

PIER PAVILION.—L., The New Brighton Pier Co.—Mr. Ernest Lord presents the Excelsiors.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Kitty Francis; Eugene; the Doves; "Fragments from France"; Jock Whiteford; Alexander Prince; and Ray Wallace.

NORTHAMPTON.

NEW THEATRE. — M. D., Mr. W. T. Simmons; R. M. & S., Mr. Percy H. Gallagher; Mus. D., Mr. Walter Ashton.—The star turn is James Welch in a comedy sketch, "One Good Turn," supported by Henry Wenman and Daisy Cordell; Oswald Bemand presents original magical items, &c.; Les Marignys, acrobatic dancers; Gillin in "Ventriloquial Surprises"; Cole and Rags, jugglers; Gitto, vocalist; and Eva Rosslyn, chorus singer.

PALACE.—R. M., Mr. James Richardson.—John A. Walker is presenting the revue, "Oh! Dear," in which Gray and Deen, Percy Thompson, Cecile Russell, Joe Seel and Millie Hart appear.

Boors, The Chemists, 5, Gold-street, and 2, The Drapery.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Lew Lake's company in "The Story of the Angelus."

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—The Eight Little Wonders, in vocal scena, "Playing at a Pantomime"; Milton Brothers, skating comedians; and pictures.

Boors, The Chemists, 15-17, Savile-street.

NORWICH.

THEATRE ROYAL. — P., Messrs. E. H. Bostock and F. W. Fitt; A. M., Mr. Henry Furnival.—T. C. Dagnall's company, "The Land of Promise." Cast includes Miss Evelyn Ormonde.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; Mus. D., Mr. Maitland de Lacy.—Fred Karno's revue, "Hot and Cold." Cast includes A. W. Baskcomb, Dorothy Frostick, Herbert Bolingbroke, Donald Mackay, Ethel Oliver, Varieties, Mona Sullivan, Hassan, Pathé's Gazette.

SPRING GARDENS. — P., Mr. Horace Rose.—Concert party, "The Tatlers."

PRINCE OF WALES CINEMA PALACE.—Varieties, Harvey Brinton.

ELECTRIC CINEMA THEATRE.—Varieties, Waltina and Gertie Curran.

Boors, The Chemists, 38, London-street.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Mr. Joseph Millane's company in "When the Heart is Young."

Boors, The Chemists, 11, Market-place.

OXFORD.

NEW THEATRE. — P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—The attraction here this week (twice nightly) is Miss Muriel George and Mr. Ernest Butcher's comedy company, The Bunch of Keys, in vaudeville entertainment. The company comprises Miss Madge Diston, soubrette; Mr. Cedric Miller (late Robert Courtneidge's companies); Mr. Francis Armstrong, tenor; Mr. Darroll Richards, baritone; Mr. Barclay Morris, entertainer; Miss Ivy Stephenson, at the piano; and Miss Muriel George, soprano and manageress.

Boors, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne; M. D., Mme. Strabel.—Mr. Carlton Frederick's revue, "Top Hole."

EMPIRE.—M. & L., Mr. John Codman.—Charles Windermere presents "Grumpy" for three nights, and Miss Madge Grey presents "Our Kid" for three nights.

Boors, The Chemists, 5, Church-street.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover.—The George Edwardes company pays its first visit to Plymouth this week in "Betty," and a most enjoyable performance is given. The excellent company includes Tom Payne, Winifred Giles, and Victor Kerr.

REPERTORY THEATRE.—L., Messrs. King and Parry.—"The Thief" is being presented here this week. Prominent players are Miss Marie Robson and Mr. Fredk. Victor. The entire production is up to the usual high standard of the work done by the repertory company, and others in the cast include W. Edward Sterling as Harry, Miss Kitty Trevail as Isabel, and Mr. John Durant as Raymond.

GRAND THEATRE.—Messrs. King and Parry.—The military drama "Up, Boys, and At 'Em" is presented here this week. Strong war and domestic interest allied to hilarious comedy form the main ingredients of the play, which is very well enacted.

PALACE THEATRE.—T. Hoyle.—The new production, "Every Day in the Week," should attract crowded houses here this week. The music is by Wm. Hargreaves, and the production is under the control of Harold Batt. Daisy Dormer heads the list of artistes, and Ryder Stone is another "star." Others are Hilda Glynn, Talbot O'Farrell, Joe Conway, and Philip Lewton. In addition the Cleveland Troupe give their scena, "The Colonel's Birthday."

PIER PAVILION.—A charming entertainment is given here this week by the popular concert party known as The Ideals, under the direction of D. Gilbert and H. Flocton Foster.

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Miss Annie Bell presents "The King and the Actress."

Boors, The Chemists, 2, Market-place.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Preston's Productions present the revue, "Remnants," including Tom Nelson, Bab Zola, Honor Bright &c., specially conducted by Ragard. Varieties by Frances Hanlam, comedienne; Eleanor and Bertie gymnasts; Two Kortinis, equilibrists.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdet.—Jazon and Montgomery present "If Love Were All." The cast includes Leo Montgomery, Henry Carlisle, Lester Barrington, and Hardy Macro, Margaret Hobart, Bessie Thomson, and Jennie Clare.

Boors, The Chemists, 27, Fishergate.

READING.

COUNTY THEATRE.—P. & M., Messrs. Bode and Compton.—Mr. Robert Courtneidge's Co. in "My Lady Frayle."

PALACE THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Joe Brown.—W. C. Judge presents "The Girl and the Seal," Elsie Cross, Harry Fields, Cedar and Elgar, Norman White, Clef Quartette, Trevor and Vincent, Fred Claydon presnts "The Mystery Gun," and pictures.

Boors, The Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Large houses have been attracted this week by Messrs. Dallas and Casson's Co., who are presenting "Miss Hook of Holland."

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—Geo. Pickett and Co. present "The Frenchwoman"; Alice Gill, vocalist and Swiss yodeller; Two Cures, juvenile entertainers; J. H. Scotland, vocalist; Colbert, juggler and hoop roller; Carlton Trio, vocalists and instrumentalists; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Ivy West, double-voiced vocalist; the Slaters, musical comedians; and pictures.

PALACE THEATRE. — Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; A. M., Mr. Norman M. Robinson.—Mr. Will H. Glaze's Co. presents "The Sunshine of Paradise Alley."

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Bert Erroll, female impersonator; Dan Whitley, the funniosity; Ray Hartley, dancing girl; Marie Louise and the Bit, in "Catland"; Anderson and Nash, eccentric comedians; Albert Foster, at the piano; Ninon Oste, song and story; Denholm, equilibrist; Phil and Phlora, in silent comedy; Max Erard's vocal and instrumental scena, "The Silver Wedding."

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—"The Dream Girl" revue, presented by Joe Morrison.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. William Peacock; M., Mr. G. H. Hawkins.—Monday, Tuesday and Wednesday, Messrs. A. and S. Gatti's company in "Once a Thief; or Kick-In." Cast includes: Edward Elwanger, Alec Alves, John Sargent, R. C. Harcourt, Chas. Paige Lawrence, Maddison Ford, Miriam Pritchett, Mary Livingston, Barbara Everest, Esther L. Morris. Thursday, Friday and Saturday, "The Case of Lady Camber." The company includes: Mr. Bernard Copping, Frank Bertram, Edmund Kennedy, David Douglas, Misses Dorothy Kendal Grimston, Edith Cruikshank, Edith Madelle, and Dorothy Dewhirst.

Boors, The Chemists, 1, St. Nicholas-street, and 18, Newborough; Pump Room, The Spa.

SEACOMBE.

SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Mr. Harry Hyman presents the comedy burlesque, "Hold Tight."

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—The annual visit of the D'Oyly Carte Opera Company is eagerly anticipated, and a large and enthusiastic audience heartily welcomed old favourites and newcomers, including Messrs. Fred Billington, Leicester Tunks, H. A. Lytton, Dewey Gibson, Lyon Mackie, Sydney Granville, Frank Hobbs, L. Sheffield, Misses Phyllis Smith, Elsie McDermid, Nellie Briercliffe, and Bertha Lewis. The week's programme comprises "The Gondoliers," "Patience," "Iolanthe," "Princess Ida," "The Yeomen of the Guard," "The Sorcerer," and "The Mikado."

THEATRE ROYAL.—G. M., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—Miss Emma Litchfield and an excellent company opened to a good house on Monday in the interesting domestic play, "Home Once More."

EMPIRE PALACE.—P., The Sheffield Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Big business is the rule this week, with a good, all-round variety company, including Harry Weldon, with his original burlesque eccentricities; Duncan and Godfrey, in their new humorous sketch, "A Soldier, a Girl, and a Jolly Jack Tar"; Willie West and McGinty, in a laughable act; Zetta Mor, mimic; Lucille Benstead, vocalist; Ed. and Jack Smith, singers and dancers, pictures; and the smart Yamagata Troupe of Japanese acrobats.

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—The up-to-date version of the revue, "Hullo! Sheffield!" began a return visit on Monday. Bob Stevens and a vivacious "crowd" keep the pot a-boiling. Also engaged are Rosie Lloyd, a smart comedienne; Rich Hayes, a clever juggler; Cooper Mitchell; and the well-known Bros. Griffiths in their original entertainment.

TIVOLI.—P., The Tivoli, Ltd.; G. M., Mr. Windsor Stevenson.—The popularity of the Tivoli continues, with vaudeville, pictures, and Brennan's All-British Orchestra.

Boors, The Chemists, 86 and 87, Snigg-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SHREWSBURY.

COUNTY THEATRE. — P., Mrs. E. B. Maddison; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson.—Revue is here this week. "Come In, Miss," by Miss Madge Fenton's company, greatly enjoyed. Songs, dances, and comedians' business are throughout bright and attractive. The cast includes Miss Dora Johnston, Mr. J. P. Hopner, Mr. G. S. Young, Mr. E. Telford Ferris, Mr. B. Weste, Miss May Poulton, Miss Minnie Melwarde, Mr. Reginald Jecks, and Miss Vera Barrett.

Boors, The Chemists, 7, Pride-street.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Mr. Andre Charlot presents Mr. Harry Gratton's revue, "Samples"; Tom Clare, a piano, and some songs.

Boors, The Chemists, 130, High-street; Leigh-on-Sea: 89, The Broadway.

SPENNYMOOR.

NEW HIPPODROME. — L., Messrs. Ainsley and Donkin; R. M., David Collins.—Miss Hilda Beverley's company is appearing here in "God Keep You Safe," a principal part being admirably portrayed by Miss Beverley.

ARCADIA.—P., Mr. R. F. Gowland; R. M., Mr. E. E. Gowland.—Mr. Pitt Hardacre and company are presenting "East Lynne" the forepart of the week, and the remaining part of the week produce "A Soldier's Legacy."

STOCKPORT.

THEATRE ROYAL.— Sole O. & M., Mr. Charles Revill; A. M., Mr. William Revill.—The Harrison Frewin Opera Co. in a répertoire of operas. Included in upwards of one hundred performers are Messrs. John Harrison Lewys, James Furness Williams, Robert Parker, and Mesdames Nora D'Argel, Christine Oliver, and Raymide Amy.

HIPPODROME.—L., Mr. Will Sley; G. M., Mr. Frank Elliston.—Messrs. Joe Collins and Bob Lyons present the burlesque, "Cupid's Club." Cast includes Fred Hutchings, Ellaline Thorne, Jack Leopold, Monica Ellistree, Dora Harvey, Nellie Birtles, George Donald, Nellie Young, and Elsie Parker. Also appearing are the Marcelle Trio, comedy tumblers, and Walter Dunn, comedian.

Boors, The Chemists, 26, Bridge-street Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Mr. Weldon P. Stuart's "How Do We Go?" revue, with Signor Angelo Blanco, Spanish violinist; George Perry, Australian comedian; Miss Bertha Millar, pianiste; Miss Olive Aubrey, comedienne; Mr. Sid Hughes, Miss Eva Carr, and Miss Jennie Ford.

HIPPODROME.—P., North E. Entertainments, Ltd.; M., Mr. G. Stainton.—Mr. Gordon Stretton's "Smoke Up" revue, with Jasper White, coloured comedian; Gordon Stretton, coon singer and dancer; the Four Havanas, Billy Gordon, Sam Henry, Phyllis Miles, Florence Taylor, George Baker, Jack Brown, Bebe White, Fred Roberts, George Austin, and Flo Maurice and an excellent chorus. Variety turns: The Moxon Trio, jugglers, &c.; the Gibbon Duo, in eccentric piano act; and pictures.

Boors, The Chemists, 104 and 105, High-street.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Mr. Herbert Jay submits Miss Sybil Arundale and company in "Tiger's Cub."

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Richard L. Griffiths. — Mr. Albert Sember's repertoire company in the drama, "A Love Marriage."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes. — Mr. D. W. Griffiths presents the renowned film, "The Birth of a Nation."

Boors, The Chemists, 52, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., David Allen and Sons, Ltd.; L., Gertrude Mouillot; R. M., Mr. T. Byrne.—Robert Courtneidge's Co. in "My Lady Frayle."

Boors, The Chemists, 1, Gwydr-terrace, Uplands; 1 and 2, Oxford-street and 8, Goat-street; 60, High-street; 82, Brynymor-road.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—This week we have Miss Florence Glossop-Harris's company in "Taming of the Shrew," "Merchant of Venice," "Hamlet," "Romeo and Juliet," "Twelfth Night," "Henry V.," and "Othello." The company includes many prominent dramatic actors, headed by Mr. Henry Baynton. Mr. B. A. Pillar and Mr. W. H. Quinton especially are well known to Torquay audiences.

THE PAVILION.—G. M., Mr. C. O. Price.—This week is given over to pictures, led by the famous Somme battle, and followed by the patriotic picture, "The Independence of Belgium."

Boors, The Chemists, 46, 48, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.—Mr. W. V. Garrod presents the drama, "Love Marriage."

EMPIRE.—P., Sherwood and Co.—Mr. Ventom Swift and company in the revue, "All Aboard," including Randolph Sutton, is paying a third visit here.

PLAYHOUSE.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Able, Mr. G.
Abram, Mr. J.
Abud, Mr. C. J.
Ackerman, Miss D.
Adderley, Mr. Fred
Airedale, Mr. M.
Allen, Miss M.
Allen, Mr. W.
Anderson, Mr. F.
Anderton, Mr. A.
Anthony, Miss I.
Arliss, Mr. G.
Armitage, Mr. H.
Arthur, Mr. D.
Ashford, Mrs. J. W.
Astley, Mr. J.
Astor, E. K.
Athos, Mr. J.
Atkins, Mr. W.
Aubrey, Miss L.
Augustin, Mrs. J.
Ayes, Mr. C.
Baker, Mr. W. H.
Bancroft, Miss H.
Bardsley, Mr. I. W.
Barrie, Mr. S. H.
Bayley, Miss C.
Beardmore, Mr. J.
Beatty, Miss M.
Bell, Mr. C.
Bellairs, Miss K.
Bernand, Miss S.
Berzac, Mr. C.
Biddall, Mr. W.
Billing, Mr. R.
Bisson, Miss E. M.
Blanche, Mr. W.
Bogue, Mr. J. Ruese
Bolce, Miss M.
Boutelle, Mr. Frank
Braithwaite, Miss L.
Brett, Mr. S.
Bright, Mr.
Brown, Miss I.
Browning, Miss B.
Brumley, Mr. J.
Burnege, Miss M.
Buscombe, Mr. L.
Butt, Mrs. R.
Campbell, Miss T.
Canning, Miss M.
Carlisle, G. H., Esq.
Cassell, Miss E.
Castania, Mr.
Cecil, Mr. J.
Cedric, Mr. A.
Chalk, Mr. Leonard
Chambers, Miss K.
Charrington, Mr. C.
Chipperfields, Messrs
Clark, Mr. O.
Claver, Miss Q.
Cleave, Mr. B.
Clegg, Mr. J.
Clifford, Miss B.
Clifford, Dr. E.
Clifton, Miss M.
Cody, Mr. W.
Cohan, Miss T.
Coleman, Miss F.
Collins, Miss W.
Collinson, Mr. R. W.
Con, Cox.
Connell, Mr. J.
Conquest, Mr. F.
Conquest, Mr. S. H.
Correze, Mr. A.
Cosgrove, Miss F.
Cosman, Little R.
Cowie, Miss L.
Craven, Miss E.
Crawford, Miss A.
Crew, Miss M.
Crook, Mr. F.
Crutchley, Miss
Culley, Mr. F.
Daly, Mr. C. M.
Dalrymple, Mr. L.
Dance, Mr. G.
Dando, Mr. F.
Danvers, Mr. J.
Dare, Mr. P.
Daw, Miss Margery
Delino, Mr. J.
Dennis, Mr.
Dene, Mr. F. E.
Dent, Mr. C.
Denzeloe, Miss
Dervant, Mr.
Dealys, Mdlle. G.
Desmond, Miss R.
De Wynne Duo, The
Dick, Miss L.
Dingwall, Miss M.
Dobell, Mr. Fredk.
Douglas, Mr. F.
Dounce, Miss D.
Drayson, Mr. W. E.
Duo, Messrs. G.
Durant, Mr. A.
Durcoy, Miss B.
Durinoes, Mr. D.
Elderton, Mr. C.
Ellerton, Mr. A.
Elliott, Miss F. W.
Ellis, Mr. K.
Englefield, Miss V.
Esden, Miss A.
Evans, Miss Maud
Fairbrother, Miss S.
Fasola, Mr. G.
Faulnes, Mr. S.
Ferguson, Miss M.
Field, Miss L.
Fineberg, Mr.
Fink, Miss E.
Fitzgerald, Mr. A.
Fleming, Miss M.
Fleming, Mr. G.
Forbes, Mr. N.
Foreman & Fannan.
Formby, Mr. G.
Fossett, Mr. H.
Fox, Mr. G. A.
Foy, Mr. T.
Frogly, Miss M. W.
Fuller, Miss L.
Gamble, Mr. W.
Garnett, Mr. F.
Garry, Mr. C.
Gates, Mr. F. B.
Geke, Mr. W. E.
George, Mr. H. C.
Giffard, Mr. W.
Gilbert, Mr. L.
Gilbray, Mr. G.
Ginnett, Mr. F.
Glaze, Mr. W. H.
Glendinning, Mrs. J.
Glyn, Miss Mona
Goddard, Mr. A.
Golding, Mr. H.
Gormon, Mr. G.
Gould, Miss E.
Gower, Miss V.
Graham, Mr. Ronald
Graves, Mr. G.
Green, Miss D.
Green, Mr. J.
Gregory, Mr. J.
Greig, Mr. F.
Grenville, Mr. A.
Groves, Mr.
Gwenn, Mr. E.
Hackett, Mr. J. K.
Hall, Miss M.
Hall, Mr. E.
Halvossen, Miss L
Hamilton, Mr. B.
Hamson, Miss G.
Hanneford, M. E.
Hardacre, Miss Ethe
Harding, Mr. L.
Harmer, Miss D.
Harper, Mr. D.
Hartopp, Mr. C. L.
Hatton, Mr. Bill
Hatton, Mr. C.
Hawtrey, Mr. Chas.
Hayes, Mr. H.
Hedyes, Mrs.
Heeney, Mr. T.
Herbert, Mr. J.
Hichens, Mr. R.
Hickey, Mr. L. D.
Holden, Mr. H.
Holford, Miss D.
Hope, Miss M.
Horner, Mr. W. C.
Howard, Miss D.
Howard, Mr. B.
Hudson, Mrs. W.
Hudson, Olga, Elga and Eli
Hughes, Mr. T. E.
Hunter, Mr. Horace
Hurlstone, Miss G.
Hurrell, Mr. B.
Huxley, Miss G.
Hyde, Miss Billie
Innes, Mrs. M.
Irving, Miss D.
Irving, Miss E.
Ismay, Miss M.
Ivo and Ameak, Messrs.
"Jacksof"
Jephson, Mr. E.
Jerome, Miss D.
Johnson, Mrs. M.
Johnson, Mr. J.
Kelson, Mr. F.
Kenneth, Mr. R.
Kentucky, Miss L. L
Keppel, Miss Dorrie
Keppel, Mr. S.
Kerr, Miss Molly
Kirby, Mr. A.
Kirby, Mr. G.
Kirton, Miss A.
Kits and Windrum, Messrs.
La Fugi Troupe
Lane, Mr. J.
Lauder, Mr. H.
Lavater, Mr. L.
Lee, Miss I. C.
Lee, Miss J.
Lee, Mr. C. A.
Leete, Mr. F. D.
Leicester, Mr. E.
Lelen, Mr. S.
Leo, Mr. J.
Lepard, Mr. E.
Leslie, Miss F.
Levey, Miss C.
Levinsohn, Mr. O.
Levy, Miss E.
Lewis, Mr. V.
Leyton, Miss G.
Linnars, The
Lionel, Miss N.
Livermore, Mr. H.
Lloyd, Miss R.
Loftus, Miss K.
Lovell, Mr. T. W.
Lowe, Mr. L. S.
Lucas, Miss M.
Lucas, Mr. E. H.
Luck, Mr. O.
Lumny, Mr. B.
Maddison, Miss E.
Mannington, Miss L
Maples, Miss E.
Marlow, Miss I.
Marnes, Mr. P.
Marsden, Miss B.
Mason, Mrs. E. F.
Maudant, Mr. M.
May, Miss B.
McCann, Prof.
McLean, Mr. F.
McRae, Mr. D.
Medina, Mr. B.
Melrose, Mr. L.
Merritt, Mr. R.
Midgets, The Frano Mili.
Millward, Miss J.
Mogeigen, Mr. P.
Montague, Mr. H.
Moody, Mrs. H.
Morrison, Mr. G.
Mortensen, Miss M.
Morton, Mr. Claude
Morton, Mr. Hugh (executor)
Munday, Mr.
Munily, Miss L.
Murphy, Miss M.
Myers, Mr. E
Nelson, Mr. F.
Nelson, Mr. G.
Nerio, Mr. S.
Newton, Mr. F.
Nicholson, Mr. H.
Nijinski, Mons.
Nisbet, Miss
Nolan, Mr. P.
Norton, Mr. Harry
Nuku, Mr. H. M.
Nutt, Mr. J.
O'Brien, Mr. G.
O'Conner, Miss L.
Oliffe, Miss G.
Oliver, Miss M.
O'Mara, Mr. Joseph
Osborne, Mr. B.
Oxford, Miss D.
Palerme, Miss G.
Parisi, Mr. A.
Parr, Miss N.
Patterson, Mrs. D. E.
Payne, Mr. T.
Pearse, Miss Irene
Peel, Miss P.
Percy, Mr. S. W.
Pilcer, Mr. H.
Piquay, Mr. W.
Poliski, Mr. W.
Pope, Miss M.
Potter, Mrs. B.
Pounds, Mr. H.
Powell, Mr. M.
Poyser, Miss E.
Prester, Mr. H.
Priest, Mr. Phillip
Quigleys, The Four
Ray, Mrs. H.
Ray, Mr. H.
Rayne, Mr. B.
Raynor, Mr. H.
Reel, Miss R.
Regent, Mr. F.
Reinhardt, Mr. M.
Rexo, Miss G.
Reynolds, Mr. E.
Richards, Mr. A.
Rickaby, Mr. J. W.
Rickards, Mr. A.
Riley, Prof. Tom
Roberts, Mr. A. B.
Robinson, Mr. N.
Rolyat, Mr. D.
Roma, Miss W.
Rooney, Mr. M. J.
Roper, Mrs. L.
Royce, Mr. Edward
Russell, Mr. S. H.
Rutley, Mr. B.
Saley, Mr. W. F.
Salisbury, Mr. R.
Salmo, Juno
Sass, Miss E.
Seeley, Mr. W. F.
Sefton, Mr. P.
Sequin, Mr. W.
Sharland, Mrs.
Shaw, Mr. A.
Sheldon, Miss S.
Silver, Miss C.
Smith, Mr. J. F.
Somerset, Mr. C.
Stansfield, Miss M.
Stevens, Miss B.
St. James, Mr. M.
Stretton, Mr. A.
Stuart, Mr. T.
St. Vincent, Mr. I.
Sullivan, Mrs. F.
Summersons, The
Suratt, Miss V.
Swami, Miss D.
Swan, Mr. D.
Sydney, Mr. H.
Sydney, Mr. L.
Tasher, Miss F.
Tawde, Mr. G.
Tearle, Miss R.
Tellegen, Mr. L.
Terry Twins, The
Thomas, Miss A.
Thompson, Miss C.
Thorburn, Mr. H. M.
Thorne, Mr. A.
Thorpe, Mrs. C.
Thurgate, Mr. H.
Titheradge, Miss M.
Todley, Miss L.
Upward, Mr. H.
Ursell, Miss Q.
Vaughan, Mr. C. B.
Victoria, Princess
Vienye, S. H.
Voir, Mons.
Vollecque, Miss D.
Walker, Miss L.
Walsh, Mr. J.
Walsham, Mrs. Hen
Ward, Mrs. J. T.
Ward, Major J.
Waring, Miss D.
Watson, "Dock"
Welchman, Mr. H.
Wentworth, Miss F.
Weston, Mr. E.
White, Miss M.
Whittaker, Mr. F. L.
"Wilson," Miss J.
Wilton, Miss Mane
Womack, Mr. B.
Workman, Mr. C. H.
Wrighton, Sergt. N.
Wynne, Miss Bessie
Young, Mr. F. J.
Yourk, Mr. S.
Zangwill, Mr. I.

WAR OFFICE LETTERS ARE WAITING FOR—

Abbott, Mr. A.
Chadwick, Mr. H.
Chadwick, Mr. J.
Dyson, Mr. H.
Fortescue, Mr. J.
Gimmett, Mr. C.
Nicholls, Mr. J.
Rigley, Mr. F.
Robertson, Mr. Robt
Salviai, Da Allbrey
Wearns, Mr. J. H.
Wise, Mr. P.

RE-ADDRESSING.

ARTISTES USING "THE ERA" OFFICE AS THEIR PERMANENT ADDRESS CAN HAVE THEIR LETTERS RE-ADDRESSED IMMEDIATELY ON THEIR ARRIVAL BY GIVING INFORMATION TO THE MANAGER, "THE ERA" LETTER DEPARTMENT.

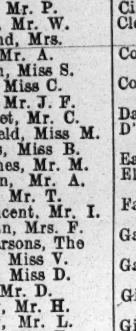
NOTHING LOST IN THE WASH IF MARKED WITH

JOHN BOND'S "CRYSTAL PALACE" MARKING INK

It never fades or washes out, whether you prefer the kind used with or without heat.

Sold by all Stationers, Chemists and Stores, 6d. & 1s. Used in the Royal Households.

Copyright.



NOTHING LOST

BLACKMORE'S THEATRICAL AGENCY, 11, GARRICK-ST., W.C. Under the present management since 1869. Office hours, 10 to 8. Interviews between 11 and 4. 'Phone, 1785 Gerr. Wire, "Dramatique, London." All descriptions of Theatrical Business negotiated. Also First-class Music Hall Business.

ADAMS' DRAMATIC AND MUSICAL AGENCY. 122, Shaftesbury-avenue, London, W. Every class of Theatrical Business negotiated. Also First-class Vaudeville Business. Gerrard 2092. Wires, "Shrieking, Piccy, London." Dramatic Dept., MR. HAROLD C. LLOYD.

AKERMAN MAY, Agent for Theatre Managers, Artistes, et cetera. 66, Shaftesbury-avenue, W. Regent 490.

ARTHUR GIBBONS. General Theatrical Agent. Every class of Theatrical Business negotiated. Walter House (corner Bedford-st.), Strand. 'Phone, 4486 Regent. Wires, "Arthgib, Westrand."

'To CURE—Is the Voice of the Past.
To PREVENT—Is the Divine Whisper of the Present.'

INDOOR WORKERS

When brainwork, nerve strain, and lack of exercise make you feel languid—tired—"blue"—a little

ENO'S 'FRUIT SALT'

in a glass of cold water will clear your head and tone your nerves.

This world-famous natural aperient for over 40 years has been the standard remedy for constipation, biliousness, impure blood, and indigestion.

A Judicious Rule.—"1st, Restrain your appetite, and get always up from the table with a desire to eat more. 2nd, *Do not touch anything that does not agree with your stomach, be it most agreeable to the palate.*" These rules have been adopted in principle by all dieticians of eminence, and we recommend their use.

'A LITTLE at the RIGHT TIME is better than Much and Running Over at the Wrong.'

ENO'S 'FRUIT SALT' IS SOLD BY CHEMISTS AND STORES THROUGHOUT THE WORLD.

Prepared only by

J. C. ENO, LTD., 'FRUIT SALT' WORKS, LONDON, S.E.

ON THE ROAD.

PLAYS.

Abbott, Ernest. — Sept. 25, Kelly's, Liverpool; Oct. 2, Playhouse, Oswestry.
All-of-a-Sudden Peggy.—Sept. 25, Royalty, Morecambe.
Amazing Marriage. — Oct. 2, Metropole, Glasgow.
Ann, and Beauchamp and Beecham.—Sept. 25, O.H., Belfast; Oct. 2, Opera House, Londonderry.
Anna of the Night Club.—Sept. 25, Variety, Eastleigh; Oct. 2, H., Maidenhead.
Annie Laurie.—Sept. 25, Grand, Oldham; Oct. 2, Victoria, Burnley.
Are You a Mason?—Sept. 25, Colwyn Bay; Oct. 2, King's, Oswestry.
At a Stepmother's Mercy.—Sept. 25, Queen's T., Leeds; Oct. 2, Grand, Lancaster.
Baby Mine.—Sept. 25, O.H., Buxton (3), H., Leek (3); Oct. 2, T.R., Norwich.
Barclay and Lister Rep. Co. — Oct. 2, Queen's, Leeds.
Bella Donna.—Sept. 25, Grand, Doncaster; Oct. 2, T.R., Bath.
Belle of New York.—Sept. 25, Royal Court, Wigan.
Betty.—Sept. 25, O.H., Dunfermline; Oct. 2, Paisley and Dunfermline.
Betty (North Co.).—Sept. 25, Prince's, Manchester; Oct. 2, Lyceum, Sheffield.
Black Sheep of the Family.—Sept. 25, T.R., Leeds.
Blind Girl's Rosary. — Sept. 25, Empire, Tonypandy.
Brandon (Charles) Rep. C.—Sept. 25, King's, Manchester.
Brave Women Who Wait.—Oct. 2, Alhambra, Stourbridge.
Butterfly on the Wheel.—Sept. 25, Emp., Bradford; Oct. 2, King's, Sunderland.
Caroline.—Sept. 25, West Pier, Brighton; Oct. 2, Grand, Llandudno.
Charley's Aunt.—Sept. 25, Palace, Durham; Oct. 2, T.R., Huddersfield.
Cinema Star.—Sept. 25, T.R., Portsmouth.
Clock Goes Round. — Sept. 25, Devonshire Park, Eastbourne.
Coastguard's Daughter.—Sept. 25, T.R., Stratford; Oct. 2, Walthamstow.
Compton (Wilfred) Repertory.—Sept. 25, Emp., Worksop.
David Garrick.—Oct. 2, T.R., Newcastle.
D'Oyly Carte Opera Co.—Sept. 25, Lyceum, Sheffield; Oct. 2, T.R., Hanley.
East Lynne.—Oct. 2, T.R., Sheffield.
Eliza Comes to Stay.—Sept. 25, H., Croydon; Oct. 2, Borough, Stratford.
Fatal Wedding.—Sept. 25, Prince's, Portsmouth; Oct. 2, T.R., Bristol.
Garrod, W. V.—Sept. 25, O.H., Wakefield; Oct. 2, H., Mexborough.
Gates of Mercy.—Oct. 2, Pav., Pontnewynydd.
Girl in the Taxi.—Sept. 25, O.H., Southport; Oct. 2, H., Keighley.
Girl Who Waits at Home.—Sept. 25, Queen's, Dublin; Oct. 2, H., Bilston.
Girl Who Wouldn't Marry.—Sept. 25, Elephant and Castle, London.
Glossop-Harris Shakespearean Tour.—Sept. 25, T.R., Torquay; Oct. 2, County Th., Reading.
God Keep You Safe.—Sept. 25, New H., Spennymoor; Oct. 2, Gaiety, Houghton-le-Spring.
Grumpy (Windermere).—Oct. 2, Pav. Th., Weymouth.
Grumpy (Turner).—Sept. 25, T.R., Birkenhead; Oct. 2, Grand, Wolverhampton.
Happy Day.—Sept. 25, T.R., Newcastle; Oct. 2, Court, Liverpool.
Harrison Frewin Opera Co.—Sept. 25, T.R., Stockport; Oct. 2, T.R., Halifax.
Headmaster.—Sept. 25, Royal Palace, Ramsgate.
Heaven at the Helm.—Sept. 25, Alex., Hull; Oct. 2, T.R., Oldham.
Her Favourite Son. — Sept. 25, Prince's, Bradford.
Her Little Bit of Heaven.—Sept. 25, Alex., Widnes; Oct. 2, T.R., Leicester.
Her Marriage Lines.—Sept. 25, T.R., Barnsley; Oct. 2, T.R., Stratford.
Her Only Son.—Sept. 25, H., Huddersfield; Oct. 2, T.R., Castleford.
Hindle Wakes.—Sept. 25, Tyne, Newcastle.
His House in Order. — Sept. 25, Theatre, Kennington.
His Mother's Rosary.—Sept. 25, T.R., Middlesbrough; Oct. 2, Palace, Bow.
Home Once More.—Sept. 25, T.R., Sheffield.
If Love Were All?—Sept 25, Royal H., Preston.
Jenny Omroyd. — Sept. 25, H., Stoke-on-Trent.
Joy, Sister of Mercy. — Oct. 2, Empire, Rotherham.
Julia Neilson and Fred Terry's Tour.—Sept. 25, T.R., Manchester; Oct. 2, King's, Hammersmith.
Just a Little Pair of Shoes. — Sept. 25, T.R., Wolverhampton.
Keep the Home Fires Burning.—Sept. 25 T.R. Bristol.
Keep the Home Fires Burning (B Co.).—Sept. 25, Metropole, Glasgow.
Kiss for Cinderella.—Sept. 25, King's, Glasgow; Oct. 2, Lyceum, Edinburgh.
Kultur at Home.—Sept. 25, Grand, Wolverhampton.
Lady Slavey.—Sept. 25, Empire, Edinburgh.
Land of Promise.—Sept. 25, T.R., Norwich.
Lass of Dingley Moor.—Sept. 25, Theatre, Dalston; Oct. 2, Grand, Brighton.
Little Bit of Fluff (North). — Sept. 25, Court, Liverpool.
Little Bit of Fluff (South). — Oct. 2, Lyceum, Newport.
Little Grey Home in the West.—Sept. 25, Rotunda, Liverpool; Oct. 2, O.H., St. Helens.
Lord and Lady Algy. — Oct. 2, H., Boscombe.
Love Marriage.—Sept. 25, O.H., Wakefield; Oct. 2, H., Mexborough.
Man Who Stayed at Home (Red).—Sept. 25, H., Darlington; Oct. 2, O.H., Wakefield.
Man Who Stayed at Home (Blue).—Sept. 25, T.R., Canterbury; Oct. 2, Palace, Watford.
Manxman.—Oct. 2, Kennington.
Marriage Market.—Sept. 25, Grand, Mansfield; Oct., T.R., Dewsbury.
Merry Widow.—Sept. 25, Grand Falkirk; Oct. 2, King's, Greenock.
Midnight Wedding.—Sept. 25, T.R., South Shields; Oct. 2, Grand, West Hartlepool.
Mill Girl's Wedding.—Sept. 25, Theatre, Dalston; Oct. 2, Grand, Brighton.
Millionaire and the Woman.—Sept. 25, Grand, Halifax; Oct. 2, Palace, Rochdale.
Miss Hook of Holland.—Sept. 25, T.R., Rochdale; Oct. 2, T.R., Barrow.
Miss Sauce of Worcester.—Oct. 2, Empire, Alexandria.
Mormon and the Maid.—Sept. 25, Pav., Pontnewynydd.
Mr. Manhattan.—Sept. 25, H.M.T., Aberdeen; Oct. 2, H.M.T., Dundee.
Mr. Wu.—Sept. 25, Princes, Bristol.
My Lady Frayle (Midland Co.).—Sept. 25, County, Reading; Oct. 2, T.R., Exeter.
My Lady Frayle (North).—Sept. 25, P.O.W., Birmingham; Oct. 2, Prince's, Manchester.
My Lady Frayle (South).—Sept. 25, Grand, Swansea; Oct. 2, Variety T., Derby.
Nellie, the Beautiful Cloak Model.—Sept. 25, Grand, Leeds; Oct. 2, O.H., Leicester.
Norris, Ernest, Répertoire Co. — Sept. 25, New, Port Talbot; Oct. 2, H., Batley.
Oh! I Say!—Sept. 25, Met., Bootle; Oct. 2, O.H., Scarborough.
Once a Thief —.—Sept. 25 Scarborough (3), Harrogate (3); Oct. 2, Grand, Oldham.
Only Girl.—Sept. 25, New, Cardiff; Oct. 2, Prince's, Bristol.
Our Flat.—Sept. 25, T.R., Colchester; Oct. 2, Lyceum, Ipswich.
Pair of Silk Stockings.—Sept. 25, Grand, Hull; Oct. 2, Tyne T., Newcastle.
Pals.—Oct. 2, Hull.
Peg o' My Heart (A Company, Macdonald and Young).—Sept. 25, Chester.
Peg o' My Heart (B Company, Macdonald and Young).—Sept. 25, Ilkley and Brighouse.
Peg o' My Heart (Red).—Sept. 25, T.R., York; Oct. 2, Grand, Blackpool.
Peg o' My Heart (Blue).—Sept. 25, T.R., Blackburn; Oct. 2, Gaiety, Dublin.
Please Help Emily.—Sept. 25, Pier, Eastbourne.
Potash and Perlmutter.—Sept. 25, T.R., Leamington.
Potash and Perlmutter.—Sept. 25, King's, Edinburgh; Oct. 2, Alhambra, Glasgow.
Prince and the Gipsy Girl.—Oct. 2, Royal Pier Pav., Aberystwyth.
Private Secretary.—Sept. 25, T.R. Inverness; Oct. 2, H.M.T., Aberdeen.
Pygmalion.—Sept. 25, Huddersfield.
Quinneys'.—Sept. 25, King's, Hammersmith.
Raynor Rep. Co.—Sept. 25, T.R., Jarrow.
Ridding Opera Co.—Sept. 25, T.R., Lincoln; Oct 2, H., Darwen.
Romance.—Sept. 25, O.H., Blackpool; Oct. 2, T.R., York.
Rosary.—Sept. 25, O.H., Coventry; Oct. 2, T.R., Aston.
Rotters.—Sept. 25, New Pal., Westcliff-on-Sea; Oct. 2, T.R., Brighton.
Sailor's Wedding Ring.—Sept. 25, Osborne, Manchester.
Sealed Orders.—Sept. 25, Winter Gardens, New Brighton; Oct. 2, Pleasure Gardens T., Folkestone.
Second to None.—Sept. 25, E., Southend.
Should a Woman Forgive?—Sept. 25, Metro., Manchester.
Silver Crucifix.—Sept. 25 O.H., Leicester; Oct. 2, T.R., Portsmouth.
Silver King.—Sept. 25, O.H., Northampton.
Soldier Priest.—Sept. 25, Palace T., Newcastle; Oct. 2, T.R., South Shields.
Somewhere a Heart is Breaking.—Sept. 25, Pav., Pontnewynydd.
Stop Thief.—Sept. 25, Pleasure Gardens T., Folkestone; Oct. 2, T.R., Chatham.
Story of the Rosary.—Sept. 25, Alex., Birmingham; Oct. 2, T.R., Leeds.
Sunshine of Paradise Alley. — Sept. 25, Palace, Rochdale.
The Affair of Room 14.—Oct. 2, Tivoli, Barrow-in-Furness.
The Thief.—Sept. 25, Shakespeare, Liverpool.
The Whip.—Sept. 25, Liverpool; Oct. 2, Newcastle.
Tizer's Cub.—Sept. 25, T.R., Hanley; Oct. 2, Prince of Wales, Grimsby.
Tina.—Sept. 25, P.O.W., Grimsby.
To-night's the Night (North).—Sept. 25, Grand, Southampton.
To-night's the Night (South).—Sept. 25, Empire, Kingston.
To-night's the Night.—Sept. 25, T.R., Birmingham; Oct. 2, Shakespeare, Liverpool.
Toto.—Sept. 25, T.R., Bradford; Oct. 2, T.R., Aldershot.
Uncle Tom's Cabin.—Sept. 25, Bury.
Unmarried Mother.—Sept. 25, H., Bilston; Oct. 2, H., Wednesbury.
Vicar's Sin.—Sept. 25, Public Hall, Runcorn.
Wait Till the Clouds Roll By.—Oct. 2, Widnes.
We Can't Be as Bad as All that.—Sept. 25, T.R., Nottingham.
When Irish Eyes are Smiling.—Sept. 25, T.R., Smethwick; Oct. 2, T.R., Barnsley.
When Knights Were Bold.—Sept. 25, T.R., Glasgow; Oct. 2, Grand, Middlesbrough.
When the Angelus is Ringing.—Sept. 25, T.R., Liverpool.
Wife with Two Husbands.—Sept. 25, T.R., Leigh; Oct. 2, H., Salford.
Within the Law.—Sept. 25, Borough, Stratford; Oct. 2, County, Kingston.
Woman Pays Back.—Sept. 25, Grand, West Hartlepool; Oct. 2, Grand, Stockton.
Woman's Heart.—Sept. 25, T.R., Oldham; Oct. 2, Grand, Halifax.
Woman's Honour.—Sept. 25, Palace, Caerphilly.
Woman's Past.—Oct. 2, Emp., Southend.
Ye Gods (Blue).—Oct. 2, Worthing (3), Bognor (3).
Ye Gods (Red).—Sept. 25, T.R., Brighton; Oct. 2, H., Richmond.
10.30 Down Express.—Sept. 25, Junction, Manchester; Oct. 2, Emp., Worksop.

REVUES.

All Aboard.—Sept. 25, Emp., Wakefield; Oct. 2, Empire, Longton.
All French.—Sept. 25, H., Coventry.
All the Nice Girls.—Sept. 25, New T., Cambridge; Oct. 2, T.R., Worcester.
All Women.—Sept. 25, Olympia, Shoreditch; Oct. 2, Grand, Bolton.
Au Revoir, Paris.—Sept. 25, Emp., Stratford.
Beauties.—Sept. 25, Palace, Bootle.
Behind the Scenes.—Oct. 2, St. Albans (3), Deal (3).
Bow Belles.—Sept. 25, H., Mexborough; Oct. 2, T.R., Tyldesley.
Carnival Girl.—Sept. 25, Grand, Luton; Oct. 2, Empire, Dublin.
Cheer-ho!—Sept. 25, Pav., Mossend; Oct. 2, Princes, Glasgow.
D.D.D.—Sept. 25, Garrison, Bulford; Oct. 2, Town Hall, Hitchin.
Don't Crush.—Sept. 25, H., Ilford; Oct. 2, Empire, Islington.
Don't Tempt Me.—Oct. 2, H., Ilford.
Dream Girl.—Sept. 25, H., Salford; Oct. 2, Palace, Barrow-in-Furness.
Ducks and Quacks.—Oct. 2, Coliseum, Portsmouth.
Dutch Hussars.—Oct. 2, Garrison T., Bulford.
Every Day in the Week.—Sept. 25, Palace, Plymouth.
Find the Lady.—Sept. 25, Marina, Lowestoft; Oct. 2, Grand, Doncaster.
Frills and Fancies.—Sept. 25, H., Balham.
Frolics.—Sept. 25, Emp., Nottingham; Oct. 2, Alhambra, Bradford.
Girl Wanted.—Sept. 25, Ardwick Emp., Manchester; Oct. 2, H., Brighton.
Go to Jericho.—Sept. 25, Palace, Southampton.
Good Morning, Conductor.—Sept. 25, Hip., Wolverhampton.
Heave O!—Sept. 25, Birkenhead.
High Explosives.—Sept. 25, Palace, Camberwell.
Hold Tight.—Oct. 2, T.R., Whitehaven.
Honeymoon Express.—Sept. 25, H., Willesden.
Honri 1916 Revue.—Sept. 25, Empire, Penge.
Hot and Cold.—Oct. 2, Sheffield.
Hullo, Sheffield.—Sept. 25, H., Sheffield.
Introduce Me.—Sept. 25, H., Belfast; Oct. 2, Palladium, Southport.
Irish and Proud of It.—Sept. 25, H., Poplar.
It's Good.—Sept. 25, Palladium, Hartlepool.
Joy Wheel.—Sept. 25, Hip., Putney.
Kisses.—Sept. 25, H., Newcastle.
Lights Out, London.—Sept. 25, Empire, Islington.
Look Out.—Sept. 25, Emp., Swansea.
Love Birds.—Sept. 25, H., Lewisham.
Man in the Moon.—Sept. 25, H., Eastbourne; Oct. 2, Hippodrome, Dover.
Money for Nothing.—Sept. 25, Chelsea.
Nights of Gladness.—Sept. 25, Emp., Shepherd's Bush; Oct. 2, Empire, Chatham.
Odds On.—Sept. 25, Emp., Leeds; Oct. 2, Empire, Wolverhampton.
Parlez-vous Francais?—Sept. 25, Palace, Burnley; Oct. 2, Palace, Blackburn.
Peaches.—Sept. 25, Emp., West Hartlepool.
Pearl of the Orient.—Oct. 2, Scala, Seacombe.
Petit Cabaret.—Oct. 2, Shepherd's Bush.
Pleased to Meet You.—Sept. 25, Eden, Bishop Auckland.
Pretty Darlings.—Sept. 25, Empire, Longton.
Red Heads.—Sept. 25, H., Margate.
Samples.—Sept. 25, H., Southend.
She Slipped.—Sept. 25, Pavilion, Liverpool.
Sheba.—Oct. 2, Rushden (3), Wellingborough (3).
Shell Out!—Sept. 25, Emp., Liverpool; Oct. 2, Palace, Camberwell.
She's a Daisy.—Oct. 2, H., Putney.
Shush.—Sept. 25, Ashton-under-Lyne; Oct. 2, Metropole, Bootle.
Some Girl.—Sept. 25, Bedford, London; Oct. 2, Palace, Maidstone.
Some Treasure.—Sept. 25, Coliseum, Portsmouth.
'S Only a Rumour.—Sept. 25, Dewsbury; Oct. 2, Rotherham.
Step this Way.—Sept. 25, Empire, Dublin.
Three Weeks and a Bit.—Sept. 25, Middlesex, London.
Wait and See.—Sept. 25, H., Leeds; Oct. 2, H., Sheffield.
Wedding Belles.—Sept. 25, T.R., Dublin; Oct. 2, H., Belfast.
We're Getting Busy.—Oct. 2, H., Chesterfield.
What's On.—Sept. 25, T.R., Dewsbury.

CONCERT PARTIES.

Biscuits.—Sept. 25, King's Hall, Herne Bay; Oct. 2, Leas Pavilion, Folkestone.
Bunch of Keys, The.—Sept. 25, Theatre, Oxford.
Debonairs, The.—Sept. 25, Winter Gardens, Bournemouth; Oct. 2, Pier Pav., Plymouth.
Drolls, The.—Sept. 25, H.M.T., Barrow.
Courtiers, The.—Sept. 25, Warminster.
Excelsiors.—Sept. 25, Pier, New Brighton.
Flashlights, The.—Sept. 25, Casino, Liverpool.
Frills and Flounces.—Sept. 25, Arcadian Pav., Bradford; Oct. 2, Arcadian Pav., Leeds.
Galeties, The.—Sept. 25, Devonshire Park, Eastbourne; Oct. 2, Winter Gdns., Bournemouth.
Georgians, The.—Sept. 25, Rock Park, Llandrindod Wells; Oct. 2, Rock Park, Llandrindod Wells.
Gipsies, The.—Sept. 25, Burton-on-Trent.
Glad Eyes.—Sept. 25, Pavilion, Derby.
Humoresks, The.—Sept. 25, De Valence Gdns., Tenby.
Ideals, The.—Sept. 25, Pier, Plymouth.
Maids and Middies, The.—Sept. 25, Scala, Boscombe.
Moonshine.—Oct. 2, Spa, Bridlington.
Nobodies, The.—Sept. 25, Rusholme Pav., Manchester; Oct. 2, Lighthouse Pav., Hoylake.
Pierrot Pie.—Sept. 25, O.H., Bridlington; Oct. 2, Kursaal, Harrogate.
Pierrot, Pierrette and Piano.—Sept. 25, Clarence Pier, Southsea.
Poppies, The.—Sept. 25, Pergola Pav., Bexhill.
Pronouns, The.—Sept. 25, South Parade Pier, Southsea.
Rogues, The.—Sept. 25, Rhyl; Oct. 2, Brighton.
Pynkies, The.—Sept. 25, Pier, Aberystwyth; Oct. 2, Palace, Sligo.
Scottish Dons, The.—Sept. 25, Stewhill Pav., Newport (Mon); Oct. 2, Palace, Ross (Hereford).
Tourists, The.—Sept. 25, Pier, Teignmouth.
Versatiles, The.—Sept. 25, Concert Hall, Holt; Oct. 2, Empire, Cambridge.
Wallis Arthur's Concert Party.—Sept. 25, Pier, Eastbourne.
Wits, The.—Sept. 25, Empire, Warminster.
Zeniths, The.—Sept. 25, Westcliff Gardens, Clacton.

Fully recovered from the throat trouble which kept her out of the cast for a few nights, Miss Nellie Taylor has now returned to "High Jinks" at the Adelphi.

At the Epsom War Hospital a concert was given by Mr. F. Young on Thursday last. The company included Miss Alice Motterway, Mr. Hugh Marlein, Miss Elsie Tadd, Miss Nellie Pettitt, Miss Maud Cathie, Mics Hilda Amo, Carmen Gonez, and Rajah, the Indian handcuff conjuror.

At Bath to-morrow (Thursday) afternoon and evening Mr. Herbert Parsons, perhaps the greatest pianist resident in the West of England, is playing Tchaikovsky's B Flat minor Concerto, with the Pump Room Orchestra. The vocalist at the Saturday concerts this week is Miss Margaret Balfour, the favourite contralto.

On Saturday a pretty wedding between Cecilia Mary May, only daughter of Mr. and Mrs. Broad (the latter professionally known before marriage as Olive Rolland, equestrienne), of "Penryn," 61, Hamilton-road, Dollis Hill, and Mr. Tom Burningham took place at St. Andrew's Church, High-road, Willesden Green. The bride, looking charming in white silk and ninon, was attended by six bridesmaids, with her younger brother, Reginald, who acted as page. Following the ceremony a reception was held at Reggiori's Restaurant, Edgware-road. The bride and bridegroom left later in the day for Margate, where the honeymoon will be spent.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene iii.*

WHITBREAD'S BOTTLED BEERS

maintain their popularity because they are MATURED in the BOTTLE, and are not artificially brought into condition by the injection of carbonic acid gas.

For name of Nearest Agent apply to Chief Offices—

Britannia St., King's Cross LONDON, W.C.

Telephones— No. 2510 North (3 lines).
Telegraphic Address— "Beerseller, London."

"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

DELICIOUS COFFEE.

RED WHITE & BLUE

For Breakfast and after Dinner.

TYPEWRITING.
MRS. MARSHALL, 126 STRAND.
PROMPT BOOKS and ACTORS' PARTS. TRANSLATIONS FROM and INTO ALL LANGUAGES.
ADAPTATIONS OF FRENCH and GERMAN PLAYS UNDERTAKEN.
SHORTHAND DICTATION in FRENCH or ENGLISH. REFERENCES TO MANY LEADING AUTHORS and MANAGERS.

MONEY £5 TO £5000

IMMEDIATE CASH ADVANCES TO PRO

LONDON THEATRES.

HIS MAJESTY'S.
By arrangement with
SIR HERBERT TREE.
OSCAR ASCHE and LILY BRAYTON'S SEASON.
Every evening at 8,
"CHU CHIN CHOW."
A Musical Tale of the East.
Told by Oscar Asche.
Music by Frederic Norton.
Matinée, Weds., Thurs., Sats., at 2.15.

LONDON MUSIC HALLS.

PALACE.
"BRIC-A-BRAC" (last week) at 8.30, with NELSON KEYS and ARTHUR PLAYFAIR, TEDDIE GERRARD, MADGE WHITE, GINA PALERME, OYRA, ROY ROYSTON, FRED TOOZE. Varieties at 8. Matinées, Wed. and Sat. at 2.

THE NEW BEDFORD
PALACE OF VARIETIES, LTD.
Twice nightly, 6.10 and 9.
Auditions held Monthly.
All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

COLONIAL THEATRES.

AUSTRALIA.
HARRY RICKARDS' TIVOLI THEATRES, LTD. Governing Director, Hugh D. McIntosh. London Office, Hotel Cecil, Strand, London, W.C.
SYDNEY.
MELBOURNE.
ADELAIDE.
PERTH.
BRISBANE.
Head Office, Tivoli Theatre, Sydney.
Cable address, "Hughmac, Sydney."
Also book for and in conjunction with Maurice E. Bandmann, Empire of India and Straits Settlements Circuit.
African Theatres Trust, South Africa, Making 40 weeks' engagement.

EGYPT, INDIA, & THE EAST.
Bandman's Eastern Circuit.
Owners and Managers of the Leading Theatres in the East.
Bandman Varieties, Ltd.
Eastern Variety Circuit, in conjunction with the African Theatres Trust, the Excelsior Theatre Co., Bombay and Australia.
Head office, Empire Theatre, Calcutta.
London office, 24, Haymarket, S.W.
'Phone Regent 6330. Telegrams, "Svengali, London." "Svengali, Calcutta."

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
HER MAJESTY'S OPERA HOUSE, WINTER GARDENS.
Gen. Manager, Mr. Jno. E. Huddlestone.
OPEN ALL THE YEAR.
THE THEATRE WITH ASSURED BUSINESS TO GOOD ATTRACTIONS.
Bookings include Mrs. Langtry, Arthur Bourchier, Violet Vanbrugh, Fred Terry, Miss Julia Neilson, H. V. Esmond, Eva Moore, Mr. Courtneidge's London Productions, and all the Leading Companies.
Applications for dates to Jno. E. Huddlestone, General Manager, Winter Gardens, Blackpool; or to McDonald and Young, 33, Lisle-street, Leicester-square, W.

BLACKPOOL'S MASTER-PIECE.
THE GRAND THEATRE.
Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.
NOTE—The audience have a full view of the stage from all parts of the Building.
THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.
The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.
ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to Geo. H. Harrop, General Manager (Telegrams, "Grand, Blackpool"); or to T. C. Wray, 53, St. Martin's-lane, London, W.C.

BOLTON THEATRE ROYAL.
The following Companies booked during the coming Autumn Season:—
"The Happy Day," Mr. Arthur Bourchier and Co. "Peg o' My Heart," "Betty," "Charley's Aunt," O'Mara Opera Co., "My Lady Frayle," "Quinneys," "Eliza Comes to Stay."
Vacant Dates.
Nov. 20, Dec. 4, 11, 18.
Apply,
J. F. ELLISTON,
Theatre Royal, Bolton.

CAMBRIDGE NEW THEATRE, LTD. Man. Dir., Mr. W. B. Redfern, J.P., D.L.
A theatre among the most beautiful in England.—"Sunday Times."
All dates filled this year.
Now booking Spring and onwards.
Telephone 760.
Silence a polite negative.

CAMBRIDGE. — Correspondent required to supply Dramatic and Variety Reports weekly. Address, Dramaticus, 5, Tavistock-street, W.C.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply, Frank J. Pitt; or, the Fredk. Mouillot's Offices, 1 and 2, King-st., Covent Garden, London.

GRANTHAM.—Correspondent required to supply Dramatic and Variety Reports weekly. Address, Dramaticus, 5, Tavistock-street, W.C.

GRIMSBY. — PRINCE OF WALES THEATRE.
Visited by most of the Principal Companies touring, including Sir Geo. Alexander's, Geo. Edwardes's, Robt. Courtneidge's; also all the London Successes.
A Few Autumn Dates Vacant.
Comms., J. H. CURRY, as above.

MIDDLESBROUGH. — Correspondent required to supply Dramatic and Variety Reports weekly. Address, Dramaticus, 5, Tavistock-street, W.C.

PROVINCIAL THEATRES.

OLDHAM. — Correspondent required to supply Dramatic and Variety Reports weekly. Address, Dramaticus, 5, Tavistock-street, W.C.

OXFORD NEW THEATRE.
Autumn and Xmas fully booked. Now booking Spring, 1917.
First-class Attractions only.
MR. S. C. DORRILL, Manager.

RUGBY. — Correspondent required to supply Dramatic and Variety Reports weekly. Address, Dramaticus, 5, Tavistock-street, W.C.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC, YORK GATE, MARYLEBONE-RD., N.W. Instituted 1822.
Incorporated by Royal Charter, 1830.
Patron, HIS MAJESTY THE KING.
President, H.R.H. THE DUKE OF CONNAUGHT, K.G.
Principal, SIR A. C. MACKENZIE, Mus.D., LL.D., F.R.A.M.
The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors. For terms and all other information, P. QUARRY, Hon. Acting Secretary.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. Prince Christian, K.G. Director, Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc. Hon. Secretary, Mr. Charles Morley. Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

GUILDHALL SCHOOL OF MUSIC, John Carpenter-st., Victoria-embankment, E.C. Established by the Corporation of London. Principal, LANDON RONALD. COMPLETE MUSICAL EDUCATION at an inclusive fee. PRIVATE LESSONS are given in all musical subjects, and STAGE TRAINING in Elocution, Gesture, Stage Dancing, Fencing, and OPERA. The Orchestra conducted by the Principal and his assistants. Prospectus and Syllabus of Local Centre and Local School Exams. (open to general public) free. Forms free on application. AUTUMN TERM BEGAN Sept. 18. H. SAXE WYNDHAM, Sec. Tel., Central 4459.

Of the Royal Opera, Covent Garden.
HUGH MARLEYN has trained and introduced many well-known Singers. Terms on application. Interview and advice free. Style, Breathing, and Production. "An inspiring teacher."—Sir Walter Parratt. "With your talent and your singing you are sure to succeed wherever you are. . . ."—Sir Charles Stanford. "I can never repay you for what you have done for my voice."—Eric Randolph. Studio, 304, Regent-street, W. 'Phone, Mayfair 1070.

MADAME KATE FLINN, Professor of Singing. Voice Production and Style Speciality. All pupils successful. Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W. 'Phone, Mayfair 600.

MISS KATTI - LANNER'S WELL-KNOWN ACADEMY FOR CHILDREN.
DANCING AND ELOCUTION
Thoroughly Taught.
Personal Tuition in Class and Private.
Terms moderate.
Apply,
40, NORTH SIDE, CLAPHAM COMMON.
Interviews on Monday mornings, or by appointment.

STERLING MACKINLAY STUDIO. For SINGING and ELOCUTION. COMPLETE TRAINING for LIGHT OPERA, CONCERTS, and VAUDEVILLE. Coaching in rendering of songs. 32, Baker-street, W.

STEDMAN'S WORLD-FAMED STAGE SCHOOL,
43-44, Gt. Windmill-st., Piccadilly-circus, W.
The Best School for Tuition and Engagements. Over 300 Children and Girls (age 16-20) required for "Alice in Wonderland," "Blue Bell," and two other West-End Productions.
Personal Interviews Daily. (No letters.)

REDUCED "WAR-TIME" FEES.
THE BEN GREET ACADEMY OF ACTING.
Bijou Theatre, 3, Bedford-street, Strand.
Oldest Established.
Stage Dancing, Acting, Elocution, Fencing.
Special facilities for obtaining engagements.
NEW TERM Now Beginning.
Office hours, 11 to 3 (closed on Saturdays).
'Phone, Gerrard 1144.
Prospectus on application.

MME. ROSARIO makes a wonderful offer in her SCHOOL OF SINGING, DANCING AND DRAMATIC ART. Two Scholarships of £50 each can be gained by pupils joining either for class or private lessons for a three months' course. Any subject. Scholarships to include a thorough, all-round training, in all subjects, or one, as desired. Special reduced terms to competitors. Vacancy for resident pupil. Apply at once, 123, Victoria-street, Westminster. Tel., 1884 Victoria. And at 34 and 36, Oxford-street, W. Tel., 1316 Museum. Interviews by appointment.

ROYAL ALBERT HALL SCHOOL OF DRAMA, SPEECH-TRAINING AND DANCING.
PRINCIPAL, MISS ELSIE FOGERTY.
President, Mr. F. R. Benson.
Principal School of Dancing, Miss Ruby Ginner.
Classes in Diction, Recitation, Voice Production, Rehearsal Classes, Dancing, Miming, Fencing, Cure of Speech Defects, Training for the Stage.
Training for Teachers of Speech Training.
Junior Section of Children under 15.

FLORENCE ETLINGER SCHOOL. Operatic and Dramatic. 60, Paddington-street, Baker-street, W. Next term commences Monday, Sept. 25. Sept. 25, Musical Comedy and Dancing, Gwladys Dillon, Ballet Mistress, Gaiety Theatre. Sept. 26, Operatic and Dramatic Lectures, Enriqueta Crichton, Kate Rorke. Sept. 29, Fencing and Gesture, Connie Taylor, Enriqueta Crichton. Sept. 30, Orchestra, Rosabel Watson. Subscription Performance Dates, Oct. 19, Nov. 16, Dec. 14. Students engaged at following theatres: Kingsway, Wyndham's, Prince of Wales's, Daly's, Aldwych, Drury Lane, Shaftesbury, Liverpool Repertory, Benson's Co., Coliseum, Hippodrome, Alhambra, Empire, Royal Victoria Hall. For prospectus apply MISS FLORENCE ETLINGER, 60, Paddington-street, W.

CENTRAL STAGE ACADEMY, 160, GREAT PORTLAND STREET, LONDON, W.
Singing, Dancing, Elocution.
Mr. J. Matheson Jones, Teacher of Dancing, Ballet Solo, Character, Eastern, also Soft Shoe and Buck; Step and American Mat style. Songs Coached, Novelty Acts Produced. Pupils successfully brought out in Theatres and Music Halls. Speciality Numbers and Dances arranged for Revues and Musical Comedies.

ACADEMIES AND SCHOOLS.

MARBLE ARCH SCHOOL OF OPERATIC and BALLROOM DANCING, PHYSICAL CULTURE, FENCING, and ELOCUTION.
824, Oxford-street, W.
'Phone, 5378 Mayfair.
Pupils trained for the profession.
Stage Dancing Classes Daily.
Latest Ballroom Dances.
Private lessons at any time.
Principal,
MISS JEANIE SMURTHWAITE.

DANCING ACADEMY.
Principal, MISS EVA BARNES.
Children accepted from 5 years old for thorough tuition, Stage or Drawing-room. Private lessons given any time. Subjects, Toe, Ballet, Minuet, Character, Russian, Eastern, Buck and Soft Shoe Dancing. Songs taught, Gestures given, Ballets produced, and Ensembles arranged for Revue. Dancers provided, Troupes, Solo, or Juveniles. Fees moderate, Academy hours, 11 a.m. until 5 p.m. Telephone, 4827 Gerrard. 9, Great Newport-street, Charing Cross-road, W.C.

MADAME VANDYCK.
Up-to-date Ballroom and Stage Dancing. Stage and Teacher's Training Classes Daily.
2, Harewood-place, Hanover-square. Mayfair 4137.
95, Finchley-road, N.W. Hampstead 4480.

FUNDS, ETC.

ANNUITIES.
ANNUITIES.
ANNUITIES.
ACTORS AND ACTRESSES
should make provision for
OLD AGE OR INCAPACITATION
by investing in the
ROYAL GENERAL THEATRICAL FUND,
which offers
GREATER ADVANTAGES
than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, &c., to
CHARLES CRUIKSHANKS, Secretary,
55 and 55, Geschen-buildings,
12 and 13, Henrietta-street,
Covent-garden, London, W.C.

ACTORS' BENEVOLENT FUND, 8, ADAM-STREET, STRAND.
C. I. Coltson, Secretary.

ACTORS' ORPHANAGE FUND, Goldsmith Building, Inner Temple, E.C.
ANSLOW J. AUSTIN, Hon. Secretary.

THE ACTORS' ASSOCIATION AGENCY can Supply Artistes in all Lines. 32, Regent-st., Piccadilly-circus, W. Telegrams, c/o Actoris, Piccy, London. 'Phone, 1753 Gerrard.
ADNAM SPRANGE, Sec.

MUSIC HALL ARTISTES' RAILWAY ASSOCIATION. Head offices, 18, Charing Cross-road, W.C. Subscription 7s. 6d.; children under twelve 5s. Benefits include 25 per cent. reduction to parties of five or more, Free Insurance against Accident and Loss of Luggage; Free Medical Advice; and Free Legal Advice. For prospectus, &c., write to C. DOUGLAS STUART, Secretary, at above address.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office,
73, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

TO INTENDING MUNITION WORKERS.

TO THE EDITOR OF THE ERA.

DEAR SIR,—There seems to be an impression amongst the theatrical profession that only poor remuneration is to be obtained at munition work. From rather extravagant statements in the daily Press, many have been under the impression that they had nothing more to do than enter a munition works and earn high wages. This is only possible when the worker is skilled in some branch required. There are numerous classes held in various parts of the country where some proficiency can be obtained. The writer has often been asked what conveniences there are in the North of England to gain efficiency. It may be of interest to members of the profession in the North finishing tours, to know that there are now preparatory classes held at Rutherford College, Newcastle, to the secretary of which communication should be made, and where training can be obtained. The classes are held night and day. Men during the hours from 6 p.m. to 6 a.m., and women from 6 a.m. to 6 p.m. The course of lessons occupy about six weeks' time, after which the worker is classed as semi-skilled, and can then obtain good wages. The period of training may appear somewhat long and inconvenient to many, but it is not longer than the time often given to the rehearsals of a piece which many times is not a success.

If you will kindly insert the above in the columns of "The Era" it may clear much misunderstanding.—Thanking you in anticipation, yours, J. D. M.

DEATH OF MR. C. M. S. M'LELLAN.

Many friends on both sides of the Atlantic have heard with sincere regret of the death of the gifted playwright and journalist, Mr. Charles M. S. M'Lellan, who passed away, after a long illness, at Esher, Surrey, on Friday last. Born in New York in 1865, Mr. M'Lellan (who wrote his earlier productions under the name of "Hugh Morton," made his first great success with "The Belle of New York," which, after a successful career in America, was produced at the Shaftesbury Theatre in April, 1898, and ran for two years. Apart from his musical comedies, perhaps Mr. M'Lellan's best-known work is "Leah Kleschna," the psychological thief drama, which was produced at the New Theatre in 1906, Miss Lena Ashwell making a great success in the part of the burglar heroine.

Other plays and musical comedies written by Mr. M'Lellan, who was at one time editor of the New York "Town Topics," were "Glittering Gloria," a farce produced at Wyndham's in 1903; "On the Love Path," Haymarket, 1905; "The Jury of Fate," Shaftesbury, 1906; "Nelly Neil," Aldwych, 1907; "The Strong People," Lyric, 1910; "The Pink Lady," "Oh, Oh, Delphine," and "The Girl from Up There." The deceased playwright, who was a man of charming personality, loved England and English country life. His only son, Hugh, American born, became a naturalised Englishman, and, obtaining a commission, has done gallant service at the Front.

"THE GIRL WHO WOULDN'T MARRY."

Drama, in Four Scenes and a Prologue, by Walter Saltoun. Produced at the Elephant and Castle Theatre on Monday, Sept. 25, 1916.

Jack Deane .. Mr. John S. Millward
Rupert West .. Mr. Ronald Grahame
Colonel Strathmore .. Mr. Victor Vernon
Alec Brooke ..... Mr. Henry Wright
Detective Inspector Freeman, of the C.I.D. ..... Mr. Chas. Sydney
Constable 2X ..... Mr. Fred Taylor
Bridget Rafferty ....Miss Lucy Murray
Kitty Marsden .. Miss Eirene Douglas
Betty ..... Miss Maisie Grenville
Stella Strathmore..Miss Lilian Herries

Originality, both in theme and in treatment, characterises the new play, "The Girl Who Wouldn't Marry," which was produced for the first time in London at the Elephant and Castle Theatre on Monday. In fact, Mr. Walter Saltoun has written a drama, which is distinctly above the average merit of pieces of its genre. Were it in more pretentious surroundings it might easily be classed as a play with a purpose. There is a type of woman, of recent growth perhaps, but still happily rare, who, with a studied contempt for an institution approved and sanctified by long usage, scorns marriage as an artificial tie of no practical purpose whatsoever. It is against this type of woman that the author directs his shaft. Stella Strathmore, the central figure of the play, is, although good enough at heart, bitterly opposed to marriage on account of the unhappiness that she has witnessed in her own parents' life. When we first meet her, in the prologue, she rejects a genuine offer of marriage from her sweetheart, Jack Deane, and falls into the clutches of a worthless adventurer, Rupert West. Then follow, for her, nineteen years of misery and shame. At the end of the time history seems about to repeat itself, for Betty, the offspring of Stella's illicit union with West, is on the verge of following her mother's footsteps. The situation is saved, however, by the arrival of Deane, who is now a wealthy stockbroker, and it is to his care that Stella, with her dying breath, confides her daughter—a strong finish to a very strong play.

The play receives capital treatment at the hands of Mr. John S. Millward's company, the most being made of all the good points of the well-written dialogue. Mr. Millward himself plays Jack Deane, and gives a strong and sympathetic rendering without making the character unnecessarily priggish. The Rupert West of Mr. Ronald Grahame is a good character study, and is far from being the orthodox villain of the transpontine variety. Mr. Victor Vernon neatly hits off the foibles of a retired Indian officer, whilst Mr. Chas. Sydney and Mr. Fred Taylor make the most of their opportunities as representatives of the London police force. As may be imagined, the part of Stella affords great emotional opportunities, and of these Miss Lilian Herries is quick to avail herself, playing with quiet and restrained force throughout. Miss Maisie Grenville is an entirely delightful ingenue Betty, and Miss Lucy Murray skilfully exploits the humours of an Irish servant. There is a strong vein of comedy running through the piece, and Mr. Henry Wright and Miss Eirene Douglas are responsible for many merry moments. The play was accorded a very favourable reception.

"JUST A LITTLE PAIR OF SHOES."

Play, in Nine Scenes, by Mrs. F. G. Kimberley. Produced at the Theatre Royal, Wolverhampton, on Monday, Sept. 25.

Harold Drew....Mr. Herbert Stanton
Henry Thorn.....Mr. Frank Adair
Robert ..... Mr. Jack Layton
Stuart Fielding....Mr. Walter Clarence
Isaacs ..... Mr. Harold Desmond
Detective Wilkins..Mr. Alfred Whyatt
Jane ..... Miss Kate Breamer
Lizzie ..... Miss Millie Seale
Sweetie ..... Little Doris
Mabel Drew.....Miss Agnes Verity
Mary Drew .. Miss Nina Blake Adams

Mrs. Kimberley's 24th play was produced on Monday, and once again demonstrates that she is not only a deep student of human nature, but is able to portray the varying passions that assail humanity with undoubted skill.

For her theme Mrs. Kimberley has taken the mad, passionate jealousy of a young wife, and the deep affection of a brother and sister, evolving a delightful story, in and out of which creep a little pair of baby's shoes.

Harold Drew, a poor man, married Mary not for her money, but because he is deeply attached to her. Unfortunately he has a sister, Mabel, who is a lady of easy morals. She seeks to borrow money from Harold, who tries to obtain it from his wife. Mary discovers the existence of Mabel, and learns that the money is for her. She refuses to believe the relationship between Harold and Mabel, and in her mad jealousy, which is stimulated by Henry Thorn, she drives Harold from her home. Mabel takes Harold's baby's shoes as a mascot against future evil living.

Ten years elapse. Mary has married Henry Thorn, who has brought her to the brink of ruin. Harold returns from Africa a wealthy man, his affection for Mary unabated, and to retrieve his lost fortunes Thorn proposes practically to sell Mary back to Harold. His vile suggestion is refused, and eventually Thorn is killed by a woman he had deceived some years earlier.

Mr. F. G. Kimberley is to be congratulated on the company he has secured. Miss Nina Blake Adams is exceedingly good as Mary Drew, and fully realises the mad, jealous passion of the young wife. Miss Agnes Verity gives a capital performance as Mabel Drew; Mr. Herbert Stanton is thoroughly sincere as Harold Drew; Mr. Frank Adair's portrayal of Henry Thorn is artistically done; Miss Kate Breamer, as Jane, gives a decidedly clever rendering of a novel character; Mr. Jack Layton as Robert, and Miss Millie Seale as Liz appeal to the popular parts of the house; whilst Little Doris as Sweetie speaks her lines with more than usual intelligence. The play is elaborately mounted.

F. J. Merritt, who answered the call some months ago, has been wounded. His friends will be pleased to hear that the wound will not interfere with his trampoline work. He would be pleased to hear from friends, who may address him—Gunner Merritt (No. 2,962), R.F.A., Cyngfield Hospital, Kingsland, Shrewsbury.

"THE FAMILY FAILING."

Play, in Three Acts, by Edith and Clarence Derwent. Produced for the First Time on Any Stage, at the Gaiety Theatre, Manchester, on Monday, Sept. 18.

Brownlow ..... Miss Gladys Evelyn
Pauline Montressor..Miss Helen Temple
Martin Frith ..... Mr. Walter Pearce
Mrs. Montressor .. Mrs. A. B. Tapping
Venetia Montressor..Miss Marie Leman
Mr. Montressor .... Mr. Ernest Haines
Kent ..... Mr. Gordon Fleming
Mr. Tyler ..... Mr. John Cecil
Mrs. Frith ..... Miss Marie Royter

The story of "The Family Failing" is based upon the comedy idea of two sisters, one living in London and the other in Manchester, pretending to each other that they have married very well, the condition being, of course, that they should keep each other at a distance in order that neither should be found out. Naturally, each believing in the other's pretences, the idea feeds upon itself, with the result that the character of each is influenced to some extent by this assumption of imaginary wealth and ease, while all the time the situation is one of meanness and dependency and secret mutual envy. The authors have seized upon the comic aspects of the situation in exploiting their rather original idea, and especially in the case of Mrs. Montressor, in her poor home in Battersea, the personality of Mrs. A. B. Tapping, with her robust yet artistic sense of fun, is of inestimable advantage to the interpretation.

On the other hand, in the representation of Mrs. Frith, at the humble grocer's shop in Manchester, Miss Marie Royter gave a rather bitter contrast, extraordinarily well done, with just the right touch of realism to give depth to the theme. The mutual disillusion of these women is brought about by a journey of Martin Frith to London to see his cousin Pauline, whom he takes back to Manchester to introduce to his mother as his prospective bride. Mrs. Montressor follows, and it will be seen that the situation suggests ample comedy detail, which is duly realised. Instead, however, of the young couple being allowed to make a pleasant ending of the business, Mrs. Frith persuades Martin to give up Pauline in favour of the daughter of an old flame, Mr. Tyler, who has power to break up the Friths' home. In addition to the excellent work of Mrs. Tapping and Miss Royter, Mr. Walter Pearce gave a very pleasing depiction of Martin Frith; Miss Helen Temple was charming and attractive as Pauline Montressor, and Mr. John Cecil played well as the hard-hearted Mr. Tyler. The other parts were also efficiently handled.

The play was preceded by

"LOVE'S YOUNG DREAM,"

an Episode in One Act, by Radcliffe Martin, for the First Time on any Stage.

A Tramp ..... Mr. Percy Foster
Ernie Hicks .... Mr. Ernest Haines
Maggie Downs .. Miss Marie Leman
Mrs. Downs ..... Miss Marie Royter
Mr. Hicks ..... Mr. John Cecil

Easy dialogue and simplicity of theme offered no difficulties in the interpretation of this trifling piece. Ernie Hicks and Maggie Downs, instead of resorting to their night classes as parentally intended, meet for some lovemaking in a corner of a public park. They are surprised by the appearance of the parents, Mrs. Downs and Mr. Hicks, who, having got rid of the offenders, immediately lapse into love-making on their own account. The only person who gains from the episode is a tramp, who finds that the amorous mood is good to play upon for the acquisition of such things as tobacco, a cigarette, and the price of a night's lodging. The Tramp gains from both father and son, his comment at the finish being the dubiously apt one—"There's nothing half so sweet in life as love's young dream." There was nothing distinguished in the acting, as, indeed, there is nothing of note in the theme, saving Mr. Percy Foster's clever depiction of the Tramp.

THE LATE MRS. HAVELOCK ELLIS.

After cremation at Golder's Green last Saturday the remains of Mrs. Havelock Ellis were scattered to the four winds of heaven in the rose garden of the crematorium. A few of her friends were present to pay a last tribute to the passing of a famous author and lecturer.

Her one-act plays, "The Subjection of Kezia," and "Kit's Woman," ran for six months at the Court and other West-End theatres, with Miss Beryl Faber and Mr. Athol Stuart as leads.

Just before her illness she was busily forming a new film company, the object of which was to heighten the general tone of the cinema and put it in its true place as a great art and a great educational and propagandist power.

Miss Flora Campbell-Patterson—the leading lady—has been associated with Mrs. Ellis in her scheme, and will carry on the work. As a commencement of the enterprise Mrs. Havelock Ellis' cinema plays will be produced by the New Horizon Film Company. Mrs. Ellis was a notable member of the Lyceum Club.

INAUDIBILITY ON THE STAGE.

TO THE EDITOR OF "THE ERA."

Sir,—May I enter a protest against the practice too prevalent amongst modern actors of speaking as conversationally as if they were playing in a drawing-room?

Let me give an instance. Recently I went to the gallery of the Lyric Theatre to hear "Romance" (I use the word "hear" advisedly). I do not exaggerate when I say that three-fourths of the dialogue was absolutely unintelligible. Not one of the performers was consistently audible, notwithstanding an exhortation to "speak up, please!" from one of our number. What the effect was on our appreciation of the play need hardly be pointed out. The gallery was crowded, but the strained faces, the craned heads, and the hands to ears, all told an eloquent tale of disappointment.

This trick of conversational tone and dropping the voice in order to be impressive is probably due to forgetfulness of the essentials of theatrical effect. Stage diction, like stage scenery, needs to be carried out on a broad scale in order to be effective throughout a theatre.—Yours, &c., GALLERYITE.

Miss Lena Ashwell's company is this week visiting the County, Kingston, in the delightful comedy, "Diana of Dobsons," and is well received.

THE THEATREGOERS' GUIDE.

List of West End theatres now open, with address, current attraction, and time of starting the performance. Unless otherwise stated, the performance is given every evening.

ADELPHI (Strand).—"High Jinks." 8. Matinées, Wednesday and Saturday, 2.

ALDWYCH (Aldwych).—"Ye Gods!" 9. 8.15, "Sarah Sleeps Out." Matinées, Monday, Wednesday, Thursday, Saturday, 2.30.

AMBASSADORS (West-street, Cambridge-circus).—"Pell-Mell," 8.30. Matinées, Thursday, Saturday, 2.30.

APOLLO (Shaftesbury-avenue).—"Hobson's Choice," 8.20. Matinées, Monday, Wednesday, Saturday, 2.30.

COMEDY (Panton-street, Haymarket).—"This and That," 8.30. Matinées, Monday, Friday, Saturday, 2.30.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.

DALY'S (Leicester-square).—"The Happy Day," 8 (excepting Monday). Matinées, Monday, Wednesday, Saturday, 2.

DRURY LANE (Catherine-street, Strand. — "The Best of Luck," 7.30. Matinées, Monday, Wednesday, Saturday, 2.

DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long-Legs," 8.20. Matinées, Tuesday, Wednesday, Thursday, Saturday, 2.30.

GAIETY (Strand).—"Theodore and Co.," 8. Matinée, Saturday, 2.

GARRICK (Charing-Cross-road).—"The Girl from Ciro's," 8.30. Matinées, Thursday, Saturday, 2.30.

GLOBE (Shaftesbury-avenue).—"Peg o' My Heart," daily at 2.30; evenings, Wednesday, Friday, Saturday, 8.15.

HIS MAJESTY'S (Haymarket).—"Chu-Chin-Chow," 8. Matinées, Wednesday, Thursday, Saturday, 2.15.

LONDON OPERA HOUSE (Kingsway).—"Look Who's Here!" 8.15. Matinées, Monday, Wednesday, Thursday, Saturday, 2.15.

LYCEUM (Wellington-street, Strand).—"Woman and Wine," 7.45. Matinées, Wednesday and Saturday, 2.30.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Matinées, Wednesday, Saturday, 2.30.

NEW (St. Martin's-lane).—"Her Husband's Wife," 8.30. Matinées, Thursday and Saturday, 2.30.

PLAYHOUSE (Northumberland-avenue).—"The Misleading Lady," 8.30. Matinées, Thursday and Saturday, 2.30.

PRINCE OF WALES (Coventry-street).—"Mr. Manhattan," 8.15. Matinées, Wednesday, Saturday, 2.30.

PRINCE'S (top of Shaftesbury-avenue).—"Broadway Jones," 8.45. "The Model and the Man," 7.45. Matinées, Wednesday, Thursday, and Saturday, 2.30.

QUEEN'S (Shaftesbury-avenue).—"Potash and Perlmutter in Society," 8.15. Matinées, Wednesday and Saturday, 2.30.

ROYALTY (Dean-street, Shaftesbury-avenue).—"The Hawk," 8.15. Matinées, Thursday, and Saturday, 2.30.

SAVOY (Strand).—"The Professor's Love Story," 8.15. Matinées, Wednesday and Saturday, 2.30.

SHAFTESBURY (Shaftesbury-avenue).—"The Light Blues," 8. Matinées, Wednesday and Saturday, 2.

STRAND (Aldwych).—"The Rotters." 8.45. At 8.30, Miss Edith Eatherley at the piano. Matinées, Wednesday, Thursday and Saturday at 2.30.

VAUDEVILLE (Strand).—"Some," 8.15. Matinées, Tuesday, Thursday, Saturday, 2.15.

WYNDHAM'S.—"The Old Country," 8.30. Matinées, Wednesday and Saturday, 2.30.

NEW MUSIC.

CRAMER AND CO.

"Polly has her eye on me," sings the Johnny of Ernest Newton's and Fred E. Weatherly's new song. And no doubt Polly has her reasons. For, like other ballad-born Jack Tars, her Johnny has a roving optic of his own. Although he protests, "whatever I do my heart is true," his conscience drives him to a qualifying "as true as a man's can be." Mr. Newton's practised hand has given full value to the points of the lyric, and the refrain of "Ho! heave ho! and a rummy rumbelow" (whatever that may be), has an appropriate nautical flavour.

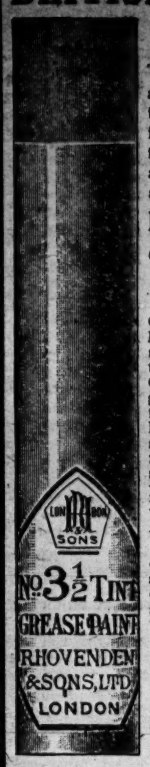
A sea song of a different type is "Cruisers," words by Bertram Ayrton, music by Maud Stewart-Baxter. The poem tells how the great ships ride the waves, and "rest, and wait, and sleep," until the day comes to awake and away to scour the open seas in chase of the enemy. The music is broad, energetic, and has a dignity well suited to its subject. A good resonant bass or bass-baritone voice could do much with the song.

Ernest Crampton's "seven impressions," bound together under the title "Curios," may be recommended to the notice of a clever disease at the piano. They are quaint, fanciful little pieces, with all sorts of original touches about them to make them acceptable. The music of the first cleverly suggests the eternal nodding of a "China Mandarin." "I confess I like you well, for you agree in everything," says the song, "It's a matter of temperament, of course. The accommodating habit might tempt another person to knock the acquiescent gentleman off his perch and stop his nodding for ever. "Why," asks the owner of the "Lucky black elephant," in tuneful interrogation, "should you differ so in luck-bringing qualities from the thing we call a white elephant?" And echo is left asking, "Why?" The note of simple faith is struck in the "Persian Prayer Rug," and the music has a fragrant Eastern atmosphere about it. In the musings over a bit of "Oriental Embroidery" there is profound truth at the heart of the conclusion, that, as long as any life-work is well done, it's well worth doing. An unusual song this, and the music is very charming. In the next number the poet's speculations on the dim and distant origin of some "Benares Brassware" are rudely dispelled by a dawning suspicion that the cherished articles are natives of Birmingham. The last two songs, "Wax Flowers Under Glass," and "A Commonplace Curio" (a German sausage!) are comic efforts, and, although less happily conceived, lend variety to the collection.

Good duets are hard to come by, and so the arrangements for two voices by Ernest Newton of three of Trotère's well-known songs, "I Don't Suppose," "In Your Dear Eyes," and "Within Your Heart," will be welcome.

Norman Kennery's tuneful entr'acte, "Persiflage," is now issued in an arrangement for violoncello and pianoforte.

HOVENDEN'S
BRITISH GREASE PAINTS.



These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER

A few opinions from popular people:—

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

Mr. LLOYD MORGAN, Oxford Music Hall.—"I beg to thank you for sample of your Grease Paints which you sent to me at Swansea. I have been using same for a fortnight, and in my opinion it is in every way up to the German article, and is decidedly the best I have tried."

HOVENDEN'S GREASE PAINTS, LINING PENCILS & COCOA BUTTER can be obtained at all High-class Hairdressers', Chemists', &c.

THE ERA

WEDNESDAY, SEPT. 27, 1916.

CENTURY OF THE VIC.

In another column of this issue is to be read an account of Mr. Ben Greet's revival at the Old Vic. of "The School for Scandal," a performance that fitly celebrated the centenary of the death of the author—brilliant statesman, orator, and playwright—and of the founding of the theatre. The double event is interesting as a theatrical occurrence, but we must claim equal dramatic importance for the production of the classic comedy as the opening of a repertory season, which will include Shakespeare and opera. Truly, this dramatic uplift of the old house in the Marsh makes its last state infinitely better than its first. It might have been named the Lambeth Theatre Royal instead of the Coburg, but that its founders desired to honour the Prince Leopold of Saxe-Coburg, the husband of the unfortunate Princess Charlotte. The first stone was laid for him by proxy in September, 1816. In spite of royal patronage the promoters lacked funds, and the Coburg might never have been finished had not a wealthy tallow chandler, named Joseph Glossop, with a passion for the drama, advanced a considerable sum. It was completed at a cost of £12,000, and opened in the May of 1818 with "Trial by Battle; or, Heaven Defend the Right.

In addition to this remarkable drama there was a grand Asiatic ballet and a harlequinade arranged from the "Masque of Comus." The newspapers informed the public that "a large and fashionable audience" was present on the first night, but the performance began inauspiciously, for, owing to some private quarrel between the proprietor and the clown (Bradbury), a scene of riot took place, and instead of the representation of the "Trial by Battle," a real battle nearly ensued. The drama was founded on the memorable appeal by Ashford, the brother of Mary Ashford, against her murderer, Abraham Thornton. The appellant's right to the wager of battle had only then been acknowledged by the Court of Queen's Bench a month before, so the old Coburg management showed a quick apprehension of the value of a dramatic appeal that was topical.

As a theatrical curiosity the piece was revived by the late Joe Cave on Whit Monday, 1868. The theatre was run on the stock company principle; but theatrical stars often came from the West End and principal provincial theatres. Among celebrated actors who graced the boards of the Coburg were Harry Kemble, son of Stephen and nephew of the illustrious John Kemble; Booth, who played Richard the Third; T. P. Cooke, Obi Smith, J. B. Buckstone, Robert Keeley, Ben Webster, and Edmund Kean. The great tragedian of the thirties accepted an offer of £100 for two performances. On the first night he played Richard the Third, and on the second Othello. Iago was acted by Gobham, the leading man of the Coburg company, who received the larger share of applause. At the fall of the curtain, on a cry being raised for Kean, the tragedian came reluctantly forward and was disappointed at his reception. The "aborigines," as the local dwellers were playfully called, preferred their favourite Cobham. This actor was severely mauled by Hazlitt, who wrote of his performance of Richard the Third as a vile one. "He raved, whined, grimaced, stared, stamped, and rolled his eyes with incredible velocity"; and yet Cobham was described as the Kemble of the minor theatres.

There were many singular dramas produced in the eighteen-twenties. One of the most extraordinary was a piece called "George the Third, the Father of His People." The "Farmer King" was seen on the stage borne to Heaven, and the piece as a mixture of impudence, ignorance, profanation, and absurdity has, perhaps, never been equalled. Douglas Jerrold, who made scarcely £100 out of "Black-Ey'd Susan," was the stock author for the theatre, and dashed off dramas with great rapidity. He never forgave the manager of the Coburg, Davidge, for the grinding drudgery he imposed upon him. "May he keep his carriage and not be able to ride in it!" And the wish was fulfilled to the letter. Later, Sheridan Knowles also wrote for the house, and in his own piece, "The Beggar of Bethnal Green," appeared in the part of Lord Wilford. On the occasion of his farewell benefit, Macready came "over the bridge," and played the title-rôle of "Virginius." In this same tragedy, and during the same year, G. V. Brooke took the same part at the age of fourteen. In 1833 the house was renamed the Victoria, and in 1834 Paganini, the great violinist, appeared for the first and only time at the house for the benefit of Miss Watson, the leading lady, with whom he eloped to the Continent immediately afterwards.

In March, 1836, the Victoria closed owing to a decree of the "Baron of the Exchequer," but the clôture was attributed by the wags of Westminster to the barrenness of the exchequer. Among the celebrated actresses who had their day at the Vic. were Miss Priscilla Horton—afterwards Mrs. German Reed, a memorable Ariel in her youth—and Miss Vincent, who appeared under Osbaldiston's management as the servant girl in "Susan Hopley," a drama by Dibdin Pitt, which ran for three hundred nights. N. T. Hicks, "Brayvo Hicks," as he was called, was a great celebrity of the Vic., and made a tremendous success in "The Wizard of the Wave." He was almost as big a favourite as Cobham had been.

For many years the "Vic." held a unique position among London theatres. Both its plays and its actors were regarded as representatives of the most extravagant phases of melodrama—"penny plain and tuppence coloured," and furnished the burlesque writer with endless fun, and the house had a bad reputation. "The lower orders rush there in mobs," wrote Charles Mathews, "and, in shirt-sleeves, applaud frantically, drink ginger beer, munch apples, crack nuts, call the actors by their Christian names, and throw them orange peel and apples by way of bouquets." Messrs. Frampton and Fenton, who became lessees in 1864, instituted very desirable reforms, and, as a critic in our columns wrote at the time, "instead of a species of dramatic entertainment, which almost reaches the level of the cut-throat dramas of Richardson's Show," the Victorians were treated to "The Woman in Red," with Madame Celeste and Nellie Farren in the cast, the most famous burlesque actress of her day playing Ninetta "with a sprightliness and piquancy that told most effectively." Nellie, after her London début over the bridge, did not stay long, however, her services being secured for the Olympic to play Sam Willoughby in "The Ticket-of-Leave Man."

The last lessee of the Victoria Theatre was Mr. J. A. Cave, who held the reins from 1867-1871. On Saturday, Sept. 9, 1871, the last night, when the performances were for his benefit, the first piece was "Rob Roy," with Tom Swinbourne, John Maclean, McIntyre, and Cave in the cast. After this came the last act of "The Trial by Battle," the very drama which had been produced on the opening night of the theatre fifty-three years before. As the curtain fell, a coster in the gallery was heard to remark, "Ah, the poor old Vic! Pass the 'arf-and-'arf, 'Arry!"

DEATH OF ALFRED BYDE.

Mr. Alfred Byde's severe illness, reported by me as the "Era" was going to press last week, terminated fatally last Friday morning. The end came as a merciful release, for poor Byde had suffered terribly from rapid consumption for some time before. Mr. Harry Wilson (of Bow-street) and Mr. Hugh Moss, the famous producer, learned very late of the poor actor's sad state of health and sorely straitened circumstances, and both at once did all they could to help the poor fellow. Indeed, a few hours before his death they had arranged to have him admitted to God's Hostel, Clapham Common. Poor Byde was buried (Mr. C. I. Coltson informs me) by the Actors' Benevolent Fund in the Actors' Acre, Woking, yesterday.

"Peg o' My Heart" will be withdrawn from the Globe Theatre on Saturday, and on Wednesday next Mr. Alfred Butt will present there "The Clock Goes Round," the provincial production of which a notice appears in another column.

The one hundred pounds scholarships which Mme. Karina is giving away in the coming season will go to the most talented aspirants joining one of the classes at Mme. Karina's Royal School of Dancing, 123, Ladbroke-road. The competition commences in October, and the first examination will be held in December, when the first three scholarships will be given away. Applicants should write to Mme. Karina.

OUR BROADSHEET.

By ALFRED BARNARD.

THE BISHOP'S BLUNDER.

Sir Herbert Tree, on the eve of his return to America, expressed himself to me as follows in regard to the Bishop of London's present attitude towards the world of amusement:—"As to the Bishop of London and the present discussion in the public Press, I have never given any unworthy stuff to the public, and would not have done so even had they wanted it. I suppose that the public goes to the entertainment they like best, and if they like best the worst, then the public taste is to blame. Then it is the public taste that must be reformed. I have no doubt that the Bishop of London feels very sincerely and very strongly what he says. So I am sure does Sir Horace Smith-Dorrien. And so do all right-minded people. But surely he puts the cart before the horse, and flogs the horse for what is in the cart. It is, of course, more popular to abuse the manager than to censure the public. It is not the publican who gets fined for the intoxication of his patrons."

The Bishop and Cinema.

The Bishop of London at the Guildhall on Monday made an attack on the cinema Sunday shows, so that now there can be little left in the amusement world for him to worry about. The one satisfactory point about the right reverend gentleman's campaign is that nobody seems to be taking him very seriously, and what promised to be a Sunday newspaper boom under splash headlines about the relationship of Church and Stage has ended, like many Zep raids, in smoke.

It is interesting, however, to compare the attitude of the Bishop towards the stage as shown in his speech at the Royal General Theatrical Fund dinner in May, 1913, with his attitude to-day.

The Bishop in 1913.

In May, 1913, he said it gave him the greatest pleasure to take the chair on that occasion, and he hoped it would form another link between two great professions and bind them more closely than before. . . . Everything human was to do with him, and that he liked to make his motto. If he were to leave out the drama of London he would leave out one of the biggest things in London. Whether they liked it or not, people would go and see acting. At his parties at Fulham nobody thought he had done them properly unless he treated them to a theatre once a week—at least, a matinée. The drama gave tremendous help to the human heart and the human mind. It took a man out of himself. There was an old lady in Bethnal Green when he lived down there, who declared she could always "get out of Bethnal Green for 4d." She had fourpenn'orth of gin and floated worlds away from Bethnal Green. He tried to go one better than the gin, and introduced to East London twopenny dramatics on Saturday night. . . . . The twopenny dramatics got the better of the gin, for he had houses crowded every Saturday night with busy, hard-working men, who were taken out of themselves. Nothing rested the weary brain like a good laugh. He himself still went to the theatre when he had an evening to spare. . . . It freshened up his brain for many a night. The serious side of the drama, too, provided some of the best moral teaching. . . . People who never went inside a church, often received a lesson for life. Truly the stage had a great power for good.

The Bishop Now.

Thus the Bishop in 1913. And as follows, the Bishop in 1916:—

"Alongside the male hawk I put the man or woman who writes lecherous and slimy plays. Boys in the heyday of youth do not always find it easy to keep straight. These writers have the insolence to try to make money out of the weaknesses of our boys. I agree absolutely with the great soldier, Sir Horace Smith-Dorrien—who, I hope, will soon be found in the place he deserves in the fighting line—that our soldiers do not want these filthy innuendoes. They want a good laugh and good fun. With the men and women who write these filthy plays I would put the manager who produces them."

This passage suggests that when the censorship of films is finally settled the censorship of the Bishops should give us ample work to do.

Mr. J. M. Gatti's View.

Mr. Gatti, President of the West End Managers' Association, deals with the matter in a way that should make the Bishop more careful in future. He says:—

"I am amazed to find that the Bishop of London, whom we considered a good friend of the stage, should have thought fit for one moment to bracket playwrights and theatrical managers with souteneurs and bullies. I hope for his reputation's sake that he has been misrepresented. The West End managers resent the suggestion in the strongest possible manner. That an imputation of the kind should be made without a little more consideration of the facts and some particulars of the charge by a man of his standing is intolerable. His experience of the theatre must be peculiar and hardly extensive. The least he should do would be to give the names of the playwrights and managers against whom the charge is directed.

"The statement, I think, carries its own refutation on the face of it. Every playgoer will see that it is not merely an exaggeration but an absolute fabrication. But there are many narrow-minded people who hate the theatre without knowing it. For such people no accusation is too fantastic when the stage is concerned, and they will no doubt welcome the Bishop's words as fresh justification for their antagonism. But surely even they might ask themselves how it is possible that such conditions should exist. Every play is passed by the Censor, and reviewed by every paper in London. Are the dramatic critics of this country fellow conspirators with the managers, and is the whole of the Press bribed? Otherwise I fail to see how the state of affairs described by his Lordship could exist. Whatever shortcomings the British stage may have, it is the cleanest, far and away, in Europe."

Mr. J. B. Mulholland's Opinion.

Mr. J. B. Mulholland, president of the Theatres Alliance, sends me a pointed communication in which he advises that the Bishop's attacks should not be taken too seriously, and indicates a lapse of memory on the part of the right reverend gentleman. Mr. Mulholland says:—

"Yes, I have read and heard of certain attacks on the character of entertainments. But as it was clearly admitted that these were based upon hearsay, it is, I think, hardly advisable to take them too seriously.

"Apart from this, my experience is only in connection with the legitimate theatre, and I have noticed that when a certain 'honourable and gallant' gentleman was tackled on this point, he hastened to exempt the theatre proper from the scope of his strictures. But as the public hardly follows such belated differentiations, attacks of the kind are likely to operate to the general prejudice of the entertainment interests, including the theatre. It is these general indictments—so easy to make, so hard to refute—to which I take the strongest exception. If anything questionable is being presented to the public in any quarter, by all means let it be promptly pilloried and stopped; but let the case or cases be specified, instead of splashing around with the indiscriminate tar-brush.

"Even more unfair—not to say cowardly—is the 'hearsay' evidence put forward in support of such general accusations. These busy gentlemen are too busy to verify their statements. In fact, such proofs (?) as they adduce are nearly akin to the anonymous letter. Surely the military and clerical gentlemen know the fundamental rules of evidence in this respect. If not, they cannot have forgotten the recent prolonged inquiry into the alleged defects of one of our War Services, when a number of serious allegations fell to the ground because only hearsay evidence was forthcoming in support. But apparently any stick is good enough, etc.

"Such evidence would not be admitted in any court, yet it is put forward in the highest of all—the court of public opinion. Such attacks are periodic, since long before the days of Mrs. Ormiston Chant; but I am bound to say that that worthy lady did endeavour personally to verify her charges.

"I take leave to inform the soldier that his new method of fighting is hardly fair, and the cleric that he would appear to have forgotten that 'the greatest of these,' etc."

With Mr. Mulholland I am in entire agreement, and would add there are many other things the Bishop might be reminded of. He might, for example, look before he leaps, think before he speaks, taste before he buys, shut the door after him, and speak when he is spoken to. Let us hope that he will improve as he grows older.

MR. NIGEL PLAYFAIR IN REVUE.

Considerable interest was attached to the appearance on Monday night of that fine Shakespearean actor, Mr. Nigel Playfair, in revue. Mr. Morris Harvey having left the cast to join His Majesty's Forces, his place at the Ambassadors' Theatre in the merry "Pell Mell" has been taken by Mr. Playfair, who is first seen issuing from the dressing-room occupied by Nat. D. Ayer, to whom he is supposed to have paid an unceremonious visit. Finding himself unexpectedly upon the stage, Mr. Playfair decides to remain there, in spite of the remonstrances of the stage-manager (Mr. J. M. Campbell). He figures first in the "Business Office" scenes, and later as a member of the Swells' Club; but it is as Little Winnie, the child actress, and as Lieut. William Brown, V.C., in his encounter with Ivanhoe (Mr. Murri Moncrieff) in a "Free Library," that Mr. Playfair chiefly scores. In both his sense of humour is invaluable, though just at present he is not quite able to let himself go in the whole-hearted manner required in revue.

La Belle Delysia has happily returned to the Ambassadors, apparently, if one can judge by looks and vivacity, completely recovered from her recent indisposition. Since the first night, a duet in French, "Musique d'Antichambre," has been put in for Mlle. Delysia and M. Morton, which is as good and as well done as anything in the whole show. The charming little "Fragonard Impression" remains one of the hits of the evening, and the "Fashionable Hairdresser's" scene has been worked up by Mlle. Delysia and M. Leon Morton into a "scream." Mr. Nat. D. Ayer, Miss Dorothy Minto, Mr. J. M. Campbell, Miss Moya Nugent, Mr. William Wheeler, Mr. Harold Bradley, and Miss Florence Vie still remain in the cast of this smartest and brightest of revues.

NOTES FROM A PARIS SKY PARLOUR.

By JOHN N. RAPHAEL ("PERCIVAL" of the Revenue).

A WEEK-END IN BORDEAUX.

"Bored?" he said. "Bored? Oh! Wait a moment while I get on the telephone. "Hullo," he said, "Bordeaux." I laughed in duty bound at his little joke, for the little man who made it is a great little Frenchman with a peculiarly English name, who is one of the powers in control of the Wagons-Lits Company. And the Wagons-Lits Company, with the little men in brown uniforms, who are its attendant sprites, have always made your Uncle Percival's life worth living when he has gone a-travelling. They are wonderful little chaps, these quiet little men in brown, for smoothing away the asperities of distance. You want to go somewhere; say, twelve hours off. You are faced with a long, weary day or with a cramped and semi-sleepless night. But if you know the ropes you book your train-bed as simply as you book a stall at a theatre. You go to a little man in brown, slip a piece of paper in his hand, and your troubles are over, without rush, scurry or bustle. The other evening after dinner I stepped into the Quai d'Orsay Station, was received smilingly by a little man in brown, and tucked away into a tiny bedroom. I woke up in Bordeaux, and left that train, which ambled on to Biarritz and Spain, comfortably lined with coffee (no, not the train, your Uncle), comfortably washed and shaven, quite without travel stain or weariness, and ready for a busy day in new surroundings. So, vivent les petits hommes in brown.

Pre-War Conditions.

I don't suppose that a completer change could be obtained more easily and speedily in war-time than by a little trip like the one I have just completed. I left a grey, cold, rather grim Paris in the evening. I woke up in the morning to a Bordeaux of lightness and laughter where the sun burned me as pink as a newly-boiled shrimp before noon. They fall on your neck in a Paris restaurant nowadays, for the war has hit restaurant keepers pretty hard, having hit their customers' purses. In Bordeaux you have to beg for hotel accommodation or for a table at which to lunch or dine, and all the cafés are crowded to overflowing all day long. In Paris, prices in the music halls and theatres are low to tempt a scanty audience. The picture shows get people in, but even their prices have to be kept down to the lowest possible figure. In Bordeaux there is no talk of poverty. The town has had two years of quite abnormal prosperity, business of all kinds is booming, and the theatres are so full that seats have to be booked days in advance, not only in the theatres and music halls, but in the cinemas as well. And the shows in Bordeaux do not err on the side of novelty, mind you. The principal success there just now is "Mademoiselle Boy-Scout," which enjoyed a succès d'estime but nothing more in Paris eighteen months ago. But the Bordelais has no darkness at night to keep him indoors. Big arc lamps illumine his main streets, all over the centre of the town luminous advertisements twinkle with changing colours, and the streets are as full of talk and laughter as though there were no such thing as war in France.

Montmartre Transplanted.

As you know, there has been no Montmartre for two years in the pre-war sense of the term. Montmartre, like all the rest of Paris, shows no lights at night. There are no night restaurants now. The Butte from the Place Pigalle East, West, North and South is a dark and gloomy desert, and after ten o'clock there is not even a restaurant or a café open. The best you could do for a hungry millionaire at 11 p.m. in Montmartre nowadays would be a cake or a ham sandwich at a little pastrycook's in the Rue Fontaine, or a ham and beef shop in the Boulevard de Clichy, and he'd have to eat them in the street, for the shops may not allow their customers to come in and sit down. So the "Red Lion" surprised me a little. As we opened the door we heard a piano. I hadn't heard dance music or seen merriment in any public place in France for twenty-four months. But there was the "Red Lion," quite unaffected by the war, dispensing drinks of all kinds from coffee to alcoholic beverages, with a piano tinkling dance music and songs at intervals, with little ladies dancing together or with men, with that atmosphere of mixed smoke and flirtation, of lightheartedness and la quête, which made one rub one's eyes as one realised that Montmartre, pre-war Montmartre, had been bodily transported to the banks of the Garonne.

Back in Paris.

And now I am back in my Sky-Parlour once more, feeling the nip of autumn after the warm sun of the wine country, and hoping that the next fortnight will fulfil its promise of ripening the grapes. I have found nothing new of theatrical interest this week in Paris, except that Monsieur Max Dearly has changed his original plan, will open at the Variétés with "Kit" ("The Man Who Stayed at Home"), and then, before reviving "Potash and Perlmutter," will play friend Harwood's "Please Oblige Emily," which is to be called "Moune" in French. His leading lady will be little Jane Renouardt, whose début I remember some years ago at Cluny, when she played a somewhat undressed part in a little first piece called "Wagon d'Amour," which naughty trifle preceded my own "Cochon d'Enfant." "Cochon d'Enfant," by the way, is to be revived very shortly at Cluny.

ACTORS' AGREEMENTS.

TO THE EDITOR OF "THE ERA."

Sir,—The Council of the Actors' Association view with deep concern the growing tendency of managers to engage artistes at their normal salary, and then insisting on a contract binding them to an unlimited number of performances in each week.

It is felt that a strong protest should be made on the subject to prevent this becoming a general practice. As year by year the number of performances included in a contract has steadily increased, the time has come for the whole profession to unite in stamping out once and for all this last attempt to destroy what little fairness still remains to the artiste in the average theatrical agreement.

At the request of the Council our honorary solicitor, Mr. H. W. Mote, has drawn up a form of contract, which we beg to enclose. This is in no sense intended to be a "standard contract," but it covers in a general way all the essential points of an equitable agreement between manager and artiste, and we think might reasonably be used as a basis for all contracts. The Council would be glad if members of the profession would write to them with the object of getting an organised opinion on the subject.—Yours faithfully,

ADNAM SPRANGE,
Secretary.

Actors' Association,
32, Regent-street, Piccadilly Circus, W.
Sept. 23.

[Copy.]

MEMORANDUM OF AGREEMENT

made this ..... day of ....., 19...., BETWEEN ....., of ....., hereinafter called the Manager, of the one part and ..... of ....., hereinafter called the Artiste of the other part, WHEREBY IT IS AGREED as follows:

1. The Manager hereby engages the Artiste to perform the part of ..... or any other part suitable to his or her line of business in London or the Provinces of Great Britain or Ireland in a play entitled ..... at a salary of ..... for each performance as from the ..... day of ....., 19....., and the Artiste hereby accepts such engagement, the said salary to be paid weekly and on Friday in each week and in the event of no performance taking place on any day after the commencement of this Agreement through the fault of the Manager the Artiste shall be entitled to be paid as if one performance took place on each day or if the Manager produces a piece that is performed twice nightly then the Artiste shall be paid a salary as if two performances had taken place.

2. This engagement may be terminated by a fortnight's notice to be given by either party at any time.

3. The Artiste agrees not to perform for any other Management during the continuance of this engagement without the consent of the Manager.

4. The Artiste shall travel by the trains arranged by the Manager.

5. The Artiste agrees to conform to the usual rules and regulations of first-class theatres.

6. The Artiste agrees to rehearse for ..... weeks immediately preceding the commencement of this engagement and the Manager agrees to pay the Artiste ..... per week for attending such rehearsals.

7. The Manager agrees to provide all fancy and character costumes.

8. The Manager agrees to pay all the fares and transport during the engagement and back to London on the termination of the engagement.

9. No salary shall be payable in the case of a fire, epidemic, or force majeure.

AS WITNESS the hands of the parties
(Signature)

PROMENADE CONCERTS.

It is welcome news that the encouragement given to the promenades at Queen's Hall during the past month has justified the extension of the season for another two weeks.

At last Tuesday evening's concert, Mr. Eric Coates conducted the first performance in London of his suite, "From the countryside." The first and third numbers, "In the meadows" and "At the fair," awakened memories of German's "Henry VIII." music; the second takes the form of a slow and melodious waltz. The suite is delightfully tuneful, deftly scored, and clearly marked out for popularity. But why should "country" music be always "Old English," and particularly Tudor? Is there no inspiration in the twentieth century countryside?

A varied programme gave us a scherzo for orchestra, from Scriabin's Op. 20. The constantly mounting phrases give the number a peculiarly effervescent quality. This was the scherzo's first performance in this country. Solomon played Grieg's A minor Concerto neatly and pleasantly, and Miss Doris Manuelle's most successful item out of four or five was an old French chanson, which she sang delightfully.

On Wednesday evening three popular soloists figured in the programme. Miss Ruth Vincent, with Mimi's song from "La Bohème"; Miss Irene Scharrer, with the scherzo—beautifully played—from Liloff's D minor Concerto; and Mr. Albert Fransella, with two numbers from Mozart's Concerto in D. And Sir Henry Wood gave us a very fine performance of César Franck's D minor Symphony.

Some misconception having arisen as to the identity of the artiste who is to play the part of the villainess, Lady Blanche Westamere, in the Drury Lane drama, "The Best of Luck," it may be stated that the artiste to whom the rôle has been allotted is Miss May Hobson, who played Ruth Goldman in "Potash and Perlmutter" at the Queen's Theatre for nearly a year.

VARIETY GOSSIP.

Revenge of a Comedian.

Here's a revue sensation scene for you! A few days ago, just as one of our popular theatrical-cum-variety stars was about to make his "entrance" to start doing his bit in a certain big revue production, he was pulled back and arrested by two representatives of the law (as they say in melo-drama), who told him he was "wanted" for a rather stiff sum for Unpaid Income Tax!

The Cheekers Chequed.

He pleaded to be allowed to "go on" and do his business, pointing out (what I happen to know is true) that he had recently delegated the payment of this sometime due amount to a friend who had arranged to look after all his accounts—as himself not being a good "business" man—and that the sum in demand would surely arrive at the proper quarters forthwith. His pleadings were all in vain, however, until eventually, so as not to keep the curtain down any longer, the arrested comic star persuaded his couple of captors to wait in his dressing-room in company with his dresser—and some refreshments—while he sent home for his cheque book to pay them out during the show.

All Clear.

In due course the cheque-book arrived—followed closely by the present writer, an old friend of the captured comedian. And also, in due course, exeunt the arresters, who had vowed that if their claims were not thus peremptorily satisfied they would carry off that star to what the picturesque police and other reporers love to describe as "incarceration in Durance Vile."

What of the Tax Shirkers?

Of course, all's well that ends well, but hereby hangs a tale—not to say a tip to the Powers that Be in the Income Taxing Profession. This temporarily "held-up" star had never intended (as he speedily proved) to "dodge" or to evade his assessment duties. But, oh, Powers that Be, why is it that ye and your often over-officious emissaries do not take pains—or, if you prefer it we will say more pains—to run to earth the scores of foreign artistes—even Americans—and managers—who come here and not only keep native workers out of work, but also they flit about so from "digings" to 'diggings" to dodge their Income Tax?

Why?

A good many even of the leading alien and "neutral" artistes, etc., grinningly boast that they are never "copped" by the Assessors and their callers. Why?

"Vanity Fairies."

Now that Alfred Butt has renamed his next Palace revue "Vanity Fair' instead of "Blighty," no doubt the respective shades of John Bunyan and William Makepeace Thackeray will be pleased. So, I fancy, will certain playwrights and sketch-wrights who have already borrowed this Bunyan-Thackeray title.

"Flying Colours."

Mr. De Courville writes that although "Flying Colours" was originally intended as a stop-gap, its success will defer for a considerable time the production of any successor. Little Tich's engagement has been extended over Christmas.

Palladium's New Conductor.

Mr. Horace Sheldon, the popular conductor at the Holborn Empire, has been appointed by Mr. Charles Gulliver to take "Jimmy" Sales place as conductor at the Palladium. Mr. Sheldon opens there on Monday next. It will be remembered that Horace toured with Harry Lauder.

"White Label."

I discovered quite by accident on Monday night that a favourite meeting-place of members of booking committees and agents is the vegetarian restaurant next to the Coliseum. Here variety affairs can be discussed over nuts, fruit, the savoury omelette, a delicious cup of coffee, and a choice cigar. Whisky!—well, no!

Lieut. Eric Roper.

It is sad to chronicle the death from wounds of that real stage favourite, Eric Roper, who was in several productions at the Hippodrome. When the war broke out he was working with Harry Tate at the house named. Although married, he enlisted at once, and subsequently obtained a commission in the Royal Fusiliers. He was a capital comedian and an excellent musician. He was awarded the Military Cross about a month ago.

A Blow to Genius.

The other day an eminent composer went up with his group. Before deciding what branch of the service he should be posted to the recruiting officer inquired his profession. "I compose music," he said. "Humph! Is that all you can do?" was the Army man's brusque comment.

John Dawson, Newcastle.

When Mr. John Dawson, the musical director at the Empire, Newcastle, for 26 years, took the chair at the Hippodrome in the same town on Monday evening last, he was accorded a rousing reception, which was renewed again both at the termination of the overture and the musical interlude. Repeatedly had "John" to bow his acknowledgments, and if that worthy gentleman ever had any doubts of his wonderful popularity in the "coaly" city, these must assuredly now be for ever dispelled. We wish Mr. Dawson every happiness and prosperity in his new position.

Topsy Sinden.

The news of Miss Topsy Sinden's expected early return to the stage was conveyed by a letter to a Liverpool friend the other day. Whilst she fears that she will never be able to dance again, she is now able to walk well, and hopes soon to resume an "acting part." She further says concerning the public, "I hope they will keep a warm corner in their dear, kind hearts for me when I return to the stage, though it will be in another line." Miss Sinden has done a deal of work for soldiers and quiet hours. It will be remembered that the "Era" Fund for her realised the sum of £1,432. The "Era" Fund for Topsy realised a total of £1,432.

"Bric-a-Brac" in the Country.

"Bric-à-Brac," which will conclude its record run at the Palace Theatre on Saturday next, has been booked for an extensive tour of the provinces. On Monday, Oct. 9, Mr. Alfred Butt will present it at the King's Theatre, Glasgow, with a cast including Miss Madge White, Miss Daphne Glenne, Mr. Coningsby Brierley, and Mr. George Tully.

Alex. Galley.

Mr. Alex. Galley, who for the past three years has been resident manager of the Empire, Wolverhampton, is relinquishing his appointment and joining the Army Service Corps. Ample evidence of his popularity was forthcoming on Friday night last, when his staff presented him with a gold wristlet watch, suitably inscribed, and pipe; whilst the many friends he has made marked their appreciation in the shape of a purse of gold.

Miss Mabel Russell.

Miss Mabel Russell will sing at Miss Marie Novello's concert at the Ahambra next Sunday evening a new song entitled "I do miss the men," written by Mr. Charles Wilmott, accompanied by the composer, Mr. Arthur Klein.

A Cockatoo Comedian.

A new comedy sketch, entitled "Birds of Paradise," was tried at the Palace, Bath, last week, by Miss Erica O'Foyle and company, in which is introduced "Pollykins," a cockatoo, who causes embarrassment to a husband who has to "tell the tale" when he arrives home after a "bachelor" evening. The trifle was favourably received.

Morris Harvey.

On Monday night, from the back row of the balcony stalls, Mr. Morris Harvey, looking considerably slimmer than usual in khaki (O.T.C.), watched with interest the appearance of Mr. Nigel Playfair in the part in which he (Mr. Harvey) had hitherto scored so heavily since the production of "Pell Mell" at the Ambassadors' Theatre.

A Good Record.

Herbert Abrahams, brother to Morris Abrahams, of the Queen's, Poplar, is home wounded from "Somewhere in France" after two months' active service. This old theatrical family have responded well to their country's call. Joe Abrahams has been in the R.A.M.C. over two years. George Abrahams has been discharged from the 17th Middlesex owing to injuries, Fred Abrahams joins up in October, and two more brothers are grouped. A proud record for one family.

London Opera House Staff Outing.

The staff of the London Opera House had their first annual outing under the Stoll management on Sunday. The old-world hostel, The Angler's Rest Hotel, at the Bell Weir Lock, proved an ideal rendezvous. The hostel is of historic interest masonically, and is kept by a theatrical family. After dinner, Mr. Ivan Capell, in the chair, expressed thanks to all, and sports were organised by Captain Carr, who managed most ably. Racing, cricket, and football made the time pass pleasantly, and the day was a real holiday, enjoyable in every way, and something to be remembered.

Jack Thomas and Daphne Grey.

On Thursday last an interesting, but quiet, little ceremony was performed at the Rotherham Parish Church by the Vicar of Rotherham (the Rev. Canon J. W. Goodall, M.A.), the contracting parties being Lance-Corporal Jack Thomas, who until recently was general manager of the Rotherham Empire, and Miss Daphne Grey, who for some time has been associated with Mr. Joseph Millane's companies. The bride, daintily attired in a dress of cream serge, and wearing a cream silk hat trimmed with white roses, was accompanied by Miss Thomas (sister of the bridegroom) and Mrs. Sidney Strong-Brownhill (sister of the bride). Mr. Sidney Strong-Brownhill was the best man. The newly married couple were the recipients of hearty congratulations and several handsome presents. Later in the day they journeyed to Llandudno, where the honeymoon is being spent.

Mr. Read and the Wounded.

Monday afternoon Mr. Read, the boss of the Islington Palace, opposite Islington Green, received a telephone message: Would he entertain a number of wounded soldiers at his matinée? They were "all dressed up" and had "no place to go," he was told. The reply was: "Certainly. Send them along and we'll do our best." And so fifty of the boys who have been invalided home from the Front arrived at the Islington Palace during the afternoon and were accommodated with stalls and cigarettes. They thoroughly enjoyed the entertainment.

A Burning Question.

A well-known music hall artiste, returning from an engagement in town, alighted from her motor-car to find an incendiary bomb burning fiercely on the lawn before her house.

Wm. Bleach and Dainty Doris.

Mr. William Bleach, one of Mr. Stoll's booking managers, will on Nov. 6 next lead Miss Doris Chard to the altar. Miss Chard is better known to the profession as Dainty Doris, a delightful singer and dancer, especially a favourite in panto-mime. The ceremony will take place at Brixton.

Charity Entertainment.

A grand concert was held at the Kilburn Empire on Sunday last in aid of the local Jews' Hospital and Orphan Asylum. A capital programme was arranged by Messrs. Fred Bevan and Douglas Watson. When Violet Ludlow opened the programme with "God Save the King" we hardly noticed a single seat vacant. Beatie and Babs, Tom Clare, Albert Whelan, Sam Stern, Anna Hans, Three Prodigies, Queenie Essex, Rameses, and many others kept the audience amused for over three hours. One of the most popular items was Gwen Lynn, the charming young soprano. Arthur Fellowes directed the orchestra.

Gaby on Tour.

Mlle. Gaby Deslys begins a tour of Moss' Empires this week. She is to appear in her own piece, described as a "comedy drama," and entitled "Mlle. Zuzu."

Mr. Bernard Brough.

Mr. Bernard T. Brough, formerly assistant manager at the Gaiety, Birmingham, is now managing the Empire, West Bromwich.

Young Edelsten.

Mrs. Ernest Edelsten gave birth to a son on Saturday, Sept. 23. Heartiest congratulations!

Hayman and Franklin.

"Fads and Fancies" will open its tour at the Hippodrome, Margate, on Oct. 16, under the personal direction of Hayman and Franklin, by arrangement with Mr. Harry Day. This show is being reproduced with new scenery and music by Hermann Darewski, the cast including Hayman and Franklin and a capable company of 30.

R.A. Wives' Fund.

A benefit matinée in aid of the Royal Artillery Wives' Fund was held on Friday last at the Woolwich Hippodrome, the programme presented being almost worthy of a "command" performance. The artistes giving their services included Miss Ruth Vincent, Miss Violet Loraine, Mr. George Robey, Mr. Sam Mayo, Julien Henry and Co., Mr. Harry Dearth, Mr. Billy Merson, Mr. Ernie Mayne, Mr. Oswald Williams, the O'Gorman Bros., Mr. Wilson Hallett, Laddie Cliff, and the "Marvellous Boys." The Royal Artillery Band played.

Globe Trotters!

Harry Corson Clarke and Margaret Dale Owen have returned from their trip to the States, and sail on the P. & O. Malwa on Friday next, on their fourth tour of the world.

Bath Palace Licence.

Mr. Frank Glover applied on the 21st for the temporary transfer of the two liquor licences held in connection with the Bath Palace Theatre bars, from Mr. W. Trussell, of the London Regiment, to Mr. W. S. Pearce, the lessee. Mr. Trussell was, as they could see, in khaki, and attached to the King's Royal Rifles. The application was adjourned for a week.

A Busy Scene Painter.

Mr. Francis H. Bull's activities are great, but not greater than his power of successfully dealing with them. He has recently painted in record time three scenes for "Flying Colours" at the Hippodrome, and has just completed a contract for designing, building, and painting the whole of the mechanical scenery for Mr. Israel Zangwill's new playlet, "The Moment Before,' at the Palladium. Some hustler!

A Dancer's Passport.

Miss C. Mattoni, who is said to have been born in Germany of Italian parents, was charged at Bow-street with giving false particulars when registering at an hotel, and also with being in possession of a false passport; and Ethel Margaret Nailor was charged with aiding and abetting. Mr. R. D. Muir, who appeared for the defence, said defendants met at Bucharest five years ago, and toured the Continent together as English dancers. They were in Constantinople when war broke out. Nailor came home to England in April, 1915, and Mattoni subsequently got away from Constantinople on an American passport. At Athens she obtained a passport from the British Minister in the name of McLachlan. There was no suggestion of any ulterior motive. Mattoni was fined £25 and Nailor £10.

Tivoli, Aberdeen.

At the sixth annual meeting of the shareholders of the Tivoli (Aberdeen), Ltd., held recently, Mr. James Leith, chairman of directors, presiding, the chairman announced that a half-year's dividend of 10 per cent., free of income tax, was paid on the ordinary shares at Dec. 31, 1915, and the directors proposed that the available sum for distribution at this time be disposed of as follows:—£400 to be written off buildings, fittings, furnishings, and scenery; £500 to be placed to general reserve fund; and a further dividend of 1s. 6d. per share on the ordinary shares, free from income tax, making, with the interim dividend paid on Jan. 1, 12½ per cent. for the year.

Albert E. Matt.

Mr. Oswald Stoll has appointed Mr. Albert E. Matt musical director at Hackney Empire in succession to Mr. Ernest Shackleton, who is now in khaki. Mr. Matt takes up his duties on Monday next. He is a composer of considerable merit, and much of his work has achieved wide popularity, notably his orchestral and descriptive pieces, such as "Dawn," "Sunset," and "Rural Scenes," a suite in three movements, all published by Hawkes and Son, of Denman Street. Mr. Matt has been associated with Sir Edward Elgar at the Worcester, Gloucester, and Hereford Festivals.

Provincial Proprietors.

The executive council of the Provincial Entertainments Proprietors' and Managers' Association met at their offices in Manchester on Friday last, Mr. Percy B. Broadhead presiding. Among other questions discussed were the new demands of the National Association of Theatrical Employees' Association in relation to provincial managements, and the feasibility and desirability of securing better terms for amusement enterprises in relation to the tax on excess war profits, where such were supposed to, or possibly did, exist. The further consideration of these subjects after a prolonged sitting was adjourned for a fortnight.

Our Youngest Veteran.

I remember Harry Freeman in the eighties, and in my youthful days enjoyed his singing of "Can't Stop," "Stand Up," and "Many a Time." My special preference was for "They're After Me," which at one time was the rage of the halls, and also set pantomime audiences humming its haunting chorus. In those days Harry knew the "stuff to give 'em." The quoted phrase, by the way, is to be the title of his new song, with which he will open his new comedy campaign at the Willesden Hippodrome on Nov. 9. I shall be there to see and hear that blushing novice on his—re-birth, shall I call it?—as a comedian.

THE PILGRIM.

MELODYLAND.

B. Feldman and Co.

"Where did Robinson Crusoe go with Friday on Saturday night?" and "You've got to do it" are prime favourites with the heroes in the Lord Derby War Hospital, Warrington. So writes a private of the London Scottish, who is there as a result of wounds sustained in the Somme advance.

Peggy O'Hara, topping the bill at the Winter Gardens, Morecambe, this week, says "Ev'ry morn you'll hear them say good-night!" is her star turn; a decided hit everywhere.

Beatie and Babs are singing "Yaaka hula, hickie dula" with all the charm for which they are famous, and as a consequence scoring heavily everywhere they go.

Lily Ansell has a brace of winners in "My Heart is Calling you" and "Yaaka hula, hickie dula." Needless to say, this popular artiste "makes good" with both numbers.

Constance Drever is creating an immense sensation in the new song, "The road back home," by Jean Nougues (composer of "Quo Vadis"). This number is destined to be one of the greatest patriotic songs of the war.

Daisy Wood is still pursuing her popular way with "Hello! Hawaii, how are you?"

Daisy Taylor—of tartan fame—has had considerable success with "Where did Robinson Crusoe go with Friday on Saturday night?" a number which she works in a brainy and attractive manner.

Nora Delany's great success in Blackpool is being maintained. Miss Delany's work with such songs as "Back home in Tennessee," "Yaaka hula, hickie dula," "You've got to do it," and "Follow the Drum" is at all times artistic, and worthy of the success attained.

Another bright particular star in the Winter Gardens production at Blackpool is Eileen Desmond, who is attracting numerous admirers. Her splendidly handled numbers include "Amazon Brigade" and "My Mother's Rosary."

Star Music Co.

One of the sweetest singers of the Star Co.'s premier ballad, "Some night, some waltz, some girl," is Miss Victoria Carmen. Her success with this number at the Grand, Hanley, is most gratifying.

In J. C. Whiteman's jolly revue, "Wedding Belles" at Stockton Hippodrome,

Photo by Fielding, Ltd.
MISS VICTORIA CARMEN.

Miss Susie Belmore has scored a big hit with the new American ballad, "At the end of a beautiful day," a number which is destined to become exceedingly popular.

"Take me back to dear old Blighty," Mills, Scott and Godfrey's new comedy chorus song, is being specially featured by several head-liners, including Miss Dorothy Ward, Miss Florrie Forde, Miss Lily Morris, Miss Queenie Leighton, Miss Nora Delany, &c. Instantaneous success is the unanimous verdict.

Amongst the successful singers of "Some night, some waltz, some girl," are Miss Vi Leslie, who features the song in P. T. Selbit's bright show, "The Joy Wheel," at Putney Hippodrome. It is also a big winner as produced by Reginald P. Jecks in Miss Madge Fenton's revue, "Come in, Miss"; ditto in "Le Petit Cabaret," as sung by Miss Nan Foster at Ardwick Empire; also by O'Hara and Lester, Miss Gertie Leno, Peggy Walsh and Molly Milne, and many others.

Lawrence Wright Music Co.

Mr. Bert Errol, the male Tetrazzini, opens at the Oxford, Oct. 2, and will feature Horatio Nicholls' latest waltz craze, "A dream of delight."

Miss Jessie Allan, the new soprano, will open very shortly in London with special numbers written by Messrs. Worton David and Horatio Nicholls.

Mr. Harry H. Kemp, the well-known baritone, is featuring Mr. Sydney Berkeley's "I'll dream of you" with great success at the Pier, Eastbourne.

Miss Peggy O'Hara, the clever vocalist and entertainer at the piano, scored last week at the Hippodrome, Hulme, with Horatio Nicholls' waltz song, "A dream of delight." This number was given a wonderful reception.

Mr. Jesse Hackett, the celebrated tenor of Donald Gilbert's "Ideals," writes to say that his principal numbers are Horatio Nicholls and Worton David's "Light that leads me home" and "Had I but known." These numbers were much appreciated at the Clarence Pier, Southsea, last week.

Attercliffe Palace.

Mr. Matt Raymond has transferred his lease of the Palace of Varieties, Attercliffe, to Messrs. Walker and Bennett, two well-known local gentlemen, who intend to run the place as a high-class and up-to-date variety and picture house. Mr. Bert H. Pearson, who for some time has ably discharged the duties of resident manager for Mr. Raymond, is retained. Mr. Edward T. Allen will direct an augmented orchestra.

A Gala Performance.

After the Battersea Carnival on Saturday next the Mayor and Mayoress of Battersea, Aldermen, and Councillors—who are participating in the carnival—are attending a gala performance at the Grand, Clapham, at the second house. Masqueraders at the carnival, and also some of the military will form a tableau on the stage, and the Mayor will speak. The carnival during the day is for comforts for the 23rd London Regiment, T.F., which has achieved glorious records recently in the "Big Push."

"PICK-A-DILLY" REVISITED.

There are many bright features and clever people at the London Pavilion, and the policy of the management in making the popular house a home of revue has been more than justified by the long run of "Pick-a-Dilly," which has long passed its century. Mr. Frank Glenister is to be congratulated.

The forward movement of the more beautiful sex is aptly satirised in "What We May Come To," in which the callings usually monopolised by men are taken up by women, and then there is a very amusing scene "In Regent's Park," which is made to justify its title, "Hullo, Audience!" by the various characters apostrophising members of the audience in a very humorous way. "Brighter Justice," in the second act, is perhaps the happiest thought of the revue. Why should not our courts of justice be lightened by gag and jest and song? The idea has been utilised before, of course, in Gilbert and Sullivan's "Trial by Jury," but that doesn't take away from the real novelty of the interlude at the London Pavilion. Mr. Alfred Austin makes a most susceptible as well as a droll judge; but the great hit of both the interlude and the revue is the song, given with remarkable unction and point by Mr. Jimmy Godden, which we may call "Our Busy Mr. B." Need we tell the reader that the initial stands for Bottomley, whose prophecies, warnings, and advice to the Government and country are lampooned in a vigorous way, and in some of the cleverest and most telling verses that we have ever heard. A very popular scene, especially with the Tommies in front, is the drilling of the Pick-a-Dilly Squad—a smart and pretty cohort of girls.

Mr. Godden is a host in himself; but he shares the success of a burlesque of variety with Miss Dahlia Gordon, who may be highly complimented on her low comedy gifts, specially exploited in a fine imitation of Miss Nellie Wallace. Miss Kitty Fielder is a clever light comedienne, whose work in the various scenes is always instinct with charm, a quality that is to be found in the various impersonations of Miss Amy Elliott and Miss Dorothy Jordan. Miss Louie Beckman is amusing in a skit of Phyllis Junkman, the Testimonial Queen.

The dancing is various and interesting. We have "The Hitch-Kick," a graceful variant—much more graceful than it sounds—of the fox trot, which is exceedingly well done by Dorothy and Harry Hanson; Lewis Douglas, a gentleman of colour, is wonderful in a series of step dances, and an eccentric "gout dance," the success of which is shared by Mr. Alfred Austin; and there are some inspiring waltzes by Alec Goudin and Andrée Dhery, who have become very popular. We should not omit to mention the comic manifestations of Mr. Len Teel, and the work of Bessie Mason and Doré Goy is decidedly promising.

In the variety bill a great success is scored by Miss Jessie Broughton and Mr. Dennis Creedon. The gentleman is rarely accomplished, being an excellent tenor and a capital fiddle player. "I'll Sing to You" is a great feature of the turn, being most impressively rendered by the popular pair. Mr. Bransby Williams is happy as usual in his clever entertainment. Custom certainly does not stale his infinite variety. The Sisters Mestry, who open the programme, are graceful gymnasts.

"ROOM 314."

AT THE METROPOLITAN.

Misconception of the number of his bedchamber by an aged and near-sighted professor leads to many excruciatingly funny situations in Mr. Frank Steyton's one-act farce, "Room 314," which Mr. O. B. Clarence and company are this week presenting at the Met. The figures 3 and 5 are very apt to be misconstrued by even the most perfect visions, and thus it is quite in the ordinary run of things that the professor, on retiring for the night, should mistake another apartment, let to a charming young wife and her spouse, for his own. One would imagine that the strange pyjamas would have revealed the mistake to the professor, for, being a man of diminutive stature, he cuts a very peculiar figure in a sleeping-suit several sizes too large for him. Unconcerned, however, the professor gets between the sheets, only to be disturbed by the entrance of the young wife, who naturally is much perturbed at the presence of a strange man in her apartment, and dreads the scene which must ensue on the arrival, which she momentarily expects, of her husband. To avoid unpleasant consequences, she awakens the professor, and insists that he should seek concealment beneath the bed. Shortly afterwards her better-half appears, and eventually discovers the hiding-place of the intruder. The situation begins to assume a very threatening aspect when the timely intervention of the professor's wife puts matters right. From this outline of the sketch it will be appreciated that there are no dull moments. Situations ludicrous in the extreme follow each other with amazing rapidity, and the audience are kept in a continuous state of uproarious merriment. Mr. O. B. Clarence himself appears in the part of the professor, and makes the most of the character; while as the young and dismayed wife Miss Vivian Whitaker is admirable. Equally successful are Miss Dorothea Bretherton and Mr. Cecil Morton York in their respective rôles.

Among other features of the programme at the Metropolitan this week is the singing and dancing act of the Sparkling Mozelles, two fascinating young ladies who give a very attractive performance, in which rag-time figures considerably. A delightful vocal and instrumental entertainment is provided by the Four Powers, and some excellent mimicry is contributed by Lorna and Toots Pounds, who selected from their extensive répertoire on Monday evening amusing impressions of Harry Tate in his motor comedy, the Two Bobs in the fox-trot ball, and a clever impersonation of Clarice Mayne and That.

A good substitute for T. E. Dunville, who was unavoidably absent, was forthcoming in Dusty Rhodes; and Grock and Partner combine real musical talent with genuine humour. Some excellent singing is forthcoming from Marjorie Ayling, who boasts a charming contralto voice; and some light comedy business of first-rate quality emanates from Bert Lytton. What a woman can acquire in the matter of physical prowess is strikingly demonstrated by Maro Arniotis. Finally, a word of praise must be extended to the Belgian Sosmans in a really clever acrobatic equestrian riding act.

HOLBORN EMPIRE.

The Lucy Nuttall Quartette is the most noticeable feature here this week, and the rapt pleasure with which it is received and the applause which greeted the call at the end is splendid evidence of the fact that the average music hall audience—such as you get here—know and appreciate a good thing when they see it—and hear it. The Quartette consists of Miss Lucy Nuttall and three excellent instrumentalists, who appear in a finely subdued setting. Miss Nuttall's rich contralto voice, her clear diction, and fine presence are too well known to need extolling now, and it is sufficient to say that she is heard to excellent advantage in three songs, "When You Come Home," "The Voice I Love," and a good number, entitled "The Glory of the Sea," which gave the talented singer opportunity to display her dramatic power. Equally enjoyable are the instrumental items in the quartette programme. Miss Edith Penville—a flautist of some distinction—played some well-known airs with verve and spirit; Miss Jeanne Chevreau did delightful work on the harp, and to Mr. Fred. Royle is due the highest commendation for his opening organ solo.

Another good musical item here this week is presented by the Melody Makers. They give a fine performance in a most original setting, which includes two pianos and a dummy one, and some very amusing costumes. Besides the excellent singing there is a cleverly arranged dance by the tramp member of the company, and the whole is a delightful mixture of mirth and melody.

The Poluski Brothers have introduced some very funny business into their latest Poluskism, and the burlesque "Lord Fauntleroy," a "domestic" sketch, was very well done. Beatie and Babs had the usual uproarious reception for their "Sagragette" item, which is as amusing as ever. Ella Retford gave a set of interesting impressions, which included a song by a Lancashire lass, a good imitation of Miss Laurette Taylor, an idea of an officer home on leave, and a clever dance in the Charlie Chaplin manner. Something quite fresh in the story-telling line was given by Alec Kendall, who has some amusing gags which he introduced in an original fashion; and Beth Tate's very telling and demure manner finds expression in a cleverly written new number, entitled "You're In Love," and her well-known "Mason" song. The O'Gorman Bros. have good ragtime songs. Phil Ray, the abbreviating comic, had his usual good reception. The Omega Trio, in their athletic performance, closed the bill.

DO YOU NEED US?

Soiled Dress,
Worried Look,
Happy thought,
LUSH & COOK.

Rung them up
Fetched away,
Cleaned "Express,"
Back next day.

Paid the bill,
Price all right,
Put it on,
Perfect quite.

Discount, 25 per cent, to all professionals.

LUSH & COOK.
Limited.

JOHN BELL,
Manager Theatrical Dept.,
29, CHARING CROSS ROAD.
Gerrard 9580.

FELDMAN'S

Successor to TENNESSEE

IT'S A LONG, LONG WAY TO MY HOME IN KENTUCKY

By CLIFFORD GREY and NAT D. AYER.

HEAR IT SUNG

BY

Miss ETHEL LEVEY

AT THE

LONDON OPERA HOUSE.

B. FELDMAN & CO.,

2, 3, and 4, Arthur Street, New Oxford Street, London, W.C.

Telegraphic Address: "HUMFRIV, LONDON." Telephones: 4447 & 5153 Gerrard.

"IT IS NOT A PATRIOTIC SONG, AND NOT A SENTIMENTAL SONG, BUT A COMEDY SONG WITH A GREAT ROLLICKING CHORUS."

TAKE ME BACK TO DEAR OLD BLIGHTY

(By A. J. MILLS, FRED GODFREY and BENNETT SCOTT.)

STAR MUSIC CO., Ltd.
BENNETT SCOTT,
Managing Director.

51, High St., New Oxford St.,
London, W.C.

Wires—
"Songonia, London."

'Phone—
Gerrard 8446.

VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
This, PLEASURE GARDENS, FOLKESTONE. Next, c/o "THE ERA."
Agent, WALTER BENTLEY.

AN ACT WITH A REPUTATION.
VICTORIA and RAMOO
THE CRYSTAL PYRAMIDS.
VACANT, MONDAY NEXT, and various on.
This Week, HIPPODROME, EASTBOURNE.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin, and Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
This and Next - - - LONDON.

HE OF THE PLASTIC FEATURES.
MACK JOLLYBOY
In "QUICK MARCH."
On Tour.

JOHNNY DANVERS
In Herbert Ralland's and Walter Passmore's Revue, "DUCKS AND QUACKS."

HARRY PIDDOCK
Principal Comedian London Production
"BUSINESS AS USUAL."
On Tour.

GEORGE HESTOR
Principal Comedian, "KNICK-KNACKS."
Sept. 25, T.R., ST. HELENS. Oct. 2, NEW THEATRE, OXFORD.

O'GORMAN BROS.
WHO SING, TALK, AND DANCE.
This Week - - - THE HOLBORN and WILLESDEN.
Agent, GEO. BARCLAY.

ARTHUR CROXON
ENTERTAINER.
BENTLEY'S AGENCY - - - 168, BRIXTON ROAD, LONDON, S.W.

MAX PRIATEL
Presents
"THE HIDDEN VOICE."
On Tour.

KING and BENSON
Enormous Success in Revue.
IN TOWN.

MAY MOORE DUPREZ
The Jolly Dutch Girl. "Cute and sassy."
HIPPODROME, WOOLWICH.

GEORGE CLARKE
Principal Comedian in Harry Day's Latest Revue, "HIP! HIP!! HOORAY!!!"
Perm. Address, SIMLA, BRENT STREET, HENDON.

HILLIER and HAYNES
TWA DRAPS O' SCOTCH.
This Week, HIPPODROME, IPSWICH. Next, PALACE, CHELSEA.

DUNCAN and GODFREY
In a Cockney Conversation concerning
A SOLDIER, A GIRL, AND A JOLLY JACK TAR.
All coms. to Sole Agents, FRED and HORACE REEVES, 331, BRIXTON ROAD, S.W.

JAKE FRIEDMAN
And his "DUTCH HUSSARS," including FLORENCE HUNTON.
No Vacancies this year.
This Week, GARRISON T., TIDWORTH. Next, GARRISON T., BULFORD.
Manager, SAM LLOYD.

TOM FOY
This Week, HIPPODROME, ASTON. Next, EMPIRE, EDINBURGH.
Xmas, LONDON OPERA HOUSE.
Permanent Address, BROOK HOUSE, BRENTWOOD.

VIOLET GREY
The Little Musical Comedy Artiste, in Selections from her extensive Repertoire of Popular and Sole Right Numbers.
On Tour. Perm. Address, 35, DENMARK HILL, S.E.

MURIEL WINDOW
THE LITTLE PEACOCK OF VAUDEVILLE.
All coms. to **ROBERT EMMETT KEANE,** PRINCE OF WALES' THEATRE.

LUCILLE BENSTEAD
AUSTRALIAN SOPRANO.
Sept. 25, EMPIRE, SHEFFIELD. Oct. 2, BARROW-IN-FURNESS.

HARRY LEYBOURNE
BURLESQUE ARTIST.
BURLESQUE SONGS Required. Best price given for right material.
All coms., FRED HIGHAM.

Paul WITT & Teddie BUTT
Starring in "THE JOY WHEEL."
This Week, HIPPODROME, PUTNEY.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
On Tour.

SCOTT and WHALEY
Starring in LEO FRITZ'S New Musical Burlesque, "INTRODUCE ME."
This Week, HIPPO., BELFAST. Next, PALLADIUM, SOUTHPORT.
Business Manager, LEO FRITZ.

THE ONE. THE ONLY. THE DRAW.

VICTORIA MONKS
C/o "THE ERA."

EDWARD CROSSLAND
THE MELODY MAKER.
Address, c/o "The Era."

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
This Week, EMPIRE, HACKNEY. Next, HIPPODROME, BRISTOL.
Business Manager, B. MONTAGUE, N.V.A., Ltd., Gerrard 9654.

FRANK SLATER
TENOR in HARMONY FOUR.
ON TOUR.

JACK GALLAGHER
Principal Comedian in "DON'T CRUSH!"
This Week, HIPPODROME, ILFORD. Next, EMPIRE, ISLINGTON.
Sole Agent, GEO. BARCLAY.

QUEENIE CRAZE
Soprano & Dancer. Leading Lady in Cromo & Hamilton's Revue, **"Behind the Scenes."**
Sept. 25, EMPIRE, CHELMSFORD. Oct. 2, GLOBE T., WALMER.
Panto. 1916-17 settled. PRINCIPAL GIRL, Second Year, with Mr. G. B. PHILLIPS.
P.A., 29, BELSIZE LANE, SOUTH HAMPSTEAD. 'Phone: Hampstead 5959.

LEWIS DOUGLAS
THE Eccentric Dancer.
Late of THE EMPIRE and "HONI SOIT."
Now Starring in "PICK-A-DILLY," LONDON PAVILION.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
Betancourt.
BET-AN-COURT
THE FRENCH CUBAN.

This Week, EMPIRE, NEW CROSS.
Time, 8.20 and 10.30.
Deputising for SAM BARTON.
Next Week, HIPPODROME, ROCHDALE.
VACANT - - - OCTOBER 30
(North preferred).
Many thanks to Mr. Sherek for another L.T.V. Tour.

Miss DOLLY RAY
The Demure and Dainty Comedienne.
Own Scenery and Original Numbers. Dresses by RAYNE and CLARKSON.
WANTED, October 9 and 16.
P.A., 143, Westminster Bridge Road, S.E. 'Phone, Hop 726. Wires, "Enjoyable, London."

CUMMINGER & COLONNA
In "THE GAIETY GIRL AND THE BATHING ATTENDANT." By CHARLIE AUSTIN.
Communications to CUMMINGER & COLONNA, Bond Street House, London, W.
Offers invited for Revue.

BERT TERRELL
DUTCH COMEDIAN.
This Week, HIPPO., ROTHERHAM. Next, EMPIRE, KILBURN.

MAY ERNE and "HE"
(ERNE CHESTER.)
Presenting Patched Ballads. Every Stitch a Scream.
This Week, EMPIRE, NEW CROSS. Next, SOUTH LONDON PALACE.

Mildred, Dorothy, & Baby LANGLEY
The 3 Prodigies. MILDRED complimented and congratulated by H.M. the Queen, also by H.M. Queen Alexandra. No Vacancies 1916; few 1917. All coms. to Manager, W. A. LANGLEY, 15, Blenheim Gardens, Cricklewood, London, N.W.
ON TOUR.

WEE GEORGIE WOOD
New Show, "TIM'S PAL."
This Week, EMPIRE, MIDDLESBROUGH.
All Bus. Coms. to JACK COSGROVE. Agents, EDELSTEN & BURNS.

WOOLMER YOUNG
PRINCIPAL LIGHT COMEDY PART,
"LOVE BIRDS" Revue.
This Week, HIPPODROME, LEWISHAM.

HARRY MAXAM
Enormous Success, Principal Comedian, "HIGH 'XPLOSIVES."
This Week, PALACE, CAMBERWELL. Next, ALDERSHOT.
Address, en route.

MAUDIE VERA
(Leading Business.)
Messrs. EDELSTEN & BURNS' Cos.
All coms., Business Manager, IRELAND CUTTER, Walter House, Strand, W.C.

GUS OXLEY
Principal Comedian.
AT LIBERTY for REVUE, MUSICAL COMEDY, or PANTO.
181, CLAPHAM ROAD, S.W.

BEATRICE ALLEN
The Captivating Comedienne.
Perm. Address, 70, LIGHTFOOT STREET, HOOLE, CHESTER.

HARRY WELDON
All communications, ECCENTRIC CLUB, W.
Representative, ERNEST EDELSTEN.

JACK PLEASANTS
IN TOWN.
All coms., GEORGE FOSTER.

RHODA and RHOSA
THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
ON TOUR.

JOCK WHITEFORD
THE SMART SCOT.
All coms., 15, HAYES CRESCENT, GOLDERS GREEN, N.W. 'Phone: Finchley 241.

(Private) JOCK McKAY
A.S.C.M.T.
All coms., REEVES AGENCY.

RUBY DE FONTENOY
The Champion GIRL SHOT of the World.
The Originator of Disrobing the Human Target and Playing Musical Instruments with Repeating Rifles. Own Scenery. Three People. Sixteen Minutes' Act.
Wires, P.A., 35, CROWHURST ROAD, BRIXTON, S.W.

Miss ROSIE REYS
WITH HER GOLDEN VOICE.
This Week, EMPIRE, CARDIFF. Next, EMPIRE, WOLVERHAMPTON.
All coms. to Mr. WALTER BENTLEY.

JACK and EVELYN
This Week - - - LIVERPOOL.
All coms., GEO. BARCLAY.

SHARP'S TROMBONEERS
The Original Trombone Band.
This Week, PALACE, CHATHAM. Next, HIPPODROME, ROCHDALE.
VACANT, November 6 and 20.

ADELE LEVEY
The Famous and Popular Story Teller.
Accepting Special Engagements.
1917 AUSTRALIA.
63, ROSEBERY SQUARE, LONDON, E.C. Colonial papers, please copy

ADELE LEVEY—In a little note to hand . . . the very real way in which Adele Levey, the dainty and delightful teller of tickling tales is proving herself "the wounded soldier's friend." She is paying a series of flying visits to important centres where our wounded heroes are in hospitals, and then the soldiers are invited to her performances. Not only will Adele Levey welcome these brave boys and rejoice in their participation in the brilliant show she has brought, but afterwards she will entertain them to tea.
The famous and popular Story Teller appeared at Matinée at THE PALLADIUM, September 15. Anniversary Party (200) of "Our Dear Brave Wounded Lads." Enormous reception, Lovely flowers.
1917 AUSTRALIA, BY SPECIAL INVITE.

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

SIDNEY BLACK
Britain's Premier Character Dancer.
This Week - - - VICTORIA PALACE, S.W.
VACANT, MONDAY, to precede Hamilton, N.B. Wire.

DAN CRIBB
A LITTLE ECCENTRIC COMEDIAN. **VACANT for REVUE.**
Just finished playing Principal Comedian in the "WEEK END GIRL" Revue.
REJECTED for the Army. P.A., 36, BELLEFIELD ROAD, BRIXTON, LONDON, S.W.

CON COLYER
The Great Singing Comedian and Juggling Eccentric.
On Tour. VACANT FROM OCTOBER 2, for Own Turn or Revue.
Perm. Address, 113, DENMARK ROAD, CAMBERWELL, LONDON, S.E.

BROS. SHANKS
THE OXFORD MUSIC HALL
until further notice.
PANTO. SEASON RE-ENGAGED. MESSRS. HOWARD & WYNDHAM.

STANLEY LUPINO
"A GIRL WANTED" Revue.
This Week, EMPIRE, ARDWICK, MANCHESTER.

MARK LUPINO
VIVIANA'S TOYSHOP.
Address, c/o PAUL MURRAY.

BILLIE AMSTELL
Starring in Percy Honri's "QUICK MARCH!"
ON TOUR.

MYRA HAMMON
Starring in HARRY DAY'S Revue, "LOOK OUT!"
This Week, SWANSEA.

ENNIS PARKES
Starring in HARRY DAY'S Revue, "LOOK OUT!"
This Week, SWANSEA.

Mr. HYMACK
"AT BOGEY VILLA." A Protean Perplexity.
This Week, EMPIRE, BURNLEY. Next, COLISEUM, BURSLEM.
WILL COLLINS & CO. or WILL DALTON.

DELINO
AUSTRALIAN WONDER ON THE WIRE.
Touring Africa.
Address, c/o "THE ERA" Office.

GEORGE BRAY
ECCENTRIC COMEDIAN.
This Week, TIVOLI, BARROW. Next, HIPPO., PRESTON.

HARRY FORD
This Week . . . IN TOWN.
Coms., GEO. BARCLAY.

HARMONY FOUR
ON TOUR.

TERRY TWINS
Of "SAMPLES" Fame.
This Week, HIPPODROME, BRIGHTON.

FLORRIE FORDE
This Week, HIPPODROME, WIGAN.
Next Week, EMPIRE, BIRMINGHAM.

ROSA HAMEL
Refined Humorous Act, and the most Novel in Vaudeville.
VACANT, December 4, 11, 18, and 25.
This Week . . . PALACE, WARRINGTON.

GOODFELLOW and GREGSON
WHERE THE LAUGHS COME FROM.
(OH, I SAY!)
Latest Success. "DEVONSHIRE HOME," by Bert Lee.

WIELAND
IN DEXTEROUS HUMOUR.
This Week . . . COLISEUM, BURSLEM.

RIDICULOUS RECCO
IN MUSICAL BURLESQUE.
THE OXFORD, LONDON, W.

FRANK E. MARIE
MELVILLE & STOCKDALE
All coms. till Sept. 30, VICTORIA PIER, BLACKPOOL.
No Vacancies this year.

VARIETY NOTES.

Sharp's Tromboneers
were at the Wood Green Empire last week and received a great reception. They gave several selections from their repertoire, one of the most successful being a fine rendering of the "Hallelujah Chorus." Another popular item was the old favourite, "The Song That Reached My Heart," played as a solo, and as an encore a mixed musical medley, with "Tipperary" as the central theme, introducing many old-time popular airs. At the conclusion the troupe were heartily recalled.

The Five Sisters
have returned to town for a few weeks after a successful five months' provincial tour, during which they have been starring everywhere with their novel musical act. They are still working for the Tommies and sending out parcels to the Front. Although they have taken up the War Seal Fund their collection of letters of thanks is extremely interesting and amusing. They start away for another long tour in a few weeks' time.

Nat Day,
of Day's Agency, is booking the variety talent for the Garrison Theatre at Oswestry, which opens on Oct. 16

Alberta Flahey
and Her Tenor have commissioned Mr. H. Beresford Peirse, of Leeds, to paint them new scenery. This clever artist was responsible for their old scenery, which was greatly admired.

Sidney Black
is playing his first engagement in the West-End at the Victoria Palace this week prior to a provincial tour. Mr. Black should have opened at the Paisley Hippodrome on Oct. 2, but owing to that house being destroyed by fire he has the week vacant.

Tom Reno
has written a comedy duet for Betty Barclay and a Baritone, entitled "Now I know you love me just like I love you," which will be produced in the near future. In conjunction with Mr. Herbert Rule, Mr. Reno is also responsible for a number entitled "Roly-poly pudding," which has been secured by G. Goodfellow, of Goodfellow and Gregson, for the forthcoming pantomime at the Palladium.

The Terry Twins
have had several tempting offers for revue, but owing to existing variety bookings have had to refuse. The clever couple are playing pantomime this year at the Theatre Royal, Manchester. The Twins played in the London production only of "Samples," not on tour.

Fanny Wallace,
who had the misfortune to slip from the step of a motor 'bus last week, was unable to appear on Tuesday night at the Olympia, Shereditch. Her daughter (Miss Lilian Wallace), however, played her character in "Don't Crush" very successfully on that and the following evening. On Thursday night Miss Fanny Wallace resumed her part with her usual vivacity.

Divina.
Among the artistes appearing at the Golders Green Hippodrome this week is little Miss Divina, an able exponent of the terpsichorean art. Her graceful movements and clever toe-dancing were much appreciated by the patrons of the Hippodrome on Monday night. Miss Divina is a pupil of Madame Cormani.

Will H. Armstrong and Co.,
presenting a character comedy creation, entitled "The Baggage Man," are playing their first London engagement this week at the Victoria Palace. This act is brimful of good fun, and should prove an acquisition to any programme.

Rousby and Rene
have been engaged by Mr. Fred Allandale to play two of their Lancashire comedy scenes in his revue, "Heave Ho!" Their topical duet proves greatly to the liking of all audiences.

Pro. with Colours.
Joe Godfrey, of the Bros. Godfrey, may truly be said to have done his bit in the war. He took part in the retreat from Mons, fought at the Aisne, the Marne, Soissons, Ypres, Neuve Chapelle, and Loos without a scratch. In May this year he was wounded at La Bassee with shrapnel and received two doses of gas. He was for three and a half months in hospital, and is now with a reserve battery under orders for the front again.

Ida Crispi and Fred Leslie
produced a new comedy episode at Collins's, entitled "Tony's Luck," on Monday. Judging by the reception accorded these popular artistes at the initial performance, "Tony's Luck" is in for a long run. The above act is represented by Chas. Pastor and Nat Day.

Betancourt,
the French Cuban,, who last week so successfully deputised for Mr. Tom Stuart at Stratford Empire, is this week deputising for another star at New Cross Empire, Mr. Sam Barton.

The Brothers Shanks.
Owing to the indisposition of Ridiculous Recco, Gay Shanks took up the part in "Back to Blighty" at the Oxford at a moment's notice, in addition to playing in their own act. Guy made a big success, and was cordially complimented by the management

MARIE LLOYD MEMORIES.

At the very beginning of her career Miss Marie Lloyd, now happily convalescent, the admitted "queen of comediennes," was a manageress as well as an actress.

"I had a deal of pluck and nerve," she says in an article in the "Newcastle Chronicle, "for I was only 13 years old. I belonged to a Band of Hope, and the theatre of my first attempt was the schoolroom of Fairbank Church, New North-road, London. I had induced a number of other girls, fellow-members of the Band of Hope, to join with me in planning an entertainment which was to be given on behalf of the Nile-street Mission. We called ourselves the 'Fairy Bell Minstrels,' and our performance must have been wonderful. It was simply a case of teetotalism set to music. I remember that one song I sang was called 'Throw down the bottle and never drink again.' There was one man in the audience who had come in with a ticket, and had brought a bottle with him. He threw it down, and said he never would drink again. But he broke the pledge the same night.

"I also have played in a sketch where the awful 'example' declares that 'If I get drunk again I'll eat my hat.' As he forgot his promise it was my part to boil his hat in a pudding in full view of the audience. I served it up for his dinner and then told him 'There, you have eaten your hat.' This brought the curtain down amid great applause.

"Of course, it was all very simple and childish; but we got a few pounds for the mission, and I received a very nice letter from the Rev. Father Downham thanking me for the successful entertainment which I had presented to North London. I could not rest on those laurels. Public applause had been bestowed upon me, and I thirsted for more. I was always singing and dancing, always anxious for the stage. My parents wanted me to take to other occupations. I was put to several trades; I don't know how many, but I know my usual stay in the workroom amounted to about two days. That was my figure.

"Being stage-struck, I tried to prove my ability by performing to the other girls. They used to gather round me in the workroom to hear me sing and see me dance. Then I used to show them 'how to do it.' I was quite confident that I knew all about the stage. The consequence was that work used to be at a standstill, until a forewoman came in and put a stop to my programme. If I did not leave at once on my own initiative, I was promptly recommended to find a situation elsewhere. They wanted girls to work, they said, not to sing. Since then I have discovered that singing is work. But at that time my mother was rather grieved at my no-success in the workroom. As I have said I did not remain long in any situation. Two days was about my limit.

"'I don't know what is to become of you,' said my mother. 'Let me go on the stage,' I said. At last she consented. My father in those days was frequently in the famous Grecian Assembly Rooms. A number of well-known people were singing there, such as Miss Jenny Hill with 'Arry,' her wonderful Cockney character; Mr. Harry Randall, with 'Benjamin Binns'; Mr. Herbert Campbell; and Miss Nellie Power.

"It was about three years after the triumph of 'The Fairy Bell Minstrels,' and I went on the stage at the Grecian to sing a couple of ballads. One was called 'In the good old days long ago,' and the other was 'When the robins nest again.' They were terribly serious songs. I nearly got locked up for singing them, as I discovered afterwards that the performing rights in them had been strictly reserved for certain popular vocalists. I was threatened with all the rigour of the law; but I had erred through ignorance, and so they dealt lightly with me. I was paid at the rate of half-a-crown a night for singing those two songs. It was my first money from the theatre, and it was like realising a life-dream when I drew my first salary.

"And I was in luck, too, for a gentleman in front at the Grecian, on hearing my first efforts on the first night, promptly engaged me to appear the same evening at the Rosemary Branch in New North-road, of which he was the proprietor. So, with another half-crown in view, I packed up my little bundle of stage clothes, slung them on my shoulder, and off I went to the Rosemary Branch, for all the world like some Dick Whittington in search of a fortune.

"The comparison struck me at the time, when I was packing up my little bundle, and I have never forgotten it since. I was only engaged for one night at the Grecian, but I suppose I must have made a hit, for they kept me on the programme for a week, much to my delight. I quite came to the conclusion that my fortune was made.

"You see, I had no nerves in those days. I did not know what fear was. I was stage-struck certainly, but stage-fright I did not know. Now I am ill a week before I sing a new song. I used to be able to sing three new songs in one evening without a shiver. But now it takes me days and days to pluck up courage to sing one. It is one of those things not easily explained."

Mr. James Edward Sykes, prominently known as musician, concert giver, organist, and introducer of great musical artistes, died recently, after a long illness, writes my Sydney correspondent. He introduced Madame Dolores, and was a friend of Madame Melba. She and Dolores sent beautiful wreaths to his funeral at Waverley Cemetery, which was attended by most of our prominent musicians, etc.

KITCHENER ON THE STAGE.

The production of a Drury Lane drama for the first time during the war brings to mind an interesting illuminative account by Mr. Hermann Klein of how Lord Kitchener figured in a rôle he is not usually associated with in the public nd, despite versatile activities which enabled him to live every hour of while he was a man alive. It was on no less a stage than that of Drury Lane Theatre he showed his appreciation of stagecraft, and a practical sense of the business of the piece, so much so that he came there as a teacher and director, though this happened in the colourful and full-blooded time when the late Sir Augustus Harris bore everyday sway. It was during the preparation of one of that famous manager's autumn dramas—appropriately "Human Nature"—in all its unexpectedness, that Mr. Klein went to Drury Lane while a rehearsal was in progress, and sat down in the stalls to watch the training of an army of supers in an imaginary fight with a force of African natives. In due course this was followed by a homecoming and a triumphal march through Trafalgar Square, with the hero (Henry Neville) at the head of his victorious contingent.

Actively assisting the manager in these manœuvres was a tall man whose frock coat and silk hat could not disguise his innate military aspect, and whose quiet, masterful manner and self-sureness were uncommonly impressive, and so was the imperturbable patience with which he directed military evolutions of one kind and another to be performed over and over again, until they were quite satisfactorily executed. After the rehearsal came to an end, Mr. Klein went upon the stage. Sir Augustus Harris stood there talking with his military adviser and referee. He beckoned his other friend to approach. "Klein, I want to introduce you to my friend, Major Kitchener, who has been kind enough to come and help me with this soldiering work," he said. "What do you think of it? Did you ever see such fighting and marching on the stage before?"

Nobody ever did. But it illustrates the great soldier's love of accuracy in respect of the smallest detail that could matter, and how soundly every military move of his was fore-thought-out and fore-planned. With whatever he took in hand he had to be thorough, because that was the instinct of his nature. In literal fact he was an extraordinary man: a strong man: yet no merely strong man has ever done the things that Kitchener has done. He had a grip of Art that was invaluable to him and his career. He had Vision, which is the supreme gift given to whosoever are artists—not mere artificers—in the world's work.

This is what Wellington bore in mind when he esteemed as of all things needful in a General that he should be able to see "what's at the other side of the hill." Kitchener's faculties in this sort were reinforced by an interpretative insight which enabled him to slip into the skin of other men's feelings, and gauge what they would be likeliest to think, say, and do in given circumstances. And his experiences of the Near East and the Far East, coming as they did at the early, most impressionable and adaptable period of his life, gave him a training in methods, as well as fairly infected him with the Oriental, almost uncanny sense of the how and why and where of things. This made him an amazing, competent amateur actor off the stage if not on.

When in pursuit of his aims as an Intelligence Officer in North Africa, he went round among the natives disguised as one of themselves and talking their language with an aptness undistinguishable from their own manner, even by those of them to the manner born. Small wonder then that even Army officers who had known him since they were all boys together were deceived by his consummate make-up and play and byplay, and his aptitude for playing out the play.

There is a story that Kitchener, in Arab disguise, deliberately held the centre of the proceedings, for one of his grim jokes, in a particularly lively street scene scrapped up not a little, in the market-place of a Sudanese town. And not one of the several British officers, who were on the spot and interposed, had so much as a suspicion of his identity, till all of a sudden one of them caught at the truth gleaming quizzically out of his single open eye! Hawkeye, by the bye, is the name by which Lord Kitchener was oftenest known in the Army, not the K. of K. more familiar by civilian usage.

A telegram from Sotchy, in the Caucasus, says that an armed Circassian attacked the famous singer, M. Chaliapine, in his bedroom during the night, presumably for the purpose of robbery. M. Chaliapine killed his assailant with a revolver. M. Chaliapine, a wonderful basso, made an instant success in the Russian opera season at Drury Lane Theatre before the war.

Mr. J. Matheson Jones informs us that he has secured through his academy important engagements at the Duke of York's Theatre for Miss Molly Gilmour, Winnie Dalley, Valma Shepherd, Phyllis Symondson, Irene and Rosa Andrews, and Doris Holt, principal child dancer with the Wilber Co.

I regret to learn that Miss Amber Wyville is lying ill, having undergone an operation, and is about to have another performed. Her projected tour will consequently have to be abandoned. Miss Wyville is at the Castle Temperance Hotel, Lancaster.

PROVINCIAL CENTRES.

[FROM OUR OWN CORRESPONDENTS.]

EDINBURGH.

ROYAL LYCEUM THEATRE. — M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat.—In T. W. Robertson's version of "David Garrick," which Mr. Martin Harvey and company are playing here for six nights, the popular actor-manager has found a piece singularly well suited to his dramatic gifts. There are few actors who could so completely realise the mingled humour and pathos of the second act, or the tenderness of the closing scene. Mr. Harvey's success was undoubted, and the audience recalled him again and again. Miss N. de Silva's impersonation of Ada Ingot is marked by intelligence and grace; and the city guests of Squire Ingot, well acted by Mr. Fred Grove, found amusing representatives in Mr. Rutland Barrington, Mr. Alfred Ibberson, Mr. F. Forbes Robertson, Miss Kate Carlyon, and Miss Mary Gray, and Mr. J. Cooke Beresford gave a highly finished performance of Squire Chivey.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; L., Edinburgh Varieties, Ltd.; G. M., Mr. Tom Bo.am. — Mr. Leonard Willoughby's company is here with the ever-welcome "Lady Slavey." Supported by an excellent cast, the musical play goes with its old fun and vigour. Mr. W. T. Thompson revels in the drollery of Roberts, a Sheriff's officer, and his business with Miss Daisy Bray—admirable in the name-part—is full of drollery and animation. The remaining members of the company, including Mr. Edmund Desmond as Vincent A. Evelyn, Mr. Arthur Lenville as Major O'Neil, Mr. J. Louis Arthur as Lord Lavender, and Miss Jean Lester as Flo Honeydew, prove themselves careful and entertaining actors.

KING'S THEATRE.—L., The Edinburgh Construction Co., Ltd.; A. M., Mr. Edmund Page.—"Potash and Perlmutter," acted by Mr. Edward Laurillard's company, is attracting large and appreciative audiences twice nightly to this house. Mr. Nicholas Adams as Mawruss Perlmutter, and Mr. Jas. R. Waters as Abe Potash, the Jewish partners, deserve all praise for their treatment of the characters. The actors play not only with humour, but with little touches of pathos, which are highly effective. The other parts are subsidiary to the principals, but the work of the rest of the company is very good, particularly the Ruth Goldman of Miss Jane Wood.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Walter Bird presents dramatic burlesque, "Slippers," a strong company, headed by Ernie Lotinga, securing a hearty reception for the piece on Monday evening. Jose de Moraes, the Portuguese tenor, is also greeted with much warmth; Flora Cromer, a popular artiste, is very successful in her entertainment "Private Rubenstein"; Little Ena Dayne, with her pianist, makes a bright appearance as a comedienne; Will Van Allen gives a good comedy turn of patter and music; Arthur Ferris contributes attractive character studies in song form most acceptably; Ike and Will Scott greatly delight their friends old and new; and Nina's Sea Lions furnish a sensational French novelty.

GLASGOW.

THEATRE ROYAL.—M. D.s, Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Harry F. Ashton.—Mr. Bromley Challenor and his company are presenting here this week "When Knights Were Bold." Mr. Bromley Challenor as Sir Guy De Vere keeps the house on the laugh all the time he is on the stage, and is admirably supported by Miss Margery Bellairs as Lady Rowena. Other parts are all well played

OLYMPIA.—L., Artistes' Agency, Ltd.—The Ray Brothers present the revue, "Tip-Bits," which is admirably played throughout. Messrs. Sydney Kirby, Vicky Gerard, and Julian Ross keep the ball of fun rolling merrily. Eugene Devet, card expert; the Juniors, in song and dance; and Dolly Ross, comedienne, complete the programme.

ROYAL PRINCESS'S.—P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch.—The Scotch season, under the direction of Mr. John Clyde, is proving a big success. This week "Rob Roy" is the attraction, and Mr. Clyde revels in the part of the bold outlaw; Mr. Alan Johnstone, the operatic tenor, is in good voice, and sings the songs allotted to Francis Osbaldistone in excellent style; Mr. W. G. Robb as the Baillie gives the pawky humour of the part due emphasis; Mr. George Hunter is a first-rate Dougal; and Mr. Joseph Barker is an amusing Andrew Fairservice.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—This week Mr. Harry Foxwell presents, for the first time in Glasgow, "Keep the Home Fires Burning." A matinée was given on Monday (autumn holiday), and the play was followed with keen interest.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—An enthusiastic holiday audience on Monday thoroughly enjoyed the quaint humour, satire, and pathos of Sir J. M. Barrie's play, "A Kiss for Cinderella." Miss Hilda Trevelyan is seen in her original part of the little drudge, and as her friend, the Policeman, and the Prince of her dreams, Mr. Percy Hutchison is well suited. The other parts are all in good hands.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Joseph Wilson; Mus. D., Mr. Howard Croft.—The holiday fare offered to patrons of this house include a screaming farce, "The Newlyweds and their Baby," with a strong cast. Then there is Nellie Wallace, a degree more eccentric and several degrees funnier than ever before Miss Mabel Mann, a contralto with a rich voice; Three Bros. Huxter, in their comedy acrobatics; Mlle. Cameo, the poseuse; and Master Frank Wilson, musical prodigy, complete an attractive list.

PAVILION, LTD.—M., Mr. Wm. W. Matthew; Mus. D., Mr. R. Fulton Steele.—Miss Lilian Braithwaite, in Sir J. M. Barrie's playlet, "Rosalind," is the star attraction here, and is proving a big draw Miss Betty Barclay and a baritone are as popular as ever; and another strong draw is that smart couple, Mooney and Holbein. In addition, enjoyable turns are contributed by Austin Temple, The Naval Quartette, Ida Long, Taree, and Clo de Wair.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Mowbray Harle.—Mr. Albert de Courville's revue, "Joyland," is proving a huge draw here, and is retained for another week.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson. — The combined attractions of the revue, "Fun and Beauty," and Mr. George Formby in the leading comedy part, filled this large theatre at every performance last week, and promise to do the same this.

Boots, The Chemists, 101, 103, 105, Sauchiehall-street.

LEEDS.

GRAND. — P., The Theatre and Opera House Co., Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. Byron Brooke. — The Grand this week is stepping outside its usual sphere in introducing melodrama, "Nellie, the Beautiful Cloak-room Model." The stage effects, working the sensational escapes, &c., are really clever and exciting. Miss Gwenda Wren as Nellie is very successful, and others who share the triumphs are Owen Roughwood, John McNally, Hilda Anthony, John Beauchamp, Harry Rodgers, and Mabel Knowles.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Harry Leyton; Mus. D., Mr. Thos. A. Coomer.—Hinton's company in "The Black Sheep of the Family," a clever drama, is proving acceptable to the Royal patrons.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. Sam Ambler.—Walter Bentley is paying a second visit with his popular revue, "Odds On." The cast includes Jack Shires, Bay Russell, Gwen Clifford, &c. It goes with a real swing. Other attractive turns in the bill include Gus Garrick, comedian; Five Symphony Girls, in a vocal and instrumental turn; Daisy Taylor, Scotch comedienne.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—"Wait and See," presented by Fred W. Warden and Fred Wilmott, is a great success. The cast is a strong one. Geo. Norton, Geo. Benson, Billy Lynne, Rale Walters, Lewis Leslie, Gwennie Harcourt, Molly Doon, and Rosie Walters figuring with success. The remainder of a good programme embraces Vasco in a new musical sketch; Lilian and Grace, gymnasts; Harry Hudson at the piano; and Edna Latonrae, the male impersonator.

VARIETIES. — P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. Mellor; Mus. D., Mr. H. Holgate. — A good all-round vaudeville show is seen here this week, topped by W. B. Tyrer's Six Drummer Girls and Billy Housini and company in "The Black Admiral of H.M.S. Smash 'Em"; Alanson, humorous specialist; Tom Burton, comedian; Jack Lord, musical wonder; Ciss and Frank Penrose, musical act; and Lucy Brennan and Summat.

Boros, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LIVERPOOL

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—"A Little Bit of Fluff" is here for the first time, the company responsible for its presentation being sent by Messrs. Herbert Jay and Anthony Ellis. The bright and racy farce is proving highly enjoyable. Mr. Frank Denton, representing Bertram Tully, is well to the fore as a mirth-provoker; as John Ayres Mr. Arthur Murray earns success; a most charming Pamela comes from Miss Marjorie Moore; and the rôle of Daisy Le Hay is undertaken in vivacious manner by Miss Maimie Scott. The other helpers include Messrs. T. McCausland Stewart (Dr. Bigland), J. R. La Fane (Nixon Trippet), Miss Eve McCarthy (Aunt Hannah), and Miss Pauline Hague (Ursula). As a curtain-raiser the monologue, "Three Chapters," is given by Miss Sylvia Morris.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—We are having Mr. Harold V. Neilson's company in "The Thief," played twice nightly. Miss Maude McIntosh, well known in Liverpool by reason of her former connection with the Repertory Theatre here, handles the title-rôle with fine dramatic grasp, and in the famous bedroom scene displays talents of a high order. The part of the husband is exceptionally well interpreted by Mr. Franklin Dyall; and Mr. Clifton Alderson proves an excellent Raymond Leyton. Mr. J. Brewer deserves credit for his portrait of the detective, and other good supporters include Mr. Chris. Olgar (Harry Leyon) and Miss Beryl Forbes (the Mother).

ROTUNDA.—M., Mr. M. Montgomery, A. M., Mr. Fred Coles.—"The Little Grey House in the West," one of Mrs. F. G. Kimberley's well-constructed plays, is here in charge of Mr. and Mrs. Ernest Vaughan's company. Mr. Vaughan as the erring son, Dick Bryant, acts with much dramatic strength; and Miss Madge Douglas makes a cheerful and winsome Peggy. Good support comes from Messrs. George Searle (Cecil Standing), Frank Eaglesfield (Robert), Wilfred Lawson (Jack Hartley), Miss Ada Roscoe (Mrs. Standing), and Miss Ellen Beverley (Mrs. Bryant).

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Robert J. Danson.—The public continue to extend to this popular place a big measure of patronage, which is well deserved considering the excellent fare that has been offered since the reopening. The third revival given during the last week was "Quality Street," and every praise is due to the management for the particularly complete manner in which Barrie's charming comedy was staged. Miss Muriel Pratt, the new stage director and leading lady, who has already earned golden opinions, gave a finished performance of Phœbe, a performance that might compare very favourably with any seen before on the stage; and Miss Lola Duncan, another newcomer, was an effective helper as the Sister. Mr. Ashton Pearse fully grasped the author's intentions, and his dashing Valentine Brown was marked by considerable tact. A word of special praise was due to Mr. H. Lane Bayliff for his humorous Ensign Blades; to Miss Margaret Yarde, who was Patty; and to Mr Wilfred Shine as the Recruiting Officer. "The Manœuvres of Jane" and "Iris Intervenes" have also been in the bill.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant.—Miss Ada Abbott is here this week with her telling depiction of "Sapho," in which she is ably assisted by Messrs. John Johnston (Jean), Herbert Barrs (Dechelette), Edward Fryer (Flamant), Edward Keene (Cessaire), John Drake (Legrand), Miss Mary Douglas (Divonne), and Miss Nellie Crowther (Joseph).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—With the exception of Bert Weston, entertaining comedian, the programme here is filled by Harry Day's new edition of "Shell Out!" which is doing good business. Miss Keta Stella is the foremost lady, and affords keen pleasure to all; others prominent being Ambrose Thorne, J. C. Piddock, James Davis, and Rinaldo.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Park's Eton Boys and Girton Girls top the bill, and give a neat entertainment; much laughter follows the antics of J. J. Wild and company in the sketch "Listing for a Soldier"; Kinnaird and Poole please as harmonising duettists; the Miller Sutcliffes present an attractive turn with Highland sports and pastimes; Maggie Carr wins applause for her capital banjo playing; and also in the list are Harry Taylor, comedian; Zenora, hand equilibrist and jumper; and Irene Penso,

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter.—A new revue, "She Slipped," is here this week, among Mr. Fred Le Cren's capable company being Oswald Douglas, Ina Towler, Harry Le Cren, the Oxos, Kitty Cannon, Kitty Lawler, and Ada Le Cren.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole. That effective play, "When the Angelus is Ringing," finds much favour, and is being given twice nightly. Mr. Lodge-Percy and Miss Henrietta Schrier have sent a most capable company, among whom are Messrs. Rowland Howard, Arthur C. Crosby, George Tempest, George Mitchell, Miss Betty Emery, Miss Georgie Loncrane, Miss Constance Medwyn, and Miss Ada Gower.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan.—Drama is being given this week, "The Whip" attracting two big audiences nightly. The successful Drury Lane work finds general favour, and is well submitted by Mr. George Dance's company, which comprises Messrs. Arthur Poole (Captain Sartoris), James English, Arthur Dixon, Victor Neville, C. Martin, Miss Naomi Neilson, Miss Mildred Cottell, Dorothy Boughey, and Jeanette Sherwin.

GARSTON EMPIRE.—P., Garston Empire Theatre, Ltd.; G. M., Mr. Harry Barclay.—Here twice nightly Mr. and Mrs. J. Rice Cassidy are playing "His Mother's Son, V.C.," and "The Beggar Princess." Both popular artistes are earning considerable patronage, and among their supporters are Messrs. Gordon Robey, J. K. Walton, W. G. Blunt, Edmund Grogan, Charles Grattan, and Miss Ethel Norrie.

Boots, The Chemists, Boots'-corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

NEWCASTLE.

THEATRE ROYAL.—L., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; A. M., Mr. F. Teale Lingham.—Mr. George Edwardes' company is presenting the delightful musical play, "The Happy Day" here to capital attendances, the chief parts being admirably upheld by Messrs. Tom A. Shale, Horace Mills, Richard Lambert, D.S.O., and Laurence Caird, and the Misses Elsie Craven, Silaffo Arnay, Maud Boyd, and Nancy Gibbs.

TYNE THEATRE.—L., Messrs. Howard and Wyndham; M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Fred C. Sutcliffe.—Stanley Houghton's popular Lancashire drama, "Hindle Wakes," is the present attraction here, being played on the twice-nightly system. Mr. Fred H. Constable does excellently as Nat Jeffcote; as Fanny Hawthorn Miss Anna Bethell could hardly be bettered; Mr. Frank Howard is sound as Sir Timothy Farrar; as Christopher Hawthorn, Mr. Henry Eglington is true to life, as is Miss Ethel Hardacre as Mrs. Hawthorn.

PALACE THEATRE.—M. D., Mr. T. W. Rowe; M., Mr. W. M. Gardner.—"The Soldier Priest," presented by Mr. Matthew H. Glenville's company, is being seen for the first time in Newcastle here this week. A sound cast is as follows:—Mr. Sidney A. Monckton (Rev. Father Fitzgerald); Mr. Oswald Waller (Jack Brownlow); Mr. George Langdon (Max Hoffman); Mr. Sidney Ellis (Biernstyne); Mr. Wilfred Lyndon (Col. Pallister); Mr. Oscar Power (O'Donohue); Mr. T. Stacey (Corporal Brown); Miss Connie Laurie (Lennie McMahon); Miss Nellie Richmond (Biddy Dolan); Miss Genna Lyndon (Winnie Desmond); and Miss Mysie Monte (Mary McMahon).

HIPPODROME.—L., Variety Theatres Controlling Co., Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. W. H. Bebby.—A sparkling musical play, "Kisses," provides the star attraction here. The piece is throughout of the brightest, and it is staged by a powerful company, which includes Albert Bruno, Ernest Hargreaves, Tom E. Conover, Maree Owen, Irene Hunter, Beatie Hall, Sam Newberry, Ethel Thompson, and delightful Gladys Mavius. The Eight Grecian Maids and Jackson's Flappers contribute enjoyable numbers. Jack Lane, comedian, Fred Russell, ventriloquist, and Mona and Maudie do well.

EMPIRE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. R. Thornton; A. M. Mr. J. W. Kilgour.—"Hip, Hip, Hooray," a revue with a plot, keeps the entire audiences here fully amused. The work is capitally given, with George Clark, Edgar Cook, Joseph Victor, Maudie Vera, and Nora Dwyer shining in the chief parts. Vaudeville numbers are contributed by Tom E. Hughes, comedian; Farr and Farland, comedians; and Anna Dorothy, comedienne.

PAVILION THEATRE.—P. & M., Mr. T. Allen Edwardes; A. M., Mr. Ernest Gray.—Revue is again the attraction here, "Spots" being the title of the piece. There are few dull moments throughout the entertainment, in which Freda Spry, B. S. Monti, and A. G. Spry are particularly prominent. Completing the programme are Zella Vondi and company, musical act; Tiny Arnold, comedienne; and Sergeant Brennan, diabolo ist.

Boots, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Manfield-road (corner Shakespeare-street); 269, St. Ann's Well-road; Carlton-street Bridge; 66, Wilford-road.

"THE DARING OF DIANA" (Vitagraph).

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"DARING OF DIANA"—HER DENUNCIATION.

FILM CENSORSHIP.

PRESENT LIMITATIONS—FUTURE POSSIBILITIES.

(BY OUR SPECIAL COMMISSIONER.)

The article, "Films and Education," in the "Era" of Sept. 13 has focused attention upon the points that really count in the question now agitating Filmland. A demand from influential quarters, mainly municipal and partly educational, set the Home Office at work verifying evidence and sounding the real strength of the demand for a strict censorship of moving pictures.

It is not material to the scope of this article to trace the rise of the agitation leading up to the present situation. We wish rather to deal with possible methods of agreement between the municipalities, eager for increasing local control over films, and those great commercial interests that centre around the making and showing of films. All the vested interests in the cinema industry are united—manufacturers, renters and traders, authors and exhibitors, have a federal policy and agreed principles. They seek an official compulsory censorship that will secure "finality and security."

The Home Office refused, when the Cinematograph Act of 1909 was passed, to set up a Government censorship, and the present trouble would not have arisen had it done so. We have travelled far in Filmland since 1909, and time teaches wisdom. One thing is clear—that the voluntary Board of Film Censors have, with but few exceptions, done splendid work. Mr. Redford and the Trade Board have set a high standard of film production. The board has materially helped in quickening public demand for the best drama and the highest ethical teaching.

At present there is a demand that greater care should be taken in the selection of subjects for exhibition, a greater range of pictures should be provided in the programme, and those concerned in the education and welfare of child life demand that care should be taken in providing suitable pictures for children's matinées, and urge that the control and education of the abnormally-developed slum child of our big cities is a problem for educationalists big enough already without the excitement of crook and sex-problem pictures

A Practical Suggestion.

An exhibitor of repute who controls large provincial interests makes an excellent suggestion, which appeals to us as covering the whole ground of real complaint made by educationalists of experience and authority. His suggestion is that the new censor should classify films into three categories:—

Class A, for adults only.

Class B, for mixed audiences (i.e., adults and children with parents or guardians).

Class C, for children's matinées.

Class A would include all subjects, and would be exhibited at the principal theatres in the centre of our big cities.

Where the child problem is not acute, Class B would be the standard category for the great majority of shows. Class C would eliminate all the serious objections of real educationalists.

The cry of the federated trade societies is for security and finality. The author, the producer, the maker, the renter, and the exhibitor all want finality. They want assurance that when once a film has obtained the seal of the official censor no local authority shall have power to prevent its exhibition.

The cinema industry has now too deep a rootage in the economic progress of the Empire to endure the obstacles of local censorship and control. It is too great and too vital a factor in the betterment and uplift of the national life to be kept in municipal leading strings and subject to the fluctuating fads and fancies of would-be censors of public morals. If the present wisely-led movement for a compromise by consent, originated by the Home Secretary, does not bring a larger measure of finality than at present exists, the federated interests, having set their house in order, must go boldly to the public and obtain justice.

The Gravity of the Situation.

The strength of the agitation against moving pictures and the demand for stricter local control is mainly owing to deadly ignorance of the child mind, especially in the large centres of life. Few of the great educationalists who have spoken on the subject have any actual experience of child life under either slum or industrial conditions. The writer of this article can claim real experience and has vivid memories of city conditions and their effect on child life. He has never lost touch with the children. He knows that from every point of view children are better cared for, educated, and guided than in the bad old days of the sixties and seventies of the last century.

The educationalists of those days cried aloud against the pernicious influence of penny dreadfuls. Dear old loquacious judges and fretful magistrates enlarged upon the criminal tendencies of reading the stories of "Dick Turpin," "Jack Sheppard," and "Jonathan Wild." We have travelled far since those days, and the boys and girls of that time are our leaders and guides of to-day. There is nothing wrong with us either mentally or morally that kindly tact and patient handling cannot remedy. When the time comes for a more detailed treatment of these root principles of national progress we shall deal with them certain and secure in this one patent fact—that the great heart of the people is with the workers for progress in the great world of rational amusement.

"SOME LADY REPORTER."

The Daring of Diana, the Vitagraph Blue Ribbon feature, in five parts, shown at the West End Cinema, Coventry-street, on Friday morning last, is an engrossing drama, with just a little comedy relief here and there to lighten the most exciting situations. The heroine is Diana Pearson, star reporter of an American paper, a most resourceful and daring young person, who, in getting a great "scoop" for the journal, also upsets the plans of the villainous Stange, and is instrumental in rescuing from imprisonment in most uncomfortable quarters Jason Briscoe and a female victim of Stange's. The author of the drama is Charles L. Gaskill, and the director S. Rankin Drew. The all-important part of the plucky and piquant Diana is played with brightness and expression by Miss Anita Stewart, and other well-enacted characters are the Jason Briscoe of Mr. Charles Wellesley, the John Briscoe of Mr.

A FRENCH FILM STAR.

We are shortly to have the opportunity of again seeing on the screen the inimitable Max Linder, who a short time ago joined the Essanay Company on a long contract. The reason for the abatement of this famous French star's screen activity for the last two years is that during that period he has been working in the interest of his country, having joined the French Army on the outbreak of hostilities. A few months ago it was reported

[*Photo, Felix, Paris.*

MR. MAX LINDER.

that the popular comedian had been killed, and the information was deemed sufficiently important for several of the London papers to publish his memoir. Fortunately, the report of his death was untrue. Recently, while acting as dispatch carrier he met with an accident in which he was severely injured. He has now been exempted from further military service, and, to the delight of thousands of picture patrons, will again appear on the screen.

Francis Morgan, the Stange of Mr. Anders Randolf, and the Fanchette of Miss Julia Swayne.

"THE INNER GLOW."

On the same date was screened the inner Glow, a Vitagraph Broadway three-part drama by Katharyne W. Filkins, produced by Harry Davenport. A prominent character in the story is Jack Lewis, a weak-willed young man, who, to satisfy the extraordinary demands of his fiancée, Jane, a vain and avaricious girl who apparently expects an expensive gift of jewellery every time her lover calls on her, gets in debt, and finally helps himself to a roll of notes belonging to his employer. Jane, a girl whom no sane man would tolerate for long, transfers her affections to Bob Carew, a friend of the Lewis family, and Bob, knowing that Jack's mother, Emily, is seriously ill, and that the knowledge of her son's crime would kill her, assumes responsibility for the theft. Of course, all comes right in the end, the employer, a former sweetheart of Mrs. Lewis, refraining from prosecuting. There are some pretty touches of sentiment in this drama, one of the best played parts being the Mrs. Lewis of Miss Mary Maurice, who very naturally and vividly brings out the stricken mother's love for her waster of a son. Mr. Charles Kent, Mr. Gordon Gray, Mr. Walter McGrail, and Mr. Frank Chapman are other principals.

A FINE FIGHT FILM.

One of the most sensational "scraps" ever seen on the screen is that which occurs in Facing the Music (Triangle), which was shown at the Shaftesbury Pavilion on Friday last. This finely acted photo-play features Douglas Fairbanks as Reggie Morton, a wealthy young man, who, in search of adventure in the slums, undoubtedly finds it. In one of the many exciting incidents Reggie, after seeing a young cabaret dancer home, is waylaid on the stairs by a gang of "toughs," and, with wonderful dexterity, succeeds in giving them all their quietus. On reaching the doorway he sees a fifth man in waiting with a revolver. Hurrying around the building Reggie swings himself over a window, and as his pursuer appears, drops on him and despatches him with little difficulty. Later on, in a final fight with a rival, we see a tussle of wonderful reality, the combat being of a most varied and savage nature. And there are many other stirring scenes, and a pretty love interest. Mr. Douglas Fairbanks gives a remarkably vigorous, skilful, and expressive portrayal of the cute, good-natured, pugilistic hero; Mr. W. E. Lowery as his principal rival also plays with power and expertness, and Miss Bessie Love realises cleverly the part of the little cabaret girl. Facing the Music is undoubtedly a picture play that will make a sure appeal wherever it is screened.

"THE OTHER MAN" [*Triangle.*

"THE OTHER MAN."

A bright and bustling comedy Triangle shown on the same occasion was The Other Man. In this a tramp, mistaken for a man of wealth, who is to attend a fancy dress ball in celebration of his engagement, has a high old time frisking about with the dancers and sampling the many good things of the table. Among other humorous and smartly enacted scenes are a wonderful chase over fields, etc., a funny proposal scene, and one wherein a cleverly trained dog attaches himself to the clothing of a Weary Willie who purloins pastry. Altogether capital fun.

"THE LITTLE DAMOZEL."

Produced under the auspices of the Clarendon Film Company, this clever film was screened for the first time on Thursday morning last at the West End Cinema, Coventry-street. It has been skilfully adapted and produced by Mr. Wilfred Noy, who has followed closely the lines of the comedy which had so successful a career at Wyndham's Theatre a few years since. The pretty love story of the little harpist of a smart London café is effectively presented by a fine cast, which includes Miss Barbara Conrad as the Little Damozel, Mr. Geoffrey Wilmer as Recklaw Poole, Miss Nora Chaplin as Sibyl Craven, Mr. Frank Lindsay as Captain Parkington, Mr. John Hastings-Batson a distinguished Admiral Craven, and Mr. W. D. Fazan as the warm-hearted café proprietor, Wally Angel. Each of these artistes acted naturally and appeared to be quite oblivious of the camera. We predict a profitable career for the film.

"FACING THE MUSIC" [*Triangle.*

"THE BLINDNESS OF VIRTUE."

This Essanay film, in five reels, adapted from Mr. Cosmo Hamilton's successful play, is a photo drama of the first order. The motive underlying is the much-discussed and delicate problem as to whether a girl budding into womanhood should be frankly told of the instincts of nature or should be allowed to remain in undisturbed innocence. The film is worthy of the play, and no higher compliment can be paid. It is admirably acted, Edna Mayo as Effie, Bryant Washburn as Archie, and Thomas M'Larnie as the fine old rector, all being excellent.

"THE LITTLE VOLUNTEER."

This interesting screen drama, in three reels, was, by the courtesy of the Essanay Film Service, shown to an "Era" representative at their premises in Soho-square last week. It features little Joyce Fair, Essanay's eleven-year-old child actress, who is a charmingly natural little person, in a series of touching incidents. Joyce, who lives in luxury with her widowed father, makes the acquaintance of a poor, motherless girl, and, childlike, readily accompanies her to her poverty-stricken home, with a family of destitute boys and girls. Joyce declares her intention of staying, and sends to her father saying she is quite well, but giving no inkling as to her whereabouts. We next see the dissolute parent of the poor children return, after a drinking bout. He abstracts a card bearing the name of her father from Joyce's bag, and next night, intent on burglary, enters the child's home with the aid of the key, but, being disturbed by Joyce's father, is shot, but not killed, in the struggle. The penitent burglar discloses the whereabouts of Joyce, and her father, who loses no time in getting to her, is overjoyed to find her unharmed. The character of the little girl is convincingly acted by Joyce Fair, Mr. Hugh Thompson as her father and Edmund F. Cobb as the burglar being alike satisfactory. The photographic qualities of the film are excellent, and it will undoubtedly prove a winner.

"AMBROSIA."

This five-reel picture, featuring Ella Hall, the remarkable child actress, is one upon which Messrs. Harma and Co. are to be congratulated. Ambrosia, left an orphan at an early age, is thrown on the mercy of a rich but hard-hearted aunt, and is very unhappy in her new surroundings. Locked in her room for a small offence, Ambrosia makes a rope of her bedclothes and slides down into the garden, much to the delight of the little boy next door, with whom she becomes "pals," the boy teaching her to drive his small motor. The daughter of the aunt, who, against her mother's wishes, is in love with a young man and will not hear of parting company with him, is giving much anxiety, and in her trouble the mother calls in a preacher of occultism, who in reality is a crook. This individual hypnotises the girl, and while she is under his influence writes to the young man, saying she will have no more to do with him. In addition, he uses his power to abduct her, and a few days later calls on the mother, and suggests that for a sum of money he will induce her daughter to return. Thanks, however, to Ambrosia and her little chum, who have followed the spiritualist in the boy's motor, they got on the right track, and arrive in time to save the girl. The aunt is softened by her great trial, and the film ends on a happy and reconciled household. Miss Ella Hall is a precocious child, and although her exploits are somewhat of an impossibility the picture is sure to please.

"GOLD AND THE WOMAN."

The Fox Film Company, Limited, certainly deserve heavy bookings for their new film, "Gold and the Woman," produced at the Shaftesbury Pavilion on Wednesday morning last. The story, strong to the last degree, though inclined to be complicated, was written for the screen by Mr. Daniel Roosevelt, cousin of the ex-President of the United States. It tells of "The Valley of Desolation," the property of an Indian chief. An English settler in America named Douglass murders the Indian chief in order that he may convert the property to his own uses. The Indian's dying curse of blindness upon the Douglasses, the potency of which is felt through several generations, finally descends upon Dorothy Dean, a direct descendant of the settler Douglass, who is enamoured of a young student—none other than a descendant of the Indian chief. Eventually the pair are happily united. The part of Dorothy Dean, the blind girl, is played with pathetic charm by Alma Hanlon, and Harry Hilliard amply justifies his selection for the character of Dorothy's lover. But the rôle is that entrusted to Theda Bara, who as an unscrupulous American adventuress realistically depicts every phase of a complex part. H. Cooper Cliffe takes every available advantage of his part as a colonel who comes under the influence of the villainess.

"THE CELEBRATED SCANDAL."

Produced at the Shaftesbury Pavilion on Wednesday morning last, this powerful film should create considerable interest. The story has been adapted to the purposes of the screen from "El Gran Galeoto" ("The Celebrated Scandal"), one of the works of Jose Echegaray—"the Spanish Shakespeare," as he has been termed—who only recently died. The plot is an impressive indictment of the evils wrought by slander and poisoned tongues, urged on by jealousy and malice. Don Julian and his wife, Teodora, have to live with them Ernesto, the son of an old friend Don Julian. As a result, wherever Don Julian turns he is confronted with veiled hints and insinuations concerning his wife, Teodora, and their friend Ernesto. Subsequently a duel is fought—a remarkably fine scene this—between the ringleader, one Marquis Alvarez, and Julian, in which the latter is fatally injured. Ernesto then seeks out the Marquis himself, and challenges him to a duel, in which Ernesto proves himself the better man, the Marquis being killed. The Fox Film Company, Limited, are responsible for the film, which is excellently produced—realism being the strongest point. As Teodora, Betty Nansen, who has a fine dramatic personality, plays a delicate and exacting part perfectly. As Don Julian Edward Jose is splendid, whilst Wilmuth Merkyl as Ernesto displays genuine talent. The rôle of the Marquis is well played by Stuart Holmes, and all concerned are to be heartily congratulated.

MR. A. M. GRAHAM.
Pathé's New District Manager.

Mr. A. M. Graham, who now ocupies the post of district manager of Messrs. Pathé Frères for the United Kingdom, was formerly branch manager for the firm in Liverpool. Mr. Graham has had a wide connection with the film business, his experiences including eight years with the New Century Pictures, management of the Grand Assembly Rooms, Briggate, Leeds, and control of the firm's film-renting business in London. Mr. Graham has been an actor. He is an active member of the V.T.C., and in 1900 served in South Africa. He is extremely popular throughout the trade.

"THE STRANGE CASE OF MARY PAGE."

A good deal of interest was taken in the trade show at the Shaftesbury Pavilion on Monday of five carefully-selected parts of this Essanay serial, in which the two principal characters are played by Miss Edna Mayo and Mr. Henry B. Walthall. There is no Sherlock Holmes in "The Strange Case of Mary Page," but it is open to everyone who follows the story to form an opinion as to who was the murderer of David Pollock, the man being found dead, with Mary Page in a fainting condition near him, and between them a revolver. The young woman, a favourite actress engaged at the Diadem Theatre, New York, is arrested on the charge of murder, and the remaining fourteen parts of the serial are taken up with her trial, and the scenes connected therewith. The defence of the young actress accused of murder is taken up by Phillip Langdon, Mary's sweetheart, and the attempts which the handsome young lawyer makes to track down the real murderer indeed form an exciting and absorbing "drama of throbs and thrills." When it is stated there are no fewer than six of the characters who might have committed the crime, that there is a wide scope for speculation is at once evident. Those who attended Monday's show were left in a state of doubt as to the real murderer, and the unsolved problem is likely to make the film a favourite topic of conversation in the family circle and elsewhere.

All the leading characters were admirably played, though Miss Edna Mayo does not in appearance suggest the heroine of a tragic story. However, she enjoys the enviable reputation of being "the best-dressed girl on the screen," and as she wears no fewer than 33 dresses in this picture play, the ladies who witness it will gain an intimate knowledge of the coming fashions, Miss Mayo's costumes having been specially designed for her by "Lucile" (Lady Duff Gordon). The Essanay Film Service's initial experiment in serial subjects will undoubtedly be crowned with success.

CHARLIE CHAPLIN IN "POLICE!"

At the trade show at Shaftesbury Pavilion on Monday morning, the Essanay Film Service also presented a new Charley Chaplin film, entitled "Police!" in two acts. The famous little comedian represents a ticket-of-leave man, who on leaving prison meets Mr. Stiggins. While assuming the character of a pious counsellor Stiggins takes advantage of the opportunity to rob Charley of the Treasury note given him by the Governor on his release. After the discovery of his loss he meets another reverend gentleman, whom Charley quickly causes to beat a precipitate retreat. Next is shown how the wanderer obtains, by an ingenious ruse, shelter at a lodging-house, but as he is penniless he is very soon ejected. An accidental meeting with his late cell-mate, Burglar Bill, leads to Charley taking part in a plan to rob a house. He is a novice in the art of burglary, and some very amusing scenes follow the breaking into the dwelling of Miss Edna De Vere (a part played by Miss Edna Purriance) and her ailing mother by the two partners in crime. The couple are interrupted by the appearance of the young girl Edna, en deshabille, and Charley, susceptible as ever to female beauty, protects her when his accomplice, determined to explore the upper part of the house, attempts to push the girl on one side. This leads to a fight between the two men, and the police arrive on the scene. Bill escapes, but Charley is arrested, whereupon the girl, inspired by gratitude for his protection, declares that he is her husband, and he is set free. None of the personal peculiarities which have made the wonderful popularity of Charley Chaplin are lacking in the new film, which can be recommended as a certain cure for a fit of the blues.

"THE ISLE OF LOVE."

Several features combine to make this four-reel masterpiece, to be released by Gaumonts on Oct. 16, the outstanding event of the month. The photography and scenic effects on the seashore are magnificent, the story is attractive as it is unusual, and the heroine, Helen Arthur, is played by Gertrude McCoy with an abandon and audacity only possible to the greatest of artistes. Helen, a stage favourite, goes to live with Nettie Lee at a fishing village, and makes love to and wins Nettie's sweetheart, Rex Bristol. In the course of an eventful story they get wrecked and cast upon a small uninhabited island in the Tropics, where Rex forces Helen to marry him, claiming that as a licensed sea captain he is authorised by law to perform the marriage ceremony. The forced marriage kills Helen's love, and she escapes from the island, only to return when opportunity offers and effect a reconciliation with Rex. Gertrude McCoy is claimed to be the greatest flirt and love maker on the cinema stage. In this film she has every opportunity to display her gifts, and rises to the greatest heights of her art. It may be interesting to know that she left the legitimate stage for pictures, and first studied at the Biograph studios, afterwards working for Pathé and Edison, but she has never exhibited quite such consummate talent and sustained artistry as in The Isle of Love.

"IT IS FOR ENGLAND!"

This work (by Union Jack Photo Plays, Ltd.) has been nearly one year in course of preparation, and represents the greatest effort ever made in this country in kinematograph productions. The story is in

Anything you want for your Cinema we stock.

UNIVERSAL SUPPLY HOUSE.
47, GERRARD ST.,
LONDON, W.
PHONE REGENT 1475 or 247
GEORGE PALMER
Universal Cinema Supply, Ltd.

tensely patriotic, and is based upon a romance of the well-known dramatic author, Laurence Cowen, whose "Wake Up!" was extensively employed by the War Office for recruiting purposes.

The naval authorities have granted full and, under ruling conditions, exceptional facilities for its production, in the belief that the exhibition of the film will serve a highly useful purpose, and, incidentally, assist recruiting for the Navy. The Navy League will associate itself with the exhibition of this film, in the expectation that, by its stirring appeal, it will enormously extend the scope of the message that organisation is formed to convey.

The film will be three miles in length, and will furnish a complete programme of entertainment in itself. It has been framed on the lines of that wonderful American production, The Birth of a Nation. The film represents an outlay of £40,000, and the eminent firm of Waring and Gillow has been responsible for the erection and furnishing of all the interior scenes, the appointments of which represent a value of over £20,000.

Over 15,000 have figured in the dramatis personæ of the production. The leading part in the story, that of our patron saint, St. George, has been undertaken by Baroness Helena Gingold, who has received from the King of Serbia the highest decoration in his power to bestow for her services to his country.

The story of It Is For England! tells how St. George, in the guise of a chaplain of the forces, comes from the trenches to point the way to a greater national effort; to inculcate the duty of personal sacrifice from us all, if the Empire is to be saved from the danger which the war has brought upon it. The saint is responsible for many stirring incidents and eloquent appeals, of which his visit to the House of Commons is but one. Incidentally, he uses, as the instrument for his patriotic work, the members of a typical English household. The hero is provided by a gallant naval officer, and the villain—by the nation's folly. The period covered is 1914, 1915, 1916, and 19—?

The first public presentation is to be given on Trafalgar Day, under the auspices and the direction of the Navy League, and in very distinguished surroundings. The proceeds will be handed to the great naval charities.

"THE THOUSAND DOLLAR HUSBAND."

Another excellent film play from the famous Lasky studios was shown at J. D. Walker's trade show at the Shaftesbury Pavilion yesterday. The play is founded upon the story by Margaret Turnbull, and the production is under the direction of Mr. Cecil B. De Mille, whose careful pictorial work is apparent throughout the hour's run of the film. The story is quite a good one. Olga Nelson is the maid-of-all-work in a college boarding-house, where Douglas Gordon is engaged in wasting his father's substance. She is hopelessly in love with the handsome young student, and when the tables are turned, she becomes wealthy, subject to the eccentric proviso that she shall marry at once, and he becomes poor, she pays his debts to the extent of a thousand dollars on the condition that he marries her. He leaves her after the ceremony, and she goes out West to her new home under the care of a notorious fortune-teller and her card-sharping son. How Douglas meets her again—now a lady!—and eventually, after an exciting struggle with the crooks, rescues her from their clutches, forms the last part of the film, and the end is noticeable for a very charming and humorous little love scene.

Blanche Sweet acts the heroine, and puts her very best acting into the character. It is an appealing piece of work, and the whole interpretation is a delicious blend of pathos and humour. Tom Forman acted the young student in a restrained and dignified manner, and Lucille La Varney and E. L. Delaney played excellently in the more ungracious parts of the two sharpers.

Despite the progress in the cinema industry, the strides it is making in this country by no means satisfy its leading men. They note a retrograde movement of the past year—a movement that has had as its object the making of money by pandering to the lowest tastes of a certain type of cinema goer. Why is it that we allow the works of some of the most famous British writers to see film-light in the States, and film instead here sordid novels that are unfit for the younger generation to read, let alone to see portrayed in glaring detail? This is the retrograde movement.

The British producer has other trials than this, though. There are the cast-iron restrictions that prevent him from filming some of our most lovely spots, and although the coast is naturally a barred proposition, the defence of the realm regulations would hardly be infringed by, say, the filming of the Temple, or some of those other wonderful landmarks that may, alas! be in the housebreakers' hands before they are recorded for posterity. When one considers that the cinema industry ranks as the fourth greatest industry in that land of work—America, it would be as well for the powers that be to give every scope for the industry's progress over here.

The British Empire Films Co. are attacking film productions in a very thorough and up-to-date manner. The studio appointments are the acme of perfection, and Mr. Reid, the managing director of the company, has secured some of our finest actors and actresses, including Oscar Asche and Lily Brayton, Seymour Hicks, and Ellaline Terriss and Will Evans for the comedy. Some of the well-known Lyceum plays are also down for production by this enterprising firm.

HALL TO BE LET IN DUMFRIES.

TO BE LET FOR SUCH PERIOD AS MAY BE ARRANGED.

MECHANICS' HALL, DUMFRIES.

The Hall, which is situated in a large Munition Works district with a good population, is the principal one in town, and is licensed for Dramatic Plays and Cinematograph Entertainments. Hall 75 by 60 feet, Gallery 32 by 23 feet, Platform 32 by 19 feet, with Footlights, Proscenium and Scenery. Proscenium opening 20 feet. Accommodates 1,000 people. Good Dressing Rooms. Lighted throughout by Electric Light. This affords a good opening for an Enterprising Caterer, as a moderate rent will be accepted. For further particulars apply to

W. A. HIDDLESTON, Manager.

GOSSIP.

The Gaumont Palace in Paris has a new programme (writes our correspondent). It is presenting "The Wolves," a film story of finance, and a pretty little sentimental comedy, "Le Double Jeu." In between the films there are acrobats and trick cyclists. Drama holds the first place on the Tivoli Cinema programme, with a long sensational film called "Which?" and this is being played at the Omnia (next door to the Variétés) as well. "Which?" is rather a good title, don't you think? For many years I have thought that I should like to write a play called "Because," and become a millionaire, but I have never managed to work out a play to fit the title, somehow. "But" would be a good play title, too. That one, however, ought perhaps to be a revue at the London Palace, what?

The Soul's Cycle (Phillips' Film Co.) was screened for the trade at the Theatre de Luxe, Leeds, by the agents for Yorkshire (The West Riding Exclusive Co.), on Friday. The story deals with ancient Greece and modern America, and allows of artistic and spectacular treatment. Margaret Gibson as Nadia, afterwards Agnes Rand, acts with power, grace, and charm, and the other principals, viz., John Oaker, George Stanley, Roy Watson, and George Clare, junior, are particularly powerful. The film pictures a story quite out of the common, and a long run seems to be in store for it.

Miss Edna Mayo, the new leading woman with Essanay, has introduced an innovation in photo-play work, that of learning her parts just as on the speaking stage. This pretty little actress, who weighs scarcely more than 100 pounds, is one of the hardest workers in photoplaydom. She believes that by mere pantomime before the camera it is impossible to portray the emotions with the feeling that is possible by "suiting the action to the word." This twenty-two year old girl is a dynamo of energy. She is up every morning by six o'clock. In the winter she goes for a long walk before breakfast, in the summer she goes to the lake, where she takes a long swim. After breakfast she reviews the parts she has learned the night before, and then appears at the studio at nine o'clock. From nine to five she spends in rehearsing and making scenes. When not actually engaged on the floor she spends her time in her room sculpturing. At present she is making a statue of "The Lady of the Snows," the character she portrays in the photo-play of that title. At five Miss Mayo is whirled home in her machine. She then goes out for a horseback ride, for she believes the only way to get the best out of herself is to keep in perfect physical condition. In the evening she reads her part or attends picture shows to study her own work from the standpoint of the audience.

A meeting of the Licensing Justices took place at the Guildhall, Bath, on the 21st, for the purpose of granting cinema, music, and dancing licenses. The Mayor (Mr. H. T. Hatt) presided.

Applications were made for the renewal of the various cinema licences in the city. In each case the licensee was asked to give an undertaking to observe certain revised rules, one of which provides that the licensee is to send to the Chief Constable a preliminary programme giving the name, and, when practicable, a synopsis of each film.

The British Patent Surbrite Company, Limited, have received some amazing testimonials from cinema managers who are using the Surbrite crystal screen, which gives marked clearness of outline of the pictures and stereoscopic effect; ensures a great saving in electric current, and prevents eye fatigue. As its name implies, it is a crystal and not a silver screen. By means of the "crystal-covered" surface and certain other chemical properties the stereoscopic effect is unequalled, and the definition of the picture is astonishing, and can be viewed equally well from any part of the theatre.

The principal pictures of interest being shown in Manchester are as follows:—At the Oxford-street house there is a fine character film, "The Greater Need" (London Film Co.), showing in the cast the well-known personalities of Amy Brandon Thomas, Gwynne Herbert, Milton Rosmer, and Gerald Ames. "The Trail of the Lonesome Pine" is also on the programme. The Market-street house is depicting "The Island of Surprise," a picturesque and sensational drama, to be followed by the London Film Co.'s "Arsene Lupin," fascinatingly put on. "The Drifter"—described by the Gaumont company as a super-masterpiece—is a big attraction at the Deansgate Picture House, depicting an American racecourse drama of impersonation, with many thrilling details. At the same house, later in the week, the Fox Film Company's "The Idler," C. Haddon Chambers' play, will be shown.

To a representative of the "Bioscope," Kodak, Limited, have stated that while their position had already been fully set forth, it might be of interest to readers to know that the British shareholders of the Eastman Kodak Company numbered nearly 1,500; that the market value of Kodak shares held by them is £3,300,000, and that these shareholders received last year in dividends nearly £3,300,000. There are 1,466 employees of Kodak, Limited, in Great Britain—over 800 engaged in manufacturing operations. In view of these facts there can be no question that British interests are very largely involved in the Kodak business carried on in this country. With reference to the obligation of the company's cinematograph customers to purchase 90 per cent. of their requirements in order to get the benefit of the lowest price, there had been no intention to force any objectionable feature upon the trade. For over four years similar conditions had prevailed. It was, however, apparent that, due possibly to altered conditions, there was in certain quarters a feeling of antagonism to this feature, and the Kodak Company had consequently decided to discontinue it.

From Mr. Waters, Hepworth's publicity chief, we hear that the film, Comin' Through the Rye, which was shown at the "Command" performance, will be presented on Oct. 3, definitely, at the West End Cinema.

The sub-committee to deal with the proposed official censorship appointed at the recent representative conference of the interests concerned with the Home Office proposals held their final meeting on Thursday last at the Exhibitors' Association offices to finish the drafting of their observations. In presenting the observations the federated interests take it for granted that a conference will take place at the Home Office. The reply has been drafted with that in view, and a definite request for such interview accompanies the observations. If anything is to be done to secure the main objects of the conference committee, it can only be accomplished by thorough unanimity of objects and principles and perfect co-operation and solidarity throughout every branch and with every sectional interest of the cinema industry.

In recent interviews our Special Commissioner had with provincial managers and traders he was impressed with the determination of the acknowledged leaders to secure an advance in the direction of one Censor Board for the whole of Great Britain. Any other outcome of the present movement would be a fatal mistake, and to erect a Depeartmental Board of Censors without power to enforce its decisions upon local authorities, would be a surrender, and not an advance.

Yesterday, Union Jack Photo-Plays, Ltd., filmed a debate in a replica of the Chamber of the House of Commons built by Waring and Gillow at the Cinema Studio, 74, Tuilerie-street, Hackney Road, N.E. It was an unique performance, in which many distinguished persons took part.

The announcement of a great patriotic picture on an unusual scale of grandeur is made by the Ideal Film Company. The production will have as its subject the making of the British Empire, and an effort is being made to leave all the previous work of British studios far behind by the perfection of the picture turned out. The film is being produced regardless of all expense, and it is hoped that it will prove a picture equal to the magnitude of the theme and worthy of the highest aspirations of the British film industry. More particulars will be announced in due course.

Some idea of the labour expended on production may be gathered from the fact that something like three months have been devoted by the Ideal to their coming new picture, "The Vicar of Wakefield." In the preparation of the film great assistance has been rendered by Sir John Hare (who takes the part of the Vicar), and who has been interested throughout his professional life in the famous story. It is worth recording that so far back as the year 1876 Sir John produced the play of "The Vicar of Wakefield" at the Court Theatre, and it is interesting to note that in that production Miss Ellen Terry, as Olivia, made a great hit, which subsequently induced the late Sir Henry Irving to associate her with him when he entered on his career as actor-manager of the Lyceum. Sir John has now placed all the benefit of his long study and experience at the disposal of the Ideal for the new picture. Two of the big incidents of the picture will be a great fair scene and a great prison scene.

Triangle Plays are giving a series of trade shows at the Shaftesbury Pavilion on Fridays at 11 a.m. On the preceding page will be found our review of last week's show. Next Friday the plays presented will be "The Stepping Stone," Triangle-Drama, and "His Bitter Pill," Triangle-Keystone. "The Stepping Stone" is a powerfully dramatic story dealing with the sudden rise to fortune of a brainless clerk, by the aid of a world-powerful financier, a man of ice and steel.

The Rev. T. Horne, the chaplain to the Showman's Guild, who has had upwards of twenty years' happy association with the editorial staff of "The Era," is likely to be appointed a Parliamentary agent and Lobby representative to the film trade. The proposal meets with the approval of the trade, and Mr. Horne's experience undoubtedly fits him for such a post.

The exclusives, Tommy Atkins and Jack Tar, belonging to the International Cinematograph Corporation, Ltd., are to be screened on board one of His Majesty's ships. The contract, signed by Prince George of Battenberg, is the first in the film trade to be autographed by Royalty.

It is good news that another addition to the series of all-British plays is practically complete. Mr. Brewer, of the Gaumont Film Hire Service, states that this production, the third of the "Ultus" series, is likely to be even more successful than either of its predecessors. The film will be ready for showing in a week's time.

An American Consul is of the opinion that there are fresh fields for the kinematograph world to conquer in China. For centuries the Chinese have created a moving picture illusion with the aid of pictures painted on oiled transparent silk, and manipulated from behind a screen in a way suggestive of moving pictures.

Mr. N. J. Linwood, of the Palace Cinema, Kentish Town, is giving to his patrons the best the film market can produce. The house has recently been redecorated, and compares favourably with the West End picture palaces. As a natural result record business is the rule.

The Somme film has been the means of many exciting moments of recognition between fathers, sons, brothers, and sweethearts; but so realistic is the film that one man, according to a story going the rounds, cried out to his wife, "Look, mother, there's our lad! He's seen us! He's 'doing 'thumbs up' with his bayonet!"

One of the chief crazes to-day in America is the "House Party Film Play," and no hostess considers her programme complete unless she has carefully prepared a scenario, and has engaged a prominent producer to come down and film her guests and the play in which they are figuring. In the United Kingdom, of course, there is no time at present to indulge in this craze, but it will, without doubt, become popular when the war is finished. One prominent film firm in Wardour-street, noted for its enterprise, has considered for some time past the filming of family scenes for a vast public who would love to have their nearest and dearest perpetuated in moving pictures.

FORTHCOMING TRADE SHOWS.

LONDON.

Selected Exclusives (Essanay), Soho-square, 10 to 5, Sept. 27, and 10 a.m. to 11 p.m., Oct. 3, 4.

Beloved Vagabond (Pathé), Pathé Roof Garden Theatre, 3 p.m., Sept. 27.

Ambition (Fox), Shaftesbury Pavilion, 11.30 a.m., Sept. 27.

The Wrong Door and The Campbells Are Coming (Samson), Super Cinema, Charing Cross-road, 11 a.m., Sept. 27.

A Nation's Peril (U.K.E.), own theatre, 3 p.m., Sept. 27.

Diana and Destiny (Serra), Shaftesbury Pav., 10.30 a.m., Sept. 28.

The Devil at His Elbow (Metro.), 3 p.m., Sept. 29, Ruffell's Private Theatre, 16, Garrick-street.

The Stepping Stone and His Bitter Pill (Triangle), Shaftesbury Pavilion, 11 a.m., Sept. 29.

Havoc and Daughter of the City (Essanay), Shaftesbury Pavilion, 10.45 a.m., Oct. 2.

Temporal Power (L.I.F.T.), Alhambra, 3 p.m., Oct. 3.

The Heart of Nora Flynn (Walker), Shaftesbury Pavilion, 11 a.m., Oct. 3.

The Children in the House and His Bread and Butter (Triangle), 11 a.m., Shaftesbury Pavilion, Oct. 6.

BIRMINGHAM.

Madame X. (Pathé), Scala, 11 a.m., Sept. 27.

The Sorrows of Love (Triangle), 114-5, Suffolk-street, 11 a.m., Sept. 29.

A Dash of Courage (Triangle), 114-5, Suffolk-street, 3.30 and 6 p.m., Oct. 1.

Temporal Power (L.I.F.T.), Scala Theatre, 11 a.m., Oct. 5.

Selected Exclusives (Essanay), 97, John Bright-street, 10.30 to 4, Sept. 29, and Oct. 6.

The Strange Case of Mary Page and Police (Essanay), Scala, Smallbrook-street, 10.30 a.m., Oct. 18.

CARDIFF.

A Broken Butterfly and Thrown to the Lions (Kinema Exclusive Co.), Park Hall Cinema, 11 a.m., Sept. 27.

The Soul's Cycle (Phillips), Castle Cinema, 11.31, Sept. 27.

Sweet Seventeen and the Lion and the Girl (Triangle), Triangle Theatre, 11 to 3, Sept. 27, 28.

Sealed Lips and Anti-Frivolity League (Ideal), Castle Cinema, 11 a.m., Oct. 4.

The Bugle Call and His Pride and Shame (Triangle), Principality Buildings, Priory-street, 11 a.m. and 3 p.m., Oct. 4 and 5.

The Strange Case of Mary Page and Police (Essanay), Castle Cinema, 2.15 p.m., Oct. 20.

A Nation's Peril (U.K.E.), own theatre, 11 a.m. each day, Oct. 17 to 23.

Temporal Power (L.I.F.T.), Park Hall, 11 a.m., Oct. 10.

The Valley of Lost Hope and the Greater Wrong (U.K.E.), own theatre, 11 a.m., Sept. 27 to Oct. 4.

EDINBURGH.

Selected Exclusives (Essanay), Palace, Princes-street, 11 a.m., Sept. 27, and Oct. 4.

The Strange Case of Mary Page and Police (Essanay), Palace, Princes-street, 10 a.m., Oct. 10.

GLASGOW.

The Mystery at Cradelbough's (Ruffell's), Salon, 11 a.m., Sept. 27.

The Green Swamp and Fatty and the Broadway Stars (Triangle), City Picture House, Union-street, 11 a.m., Sept. 29.

Honour's Altar and Passionski's Beauty Parlour (Triangle), City Picture House, Union-street, 11 a.m., Oct. 6.

Selected Exclusives (Essanay), Salon, 11 a.m., Sept. 29 and Oct. 6.

Temporal Power (L.I.F.T.), Cranston's Picture House, 11 a.m., Oct. 12.

The Strange Case of Mary Page and Police (Essanay), Picture Salon, Sauchiehall-street, 10.30 a.m., Oct. 11.

LEEDS.

The Bugle Call—His Pride and Shame (Triangle), Triangle Theatre, 11 a.m., Sept. 26, 27.

Notorious Gallagher (Ruffell's), City Cinema, 11 a.m., Sept. 28.

Ambition (Fox), Assembly Rooms, 11.30 a.m., Sept. 28.

The Laughing Mask (Pathé), Coliseum, 10.45 a.m., Sept. 28, 29.

The Spell of the Yukon (Ruffell's), The City Cinema, 11 a.m., Sept. 29.

Macbeth and The Snow Cure (Triangle), The Picture House, Briggate, 10.45 a.m., Sept. 29.

Temporal Power (L.I.F.T.), City Cinema, 11 a.m., Oct. 3.

A Child of the Paris Streets and The Judge (Triangle), Bond-place Chambers, Infirmary-street, 11 a.m. and 3 p.m., Oct. 3 and 5.

Selected Exclusives (Essanay), 11, Wellington-street, 10.30 to 4, Sept. 29, and Oct. 6.

The Strange Case of Mary Page and Police (Essanay), City Cinema, Boar-lane, 10 a.m., Oct. 4.

LIVERPOOL.

Laughing Mask (Pathé), 34, Paradise-street, 11 and 3, Sept. 27.

Macbeth—The Snow Cure (Triangle), Palace de Luxe, 11 a.m., Sept. 27.

The Purple Lady (Ruffell's), Scala, 11 a.m., Sept. 27.

A Child of Destiny (Ruffell's), Scala, 11 a.m., Sept. 28.

Ambition (Fox), Scala, 11.30 a.m., Sept. 28.

A Child of the Paris Streets—The Judge (Triangle), Palace de Luxe, 11 a.m., Sept. 29.

The Sorrows of Love and A Dash of Courage (Triangle), Scala Theatre, Lime-street, 11 a.m., Sept. 29.

The Strange Case of Mary Page and Police (Essanay), Picture House, Lime-street, 11 a.m., Oct. 2.

The Soul's Cycle (Phillips), Scala, 11.30 a.m., Oct. 6.

A Silent Conquest (Phillips), Scala, 11.15 a.m., Oct. 20.

MANCHESTER.

Selected Exclusives (Essanay), 105-7, Corporation-street, 10.30 to 4, Oct. 3.

A Child of the Paris Streets—The Judge (Triangle), Triangle Theatre, 11.30 a.m., Sept. 27.

The Eternal Question—Notorious Gallagher (Ruffell's), Grosvenor Picture Palace), 11 a.m., Sept. 27.

Gold and the Woman—The Celebrated Scandal (Fox), Deansgate, 11.30 a.m., Sept. 28.

The Soul's Cycle (Phillips), Deansgate, 11.30 a.m., Sept. 29.

The Strange Case of Mary Page and Police (Essanay), Grosvenor Picture House, 10.30 a.m., Oct. 3.

The Sorrows of Love and A Dash of Courage (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m. and 3 p.m., Oct. 3 and 4.

Temporal Power (L.I.F.T.), Deansgate Picture House, 11 a.m., Oct. 5.

A Silent Conquest (Phillips), Grosvenor Picture Palace, 11.30 a.m., Oct. 13.

NEWCASTLE.

Gold and the Woman—The Celebrated Scandal (Fox), Fox Theatre, 11.30 a.m., Sept. 27.

A Nation's Peril (United Kinematograph), 36, Clayton-street, 11 a.m. and 2.30 p.m., Sept. 28.

The Yellow Fang and A Game Old Knight (Triangle), Queen's Hall, Northumberland-street, 11 a.m., Sept. 28.

Mary Page — Chaplin in Police (Essanay), Queen's Hall, 10.30 a.m., Sept. 29.

The Mystery at Cradelbough's (Ruffell's), Ruffell's Theatre, 11 a.m., Sept. 29.

The Eternal Question (Ruffell's), 2.30 p.m., Sept. 29.

The Strange Case of Mary Page and Police (Essanay), Queen's Hall, Northumberland-street, 10.30 a.m., Sept. 29.

Sealed Lips and Anti-Frivolity League (Ideal), Grey-street, 11 a.m., Sept. 29.

Selected Exclusives (Essanay) Bolbec Hall, 10.30 a.m. to 4 p.m., Oct. 2 and 3.

Temporal Power (L.I.F.T.), Queen's Hall, 11 a.m., Oct. 10.

NOTTINGHAM.

Destiny's Toy and The Lost Bridegroom (Greta), Scala, 11 a.m., Sept. 27.

Against the Tide and The Man Trail (Essanay), Scala, Market-street, 10.30 a.m., Sept. 27.

Sealed Lips and Anti-Frivolity League (Ideal), Picture House, 11 a.m., Oct. 6.

SHEFFIELD.

The Spell of the Yukon (Ruffell's), Union-street Picture House, 11 a.m., Sept. 27.

Against the Tide and The Man Trail (Essanay), Union-street, 10.30 a.m. Sept. 29.

A Child of the Paris Streets and The Judge (Triangle), Electric Palace, Fitzallan-square, 10.45 a.m., Oct. 4.

The Strange Case of Mary Page and Police (Essanay), Union-street, 10.30 a.m., Oct. 6.

RELEASE DATES.

The American Co., London, Ltd.

Sept. 28, Adjusting His Claim (Beauty), 1,034 ft.; A Mix-up in Photos (Vogue), 1,034 ft.

Oct. 2, More Truth than Poetry (Vogue), 983 ft.

Oct. 5, Billy Van Deusen's Operation (Beauty), 967 ft.; Knocking Out Knock-out Kelly (Vogue), 994 ft.

Oct. 9, Comet's Comeback (Beauty), 966 ft; At the End of His Rope (Vogue), 994 ft.

Oct. 12, Thinim Stout (Beauty), 971 ft.; Bungling Billy's Peeping Ways (Vogue), 987 ft.

Oct. 16, Ima Knutt Gets a Bite (Beauty), 994 ft.; Troubled Waters (Vogue), 990 ft.

Nov. 16, Billy Van Deusen, Masquerader, 982 ft.; A Mix-up at Rudolphs, 927 ft.

Nov. 13, Out for the Count, 965 ft.

Nov. 20, Counterfeit Love (Vogue), 986 ft.; Mixed Males (Beauty), 988 ft.

Nov. 23, Two Slips and a Miss (Beauty), 989 ft.; National Nuts (Vogue), 1,009 ft.

Broadwest.

Oct. 2, The Answer ("Flag"), 5 reels.
Oct. 16, The Trial (Eclair), 3 reels.
Oct. 23, Some Slavey (Eclair), 2 reels.
Oct. 30, Wilkie's Double (Eclair), 2 reels.
Nov. 6, Green Orchard ("Flag"), 5 reels.
Dec. 11, Matheson Lang in The Merchant of Venice ("Flag"), 6 reels.

The C.C. Film Co.

Oct. 2, Charlie Chaplin in Easy Money.
Oct. 16, in Thunder and Lightning.
Oct. 30, in Take My Picture.
Nov. 13, in Disturbing the Peace.
Nov. 27, in Nothing But Trouble.
Dec. 11, in The Great Lover.
Dec. 25, in Killing Time.

Davison's Film Sales Agency.

Sept. 28, Hitchy Coo (A. E. M.), 595 ft.; The Water Rats at Home (Pyramid), 420 ft.

Oct. 5, Revenge is Sweet (Cines), 503 ft.; Canoe Trip on the French River (Empire), 297 ft.;

Oct. 9, A Sister's Love (Gloria), 1,150 ft.
Oct. 12, Cadenabbia (Cines), 284 ft.
Oct. 16, What a Brain (Cines), 420 ft.
Oct. 19, Leafy Warwickshire (D. F. S. A.), 493 ft.; Making a Sailor (Empire), 397 ft.

Essanay.

Sept. 28, The Double Cross, 2 reels; The Fable of the Good Fairy and the Lorgnettes, 1 reel.

Oct. 2, The Rose of Italy, 3 reels; My Uncle Bloggie, 1 reel; Vernon Howe Bailey's Sketch Book of Boston, ½ reel.

Oct. 5, Return to Youth and Trouble, 2 reels; The Fable of the Preacher Who Flew His Kite Too High, &c., 1 reel.

Oct. 9, Once a Thief, 3 reels; Nancy's Nightmare, 1 reel; Vernon Howe Bailey's Sketch Book of Rome, ½ reel.

Oct. 12, The Schemers, 3 reels; The Fable of the Willing Collegian, 1 reel.

Oct. 16, Our People, 3 reels; The Temptation, 1 reel; Dreamy Dud Lost at Sea, ½ reel.

Oct. 19, The Condemnation, 2 reels; The Fable of the Undecided Brunette, 1 reel.

Oct. 23, Fools' Gold, 3 reels; A Mix Up in Girls, 1 reel; Vernon Howe Bailey's Sketch Book of San Francisco, ½ reel.

Oct. 26, Putting It Over, 2 reels; A Thief by Accident, 1 reel.

Oct. 30, The Promised Land, 3 reels; The Fable of the Small Town Favourite, 1 reel; Vernon Howe Bailey's Sketch Book of St. Louis, ½ reel.

Nov. 2, The "Grouser," 3 reels; Every Dog Has His Day, 1 reel.

Nov. 6, The Secret of the Night, 3 reels; The Fable of the Fearsome Feud, 2 reels; Vernon Howe Bailey's Sketch Book of New Orleans, ½ reel.

Nov. 9, A Traitor to Art, 3 reels; Fate's Compensation, 1 reel.

Gaumont Film Hire Service.

Sept. 28, He Who Laughs Last (Trans-Atlantic), 3 reels.

Oct. 2, Ultus, the Grey Lady (Gaumont British), 4 reels.

Oct. 16, The Isle of Love (Gaumont American), 4 reels.

Oct. 30, The Madcap (Red Feather) 4 reels.

Nov. 6, The Spirit of France (Film d'Art), 5 reels.

Nov. 13, Billy Wells in Kent, the Fighting Man (Tiger), 5 reels.

Herald Film Company.

Oct. 23, Anna Pavlova, in The Dumb Girl of Portici, 8 reels.

(Continued on next page.)

CINEMATOGRAPH FILMS.

We have one of the Largest Stocks in the United Kingdom.

Films of every description for Sale or Hire.

LECTURERS REQUIRING SPECIAL FILMS SHOULD COMMUNICATE WITH US.

We can supply or make up Films for any purpose.

Write for our printed list containing titles of over 3,000 subjects.

MANCHESTER FEATURE FILM Co.,

91, Great Ducie Street.

'Phone—City 1198. Telegrams—Featurefilm, Manchester.

Horsley Productions.
Sept. 28, Jerry's Revenge, 1,200 ft.
Oct. 5, On the Rampage, 1,000 ft.
Oct. 12, The Conquering Hero, 980 ft.
Oct. 16, Clouds in Sunshine Valley, 1,300 ft.

Ideal.
Oct. 2, The Coward, 5,500 ft., 5 parts.
Oct. 9, £66 13s. 9½d. for Every Man, Woman, and Child, 2,000 ft., 2 parts.
Oct. 30, Cinderella Girl, 5,000 ft., 5 parts.
Oct. 30, Anti-Frivolity League, 2,000 ft., 2 parts.
Nov. 6, The New Clown, 5,000 ft., 4 parts.
Nov. 13, Maud, 5,000 ft., 5 parts.
Nov. 20, The Wallflower, 4,300 ft., 4 parts.
Nov. 27, The Broken Melody, 5,200 ft., 5 parts.
Dec. 4, One Touch of Nature, 5,500 ft., 5 parts.
Dec. 11, The Magic Carpet, 4,000 ft., 4 parts.

International Variety and Theatrical Agency.
(African Films).
Oct. 2, An Artist's Inspiration, 845 ft.; Grahamstown, an Historical South African City, 845 ft.
Oct. 9, A "Kract" Affair, 950 ft.; A Cruel Plant, 420 ft.

Jury's Imperial Pictures, Ltd.
Sept. 28, The Lady with the Camellias, 4 reels.
Oct. 2, Who's the Lady? 5 reels.
Oct. 9, The Code of Marcia Gray, 5 reels.
Oct. 16, The Greater Need, 4 reels.
Oct. 23, The Heart of Paula, 5 reels.
Oct. 26, The Destroying Angel, 5 reels.
Oct. 30, When Knights Were Bold, 4 reels.
Nov. 6, The Princess of Happy Chance, 4 reels.
Nov. 9, Pasquale, 5 reels.
Nov. 13, The Man in Motley, 4 reels.
Nov. 16, Trouble for Nothing, 2 reels.
Nov. 20, The Magic Skin, 5 reels.
Nov. 27, Dacy Crockett, 5 reels.
Nov. 30, Odd Charges, 2 reels.
Dec. 4, The Making of Maddalena, 5 reels.
Dec. 11, The Man Without a Soul, 6 reels.
Dec. 18, Her Happiness, 3 reels.
Dec. 25, The Dustman's Wedding, 3 reels.

Kineto, Ltd
Sept. 28, No. 15 War Map, 470 ft.
Oct. 2, Native Life in the West Indies, 470 ft.
Oct. 9, Wayside Weeds, 505 ft.
Oct. 16, The Cornish Riviera, 460 ft.
Oct. 23, A Trip Through Banana Land, 495 ft.
Oct. 30, A Voyage to the Tropics, 510 ft.

Pathé Frères.
Nov. 30, Our Feathered Friends.
Dec. 4, Glimpses of Lakeland.
Dec. 11, Vendor of Picture Postcards in Tokio.
Dec. 18, Snapshots of Baby.

Ruffell's.
Sept. 28, Borrowing Trouble (Metro-Drew), 1,100 ft.
Oct. 5, Their First (Metro-Drew), 1,100 ft.
Oct. 12, Their Quiet Little Honeymoon (Metro-Drew), 1,100 ft.
Oct. 19, The Model Cook (Metro-Drew).
Oct. 26, Sweet Charity (Metro-Drew).
Dec. 4, The Purple Lady (Metro), 4 reels.

Selig Polyscope Co.
Sept. 28, Crooked Trails, 1,026 ft.
Oct. 5, The Cowpuncher's Peril, 968 ft.
Oct. 12, Going West to Make Good, 870 ft.
Oct. 19, Taking a Chance, 995 ft.
Nov. 2, Some Duel.
Nov. 16, A Western Masquerade, 1,006 ft.
Nov. 23, An Angelic Attitude, 1,000 ft.
Nov. 30, A Bear of a Story, 981 ft.
Dec. 7, Local Colour, 1,005 ft.

Triangle.
Sept. 28, His Pride and Shame.
Oct. 2, The Worst of Friends.
Oct. 2, Between Men.
Oct. 5, His Auto Ruination.
Oct. 9, A Game Old Knight.
Oct. 9, Let Katy Do It.
Oct. 12, Fatty and the Broadway Stars.
Oct. 16, Passionskis' Beauty Parlour.
Oct. 16, His Picture in the Papers.
Oct. 19, By Stork Delivery.
Oct. 23, The Judge.
Oct. 23, The Golden Claw.
Oct. 26, The Lion and the Girl.
Oct. 30, A Dash of Courage.
Oct. 30, Matrimony.
Nov. 2, A Favourite Fool.
Nov. 6, A Love Riot.
Nov. 6, The Lily and the Rose.
Nov. 9, The Village Blacksmith.
Nov. 13, Daphne and the Pirate.
Nov. 20, Betty of Graystone.
Nov. 27, Honour's Altar.
Nov. 30, Sir Herbert Tree and Miss Constance Collier in Macbeth.
Dec. 4, The Lamb.
Dec. 11, Little Meena's Romance.
Dec. 18, Acquitted.
Dec. 28, The Green Swamp.

Trans-Atlantic Film Co.
Sept. 28, When Slim Picked a Peach (Imp), 945 ft.; Love Quarantined (Joker), 956 ft.; Heartaches (Laemmle), 1,960 ft.; Wooing of Aunt Jemima (Nestor), 938 ft.; Virginia (Rex), 929 ft.
Oct. 2, Episode 4, 2,000 ft.
Oct. 2, His Little Story (Imp), 946 ft.; A Romance at Random (Laemmle), 1,000 ft.; Tough Luck on a Rough Sea (L-KO.), 1,930 ft.; Almost a Widow (Nestor), 930 ft.
Oct. 5, An Unconventional Girl (Imp), 1,585 ft.; The False Gems (Laemmle), 940 ft.; Billie's Waterloo (L-KO.), 960 ft.; Their Awful Predicament (Nestor), 946 ft.; Code of His Ancestors (Rex), 1,020 ft.; Her Wonderful Secret (Imp), 970 ft.
Oct. 9, Episode 5, 2,000 ft.
Oct. 9, Brother Jim (Big U), 1,020 ft.; A Double Fire Deception (Imp), 1,000 ft.; The Fur Trimmed Coat (Laemmle), 957 ft.; How Stars are Made (L-KO.), 1,056 ft. 'Twixt Love and the Iceman (Nestor), 955 ft.
Oct. 12, The Cage Man (101 Bison), 1,750 ft.; The Downfall of Deacon Stillwaters (Joker), 880 ft.; Dirty Work in a Deanery (L-KO.), 855 ft.; All Over a Stocking (Nestor), 885 ft.; When the Wolf Howls (Rex), 960 ft.
Oct. 16, Episode 6, 2,000 ft.
Oct. 16, Harmony in a Flat (Rex), 820 ft.; The Heart Wrecker (Imp), 910 ft.; Dark Suspicion (Joker), 915 ft.; Love and Brass Buttons (Nestor), 905 ft.
Oct. 19, His Picture (Imp), 936 ft.; Phoney Teeth and False Friends (L-KO.), 1,000 ft.; Wanted—a Husband (Nestor), 870 ft.; It Can't be True (Powers), 810 ft.; The Limousine Mystery (Victor), 1,215 ft.
Oct. 23, Bashful Charlie's Proposal (Joker), 935 ft.
Oct. 26, An All-Round Cure (Joker), 943 ft.
Nov. 6, The Keen-Scenes Deacon (Joker), 935 ft.
Nov. 9, She Was Some Vampire (Joker), 830 ft.

Vitagraph Film Hiring Service.
Sept. 28, West Wind, 3 reels; Kernel Nutt in Mexico, 1,001 ft.
Oct. 2, A Night Out (Blue Ribbon), 3 reels.
Oct. 2, Jane's Bashful Hero, 1,035 ft.; The Wrong Man, 1,012 ft.
Oct. 5, Kernel Nutt and High Shoes, 957 ft.; Stung, 856 ft.
Oct. 5, On Her Wedding Night (Blue Ribbon), 3 reels.
Oct. 9, The Cave Man (Blue Ribbon), 4 reels.
Oct. 12, Heredity, 3 reels.
Oct. 16, The Fur Coat, 1,033 ft.
Oct. 17, My Lady's Slipper (Blue Ribbon), 4 reels.
Oct. 19, The Price of Jealousy, 3 reels; Kernel Nutt's Musical Shirt, 1,046 ft.
Oct. 23, In Arcadia, 1,045 ft.
Oct. 23, Salvation Joan (Blue Ribbon), 6 reels.
Oct. 26, Lillian's Husbands, 3 reels; His Little Spirit Girl, 927 ft.
Oct. 30, Playing Dead (Blue Ribbon), 3 reels; Britton of the Seventh (Blue Ribbon), 5 reels.
Oct. 30, A Hard Job, 1,002 ft.; A Jealous Guy, 853 ft.
Nov. 2, A Race for Life, 795 ft.; Kernell Nutt and Prince Tango, 1,030 ft.
Nov. 2, The Secret Seven, 3 reels.
Nov. 6, The Vital Question (Blue Ribbon), 5 reels.
Nov. 9, The Ruling Power, 3 reels.
Nov. 13, Mrs. Dane's Danger (Blue Ribbon), 4 reels.
Nov. 16, I've Got Yer Number (Joker), 895 ft.
Nov. 16, Lorelli Madonna, 3 reels.
Nov. 20, What Happened to Father (Blue Ribbon), 3 reels.
Nov. 23, Cherish and Protect, 3 reels.
Nov. 27, The Hunted Woman (Blue Ribbon), 5 reels.
Nov. 30, La Paloma, 3 reels.
Dec. 4, The Law Decides (Blue Ribbon), 6 reels.
Dec. 7, The Human Cauldron, 3 reels
Dec. 11, The Destroyers (Blue Ribbon), 4 reels.
Dec. 14, The Ruse, 3 reels.
Dec. 18, The Ordeal of Elizabeth (Blue Ribbon), 5 reels.
Dec. 21, From Out of the Past, 3 reels.
Dec. 26, The Man Behind the Curtain (Blue Ribbon), 4 reels.
Dec. 28, Myrtle the Manicurist, 3 reels.

J. D. Walker's World Films, Ltd.
Oct. 2, Diplomacy (F. P.).
Oct. 9, The Race (Lasky).
Oct. 16, Out of the Drifts (F. P.).
Oct. 19, The Love Mask (Lasky)
Oct. 23, Audrey (F. P.).
Oct. 30, Hulda from Holland (F. P.).
Nov. 6, Sweet Kitty Bellairs (Lasky).
Nov. 9, The Sales Lady (F. P.).
Nov. 13, The Gutter Magdalen (Lasky).
Nov. 20, The Lost Bridegroom (F. P.).
Nov. 23, The Thousand Dollar Husband (Lasky).
Nov. 27, The Moment Before (F. P.).
Dec. 4, Molly Make Believe (F. P.).
Dec. 7, The Heart of Nora Flynn (Lasky).
Dec. 11, The Innocent Lie (F. P.).
Dec. 14, Alien Souls (Lasky).
Dec. 18, The Dictator (F. P.).
Dec. 21, The Dupe (Lasky).

The Wardour Film Agency.
Sept. 28, Fashion and Fury (Ethel Teare), 1,003 ft.; Historic Windsor (H. and B.), 265 ft.; The Broken Wire (Hazards of Helen), 998 ft.
Oct. 2, Getting the Sack (A. B.), 543 ft.; A Bunch of Flowers (Ham), 997 ft.; Simple Charity (Mary Pickford), 1,008 ft.; A Baby Grand (Sis Hopkins), 987 ft.
Oct. 5, Their Taking Ways (Ethel Tearl), 998 ft.; The Peril of the Rails (Hazards of Helen), 951 ft.; Abingdon to Oxford (Highways and Byways), 329 ft.
Oct. 9, Meeting Mr. Jones (A. B.), 477 ft.; Midnight at the Old Mill (Ham), 997 ft.; A Plain Song (Mary Pickford), 1,008 ft.; Sis the Detective (Sis Hopkins), 997 ft.
Oct. 12, Counting Out the Count (Ethel Teare), 1,002 ft.; Fighting Blood (D. W. Griffith), 1,008 ft.; The Open Track (Hazards of Helen), 1,008 ft.; Between Windsor and Eton (H. and B.), 234 ft.
Oct. 16, The Alaskan Mouse Hound (Ham), 991 ft.; Tapped Wires (Hazards of Helen), 1,017 ft.; Song of the Wildwood Flute (Mary Pickford), 1,018 ft.; Juggling Justice (Sis Hopkins), 990 ft.; Oct. 19, Oxford University (H. and B.), 492 ft.; Perilous Swing (Hazards of Helen), 987 ft.
Oct. 16, Bluebeard the Second (A. B.), 575 ft.
Oct. 19, The Bogus Ghost (Ethel Tearl), 1,000 ft.; The Sands of Dee (D. W. Griffith), 1,034 ft.
Oct. 30, The Decree of Destiny, 1 reel; Ham the Explorer, 1 reel; The Detective's Peril, 1 reel; The Stenographer's Strategy, 1 reel; The Boob and the Baker, ½ reel; The Corsican Sisters (Social Pirates), 2 reels.
Nov. 2, Broken Ways, 1 reel; A Record Run, 1 reel; Because of a Hat, ½ reel; In Cinderella's Shoes, 1 reel; Airedale Puppies, ½ reel.
Nov. 6, The Meander of Nels (Mary Pickford), 1 reel; The Peach Pickers (Ham), 1 reel; The Race for a Siding (Hazards of Helen), 1 reel; Setting the Fashion (Sis Hopkins), 1 reel; Getting Into a Scrape (A. B.), ½ reel.
Nov. 9, The Sheriff's Baby (D. W. Griffith), 1 reel; The Governor's Special (Hazards of Helen), 1 reel; The Pickle Spaniard (Mack Sennett), ½ reel; The Bachelor's Alliance (Ethel Teare), 1 reel; The Cornish Riviera (Highways and Byways), ½ reel.

THE SHOWMEN'S AMBULANCE CONVOY.

A first delivery of the cars will shortly be made by the makers with whom the committee have placed the order.

The general executive of this fund is speeding up the matter with all possible energy. It is the desire of the great majority of the subscribers that, as the show-loving public in the great centres of life—London, Manchester, Birmingham, Leeds, Newcastle, and Glasgow—have patronised the fairground benefits to help the fund, the cars should be given to these great towns for the use and comfort of our wounded sent from the fighting-line to our magnificent home hospitals.

The Red Cross Society and the Order of St. John Ambulance Society, through whom the showmen will hand over their gift, is being asked to sanction this arrangement.

SHOWMAN WORLD.

Birmingham Great Onion Fair.

This immensely popular fair, under the management of Mr. Patrick Collins, Britain's greatest show man, has an added celebrity this year, on account of its date coinciding with the holiday granted to munition workers. It will be the real general holiday to Government workers this year, commencing on Wednesday, Sept. 27, and continuing until Monday, Oct. 2. It will be the biggest, brightest, and best fair of the year. Midland's many millions will make pilgrimage to Brum, and great will be the joy, fun, and merriment of the toil-worn multitude.

Collins's Ceaseless Enterprise.

Yet another example of Mr. Collins's ready ability to grasp and deal with a great difficulty. In order to satisfy the City Lighting Authority—and to render full obedience to the lighting regulations—Mr. Collins is providing full electric light plant and dynamo installation of sufficient power to light every show, roundabout, amusement frame and stall on the vast fair ground. By this wise provision the fair ground can be (if necessity should arise) plunged instantly into total darkness. This scheme of lighting under ready control will demonstrate to lighting authorities that a fair ground can be instantly dealt with, and lights extinguished as quickly as the lighting of a workshop or the streets of a town.

A Marvellous Model.

During a recent visit to the Zoo Buildings, Glasgow, the Guild Chaplain, the Rev. T. Horne, had the pleasure of seeing a perfect model of Britain's most famous historic show, "Wombwell's Menagerie." Mr. and Mrs. E. H. Bostock pointed out the astounding correspondence in exact detail of the model to the grand show—so loved of all men. Each animal carriage was fitted with models of the birds, beasts and reptiles for which the show is famous. The striking front, the paintings, the band, the doorsman, the lady in the pay-box, these are exactly produced in miniature. The camels and dromedaries and necessary attendant are seen in their accustomed place—behind the front as you enter the quadrangle of the show. The Bostock living carriage is most artistically and correctly reproduced. The artist must have spent years on this labour of love—for that it must have been. It is a masterpiece of art. A show in miniature, perfect in every minute detail and point; built by an artist to whom working to scale was a habit of life. Mr. and Mrs. Bostock are justly proud of it.

The sweetest story of all about it is—that the model artist refused to part with it except to the lineal descendant of the grand old showman and Britain's greatest menagerist, George Wombwell.

Proposed Abolition of Yarmouth Fair.

The historic charter fair of Great Yarmouth is threatened with extinction. It is an Easter week fair and fixes a local holiday for the people. Two months ago by a narrow majority in a poorly attended Council chamber, a resolution was passed instructing the Town Clerk to apply for an order from the Home Secretary abolishing the fair. Mr. Charles Thurston, for himself and other East Anglian showmen, took immediate action to counter the abolition movement. The Showmen's Guild, as in duty bound, set to work, and, by circulars and letters to the members of the Corporation and officials, made it clear that the showmen's rights—as well as the people's fair rights—would be asserted and vigorously defended. The Guild will petition against abolition. The showmen tenants of the fair will support that appeal by an independent petition. Further than that—as in the case of Mitcham, Burslem, Wigan, Poole, and other threatened fairs in past years—public opinion in Yarmouth itself will be tested.

To Alter the Date.

The Rural District Council of Eppingham—the responsible local authority—has petitioned the Home Secretary to alter the days for holding Oldborough Fair, from June 21 and 22, to July 21 and 22. It is for showmen frequenting this fair on their yearly circuit to say whether the altered dates will suit them. Generally, it is not wise to run counter to these proposals, and showmen endeavour to work in harmony with public bodies. If serious reasons exist for opposing the petition of the local authority, the showmen interested should communicate immediately with the Guild secretary, 5, Tavistock-street, Strand, London, W.C.

FAIRS THE TONIC OF THE WORKERS.

The health value of holidays and recreation is clearly brought out in Dr. H. M. Vernon's report on the Health of Munition Workers, published as a Government White Paper.

In those branches of munition work where continuous labour was maintained and little or resting time permitted, the speeding-up of the output defeated its own object. There can be no doubt, says Dr. Vernon, that in many instances the strain proved too great, and operatives had to drop out altogether.

The suggestion is made that promptitude in starting work would save much time, and further, that rest pauses should be regulated instead of operatives being allowed to rest at irregular and often unsuitable times.

Some interesting information is given regarding the effect of holidays on output. In the week and a half before the Christmas holiday, output rose 6 per cent. above the average, but in the week following the holiday fell 11 per cent. below the average, There was, however, afterwards a persistent rise, amounting to 11 per cent., and the beneficial effects of the holiday on output undoubtedly lasted four weeks.

After a four-days' holiday in August, the output of a group of forty operatives remained high for five weeks, and was 7 per cent. greater than the average during the next eight weeks.

It is satisfactory to know that the Health of Munition Workers Committee is fully alive to its responsibility, and that steps are being taken to arrange for resting-time. We throw out the suggestion that the best resting-time is the time fixed by custom and usage immemorial—the wisely arranged time of the local fair, feast, or wakes.

The Four Royal Anzacs are shortly producing a novel act, comprising high-class music, singing, and dancing. The lyrics for the avove have been specially written by a well-known colonel in the Australian cavalry.

PHYLLIS DICKSEE'S CAREER.

One of the prime donne of the comic opera revival which has won deserved success at Brighton, under the direction of Mr. Brigata Bucalossi, is Miss Phyllis Dicksee, a member of the well-known artistic family of that name. Pursuing her studies at the Guildhall School of Music under Franklin Clive for singing and Hubert Bath for coaching in grand opera, Miss Dicksee won the Corporation Scholarships and Lord Mayor's and Sheriffs' prizes for soprano. She started her professional career as a singer in the spring of 1914, and, in addition to numerous concert engagements, formed a quartet known as the Phyllis Dicksee Concert Party.

At the outbreak of war the young artiste took a Red Cross course, and worked for some months at a private hospital in Hampstead. Last summer she obtained an introduction to Mr. Courtneidge, who was in need of someone for Mildred in "The Light

[*Photo by Mora, Ltd., Brighton.*

MISS PHYLLIS DICKSEE.

Blues" at short notice. He wired her engagement, and within a week Miss Dicksee was playing the part at Leeds. After touring successfully until the spring, Miss Dicksee joined the Palace Pier Opera Co. in July, and played a number of parts in comic opera, her principal hit being made in the title-rôle of "The Red Hussar," in which character she is here reproduced.

Miss Dicksee has one brother at the front in the Flying Corps, another doing important munition work at home as an engineer, and all her male cousins of serviceable age are in the Army.

SIGNOR MAURICE ARIOSO.

Although permanently discharged, owing to a leg wound, from the Belgian Cavalry, in which he held the rank of Staff-Captain, the well-known operatic tenor, professionally known as Signor Maurice Arioso, has applied for a commission in the recently formed Belgian Aviation Corps or in the motor-transport. Signor Arioso has fitted himself for the latter service by qualifying as a motor expert, passing all the examinations of the Royal Automobile

[*Photo by Miss Annie Saker.*

SIGNOR MAURICE ARIOSO.

Club and the Automobile Association, and securing the British driver's licence. His latest engagement was to appear in the British Actors' Film Company's production of "The Lifeguardsman," adapted from the well-known play by Walter Howard, in which, as depicted in the photo, he represented the chief of Prince Hugo's bodyguard. Signor Arioso was a member of the Actors' Association, and before taking up service in his country's cause, desires to thank the council and members of that society, and all his professional friends, for the many kindnesses he has experienced at their hands.

For the old-established firm Stedman's Mr. Archibald Griffiths is preparing for yet another revival of "Alice in Wonderland" at the West End and for another revival of "Bluebell." His firm has arranged to provide all the youngsters for Mr. Oswald Stoll's grand pantomime at the London Opera House; for another big Christmas show at Miss Horniman's Manchester Theatre; and for a revival of "The Magic Bell."

BIRTHS, MARRIAGES, DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

IN MEMORIAM.

BOOTH.—In loving memory of my dear Rosie, who was called away Sept. 17, 1912. Never forgotten by her devoted husband, Jack.

HALES.—Martha Gardiner Hales, the beloved wife of Thomas Gardiner Hales, who passed away Sept. 24, 1909. "Her end was peace—perfect peace." Albert and Edith.

TRITSCHLER.—To the memory of Pte. Henry Joseph Tritschler, 9th Devons (son of Conrad Tritschler), who fell in the charge at Hulloch, Sept. 25, 1915, and died two days later at Chocques, France, where he is buried. Aged 19 years 3 days. R.I.P. "He played a man's part; he died for England."

THE FUTURE OF DANCING.

A rosy view of the future of dancing in this country is taken by Miss Phyllis Bedells, the popular premiere danseuse. The English temperament she believes is admirably suited to the art.

"Dancing will never die out," she said, in an interview in 'The Lady's Pictorial.' "It comes naturally to every child, and it is only through wrong training that children become spoiled and self-conscious. Then, again, English children have not yet been taught to realise that to be a dancer they must work hard and take their work very seriously. It means long years of drudgery. I have devoted my whole life to it, and, in spite of hard work, I love it, and would not give it up for anything. I am always well and happy when I dance, and I invariably run down and get out of form when I take a rest.

"I believe in ballet as the basis of all dancing, the technique of which must be thoroughly and properly taught. But a dancer must be versatile; she must be able to dance a variety of dances. In 'Razzle-Dazzle,' for instance, I do a ballet dance, an Indian war dance as a boy, and a Highland fling.

"Although the old type of ballet is not so popular at the moment, it will never die. I do not think people will want two hours of ballet again, but twenty minutes and half-hour shows, provided they are bright and dramatic, will always take well.

"The best thing that could happen to England would be the foundation of a National School of Dancing, where only the most expert teachers were engaged to train pupils. We have all the material and temperament in this country to found a school which shall rank with the Russian and other famous State schools. I realised how very adaptable English children were when I taught a class some little time ago. Unfortunately I was not able to continue to teach, as I gave too much of myself.

"There has always been a prejudice against English dancers, simply because we are too modest as a nation. It has been our custom to praise everything foreign and depreciate our own efforts. This has not only been discouraging to artistes, but actually harmful; for they say, 'What's the good of trying?' and they give up in despair.

"As an English girl I have had to work very hard for my place, but I think I have overcome prejudice at last. If I had been trained abroad and returned with a foreign name, I should have been recognised much earlier.

"Then, again, there has always been some misconception as to the term 'ballet' dancer in England. Even chorus girls in provincial pantomimes have been regarded as the 'ladies of the ballet.' People are only beginning to realise that the real ballet dancer is a serious student of a very strenuous and most exacting art, who works so hard that she has no time for any life outside, and is glad of all the rest and quiet possible after the shows. In time we shall learn to honour the ballet in England as they do in Russia.

"A successful ballet dancer must have the right temperament, charm, dramatic ability. She must be highly educated, a linguist, an actress, a lover of music, and she must be prepared to sacrifice all for her art."

"If we had a National School in England," Miss Bedells continued, "I am sorry to say that I think at first it should be controlled by Russian teachers, with some of the best English teachers to assist until they were qualified to take entire control. After all, it was Cecchetti, the great Italian, who controlled the Russian school at first—and he, by the way, proves the healthfulness of dancing, for he is about seventy-five, and still dances, after a strenuous life, during which, it is said, he has never slept for more than six hours at a time.

"Dancing will go on after the war, I think, much in its present form. There will be short ballets—survivals in minuets, gavottes, and other costume dances, national jigs, and modernised classical dances. All must be bright and sparkling to suit the spirit of the age. At present lightness and brightness are demanded as relaxation. People come to the theatre to be diverted, not to tax their minds. To watch dancing and to dance — there is nothing better or more soothing to the nerves."

A copy of "The Era" will be forwarded to any address in the United Kingdom for Twopence Halfpenny.

BLIND MEN AT THE PLAY.

REMARKABLE INTERVIEW.

A remarkable contribution to the psychology of the sightless is given by Mr. Robert Dixon Smith, one of the chief spokesmen of the blind men of the kingdom. His criticism of the Irish Players' new plays, given at Kelly's Theatre, Liverpool, recently, proves that blind men and women are not entirely cut off from all the pleasures given to men and women who can see.

"A blind man 'sees' a play with his ears," said Mr. Dixon Smith. "There are three essential things necessary for a play if a blind playgoer is to enjoy it. It must have a good 'story,' good dialogue, and good elocution. Given those three things, a blind man can enjoy a play almost as much as a man with sight. It needs great concentration for the first act, just to get the threads of the story together in your mind. After that, one can abandon one's self to the enjoyment of the play and enjoy it to the very end. Each voice conjures up in our mind's eye a picture, a character; and I daresay I could describe the grouping, after I had heard all the characters speak, just as well as a man looking on. You have it in a word—the voice is everything. Take 'The Lovers' Arms,' for instance. It is a charming story, with much humour in it. Apart from Mr. Sinclair, the voice which appealed to me most was that of Miss Nora Desmond, the fussy old Irish grandmother. By her voice alone she is on the stage a first-class type of a fussy ould Irishwoman—the woman that knows more than she pretends to know—and, by the by, they all do, whether on the stage or off it—and handles men without them knowing that they are being handled. She was fine. So was the innkeeper's daughter. I would imagine that she was the type of girl who had all the lads after her. In fact, I would like to praise all the Irish players from the point of view of a blind man—they have such fine, natural voices. Right throughout the evening the play figured itself out to me as a series of pictures which changed every time a voice spoke, and when the curtain fell I applauded just like any other playgoer.

"I am very fond of the theatre. I have 'seen' Irving, Beerbohm Tree, Oscar Asche—in fact, most of our leading actors. Irving played Mephistopheles in 'Faust' when I 'saw' him, and I could not imagine him as any other character.

"Opera needs much more concentration than drama for a blind man. If I were 'seeing' 'Faust,' for instance, I would want to 'see' it at the rate of one act a night. The memorisation of words and music at the same time is very difficult, and makes it doubly hard for a blind man to make pictures of it. Revues are easy enough, though once you 'see' one you 'see' the lot; and comedy-operas, especially the earlier ones, are good 'seeing' for the blind. **I go to comedy-operas just to pick** up an air or two for the piano. And, by the by, get it out of people's heads that all blind people are musical. They are not. They are just like the people who have sight in that respect. But when a blind man plays he usually plays very well.

"We are not quite cut off from all the pleasures of the men and women who have their eyes. We play draughts and dominoes, sometimes chess, often cards, and we have our own weekly paper, which gives us all the news. The only difference with our card-playing from yours is that when we play a card we call it out. How can we tell what a card is? Why, through Braille, of course. We buy an ordinary pack of cards, and then mark them ourselves."

"You see that we have some amusement. In fact, if the State would only help us to get a decent wage which would put us safe from poverty, we would be quite comfortable."

Mr. Dixon Smith, who is one of the chief officials of the League of the Blind, is the hero of one of the most humorously pathetic war stories. Shortly before conscription was passed a canvasser called at his house by mistake to ask his reasons for not joining the Army. Even when the door was opened by Mr. Smith himself the canvasser did not notice that he was stone-blind. "Why have I not joined the Army?" queried Mr. Smith cheerfully. "Because, I am sorry, but I cannot see my way to do it!"

BARNSLEY.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Giordano, Italian illusionist; Sydney Brandon, character entertainer; Lizzette Trio, acrobatic act; Francois Durand, Belgian baritone; Gaumund Brothers, eccentric acrobats; Darrell Yorke, ventriloquist; Jack Chester and Edith Dostridge, vocal comedy duo; and Ivor Vinter, "the little surprise."

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. S. Mitchell.—Francis Daniel and Cissie Bellamy present the play, "Her Marriage Lines," with capable company.

ALHAMBRA. — P., The Alhambra (Barnsley), Ltd.; R. M., Mr. George Johnson.—Ernest Shand, comedian; Harold Gray, vocalist; Bridson, musician ventriloquist; Kitchen and Roy, "The Funny Bumpers"; Betty Bowden, comedienne; Elsie Bower, at the piano; and Will Collison, the Cockney comedian.

PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Walter West.—Variety and pictures.

In our "Man in the Moon" notice last week our representative should have said that the orchestra was under the direction of Mr. Archie Howells, the musical director of the Rotherhithe Hippodrome.

READERS OF "THE ERA" PLEASE NOTE.

Owing to the National need for economy in the use of paper it is advisable for you to place an order in advance with a newsagent so that you may be certain to obtain your copy of "The Era." Any newsagent in the country will supply you early on Wednesday morning if you order in advance.

Or "The Era" will be posted to you weekly for three months for 2/9, payable in advance with your order sent to

The Publisher, 5, Tavistock St., Strand, London, W.C.

LATE PROVINCIAL NEWS.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—Messrs. Vint and McKenzie's Co. is here this week, in the musical comedy revue, "All The Nice Girls." Geo. West and Doris Vesey are excellent in the leading parts, and included in the cast are Daisy Kentone, Victor Lusk (stage manager), Jennie Hackett, Gwyn Nicholls, Sid Dean, Elsie Young. On the variety side of the programme are Fred Court, ventriloquist; Miss Hendricka and assistant, wire act; Ernest Westmore and Comedienne, comedy act.

CHESTERFIELD.

CORPORATION THEATRE.—L., Corporation Theatre Co., Ltd.—A strong variety programme is shown here, including the Kuba Quartette, instrumental and vocal act; Simple and Smart, comedy acrobats; the Rizarelli Sisters, lady gymnasts; Mme. Hibbert's Young Ladies, vocal and dancing act; Marlow Bros. and Dogs, canine aviators; and Tew and Lea, original novelty comedians.
Boots, The Chemists, 21, Market-place.

HIPPODROME. — P., Hippodrome (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman.—Pictures: The first three days, "The Christian," on the screen, and for the concluding portion of the week "The Battle of the Somme." The Hanlons, comedy act; Bert and Burns, jugglers, represent the variety.

RAMSGATE.

ROYAL PALACE THEATRE.—Sole L. and M., Mr. W. J. Attack.—Messrs. A. J. Clamp and James Harcourt present their company in "The Headmaster." The cast includes James Harcourt, Dora Kerr, L. M. Mackay, Denis Esmonde, J. Higginson, Edward Crosby, Phyllis Manners, Charles Young, Vincent Revelle, Miriam Stuart and Eric Stuart.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—This week Mr. George Dance's company present "To-night's the night." The company includes Wyn Weaver as Dudley Mitten.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—"Go to Jericho," featuring George Bass, Thelma Rayne, Diana Morrow, Will Beanland, &c. Varieties by Evelyn and Clayton, Marie Lawton, Jack Win and Nora Windle.

HIPPODROME.—R. M., Mr. Harry Yardley.—Mr. Kenneth Douglas presents the delightful farce, "Lord and Lady Algy," after many years' absence. It is delightfully played and well received. Varieties by Kitty Grey, Leslie Harris, and Phil Parsons.
Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill.

SOUTH SHIELDS.

THEATRE ROYAL.—M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—Alfred Paumier and Walter Howard's company in "The Midnight Wedding."

EMPIRE PALACE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Eden; R. M., Mr. Edwin Winter.—Ernest C. Rolls presents the revue, "Good Evening." The cast includes Tom Drew and Mona Vivian. The programme also includes The Piquays and Imp, sand dancers; and the Denziloe Trio, including vocalist, pianist, and violinist.
Boots, The Chemists, 39, King-street.

BRAID HILLS HOTEL
MORNINGSIDE, EDINBURGH.
Charmingly situated Hotel, completely appointed. Every modern luxury. Uninterrupted views of the city and surrounding district. 450 feet above sea level. Pure mountain air. Splendid Public Golf Course adjoining Hotel; also Ladies' Course. Cable cars to and from city every three minutes up to 11 p.m. Terms moderate.
For descriptive Brochure apply to MANAGER.

REHEARSAL THEATRE
To Let,
Piano, Club Premises, &c. Residential special terms to Artistes. SECRETARY, Ramsey's Club, Ltd., 60-62, Charlotte-street, W. 'Phone, Museum 607.

PROFESSIONAL APARTMENTS.

Twenty-four words, 1s.; thirteen insertions, 10s. Each additional word, 1d.
Name and address, one line only, 6d.

LONDON.

London, N.W.—MRS.. MINTER, 25, Lyme-street, Camden Town.

W.—MRS. ROWSON, 25, Victoria-street, Paddington-green.

London, W.C.—Sitt. and bedrooms or comb. rooms; elec. light; bath (h. & c.); gas fires; meals if desired. Tel., Museum 217. Terms, apply MANAGER, Gordon House, 21, Gordon-street, near Euston.

W.C.—55, Hunter-street, Russell-square. CLIFFORD. Well-furn. rooms; breakfast if required; terms moderate; baths (h. & c.); electric light; use of public room and piano; very central; in conjunction with Addiscombe House, Margate.

W.C.—Opposite London Hippo.—Cecil Chambers, 12, Little Newport-street; nicely furnished apartments; every convenience, lavatory, &c. Apply, Mrs. STRAKER.

W.C.—MRS. G. WILLIAMS, 23A, New-street, St. Martin's-lane. Good apartments; bed-sittingrooms, with or without; kitchen; gas and electric light. 'Phone, Gerrard 2410. Wires, "Raldeg, Westrand, London."

PROVINCIAL.

ABERDEEN.—MRS. MACKENZIE, 56, Castle-street.

BRIGHTON.—Minute Grand Theatre, five minutes Theatre Royal, Hippodrome; apartments; large combined, 10s. 6d.; good cooking; vacant Sunday. 47A, Queen's-road.

CHELTENHAM.—MRS. HUNT, 1, St. Luke's-place.

GLASGOW. — Mrs. ANDERSON, 64, Buccleuch-street.

LEEDS.—MISS McDONNELL, 9, Carr-place, Claypit-lane.

LIVERPOOL.—MRS. CLARKE, 22, Elizabeth-street, Pembroke-place.

LIVERPOOL.—MRS. MAY, 24, Canterbury-street, Islington.

LIVERPOOL. — Mrs. MEADE, Newstead House, Newstead-road.

LIVERPOOL. — Mrs. BIRKHEAD, 11, Lavan-street, West Derby-road; comfortable Sitting-room and Bedroom; piano; also Front Combined; one min. Hippo. and Olympia. Terms moderate.

SOUTHPORT. — Mrs. JUMP, 26, Promenade.

SUNDERLAND.—MRS. HOWELL, 33, Blandford-street.

WEYMOUTH. — Mrs. BELSHAM, 25, East-street.

WAVERLEY MARKET CARNIVAL.
EDINBURGH,
DEC. 25 to JAN. 13.

WANTED,
Sensational Acts, Comedy Shows, Novelties and Side Shows of all descriptions. Also Doormen and Experienced Girls for Games.

Apply by letter only—
C. C. BARTRAM,
115, Willifield Way, Hendon, London.

If you contemplate an American Tour, send the news ahead through the medium of an Advertisement in

THE BILLBOARD.
AMERICA'S LEADING THEATRICAL WEEKLY.

It has the largest circulation in the United States of any paper in its class.
Special professional Advertising Rates, 4/2 per single column inch;
This double column space, 8/4 single insertion.
Address: 8, RUPERT COURT (between RUPERT and WARDOUR STREETS), PICCADILLY CIRCUS, W., LONDON.

Copies may be purchased at "The Era" Office. Price 5d.; post free, 6d.

MUSIC HALL ARTISTES' WANTS.
Continued from page 5.

WANTED Known, Wanted Known, the Charming and Talented SISTERS WEBB (Tina and Inga). SISTERS WEBB. Brilliant Musical Mélange. Sept. 25, Empire, Mansfield. Oct. 2, Pavilion, Southport.

WANTED Known, SISTERS HULA, Comediennes and Expert Dancers; lib. Monday; also Oct. 9, on. Wire or write, Palace, Nelson, Lancs. Perm. add., 14, Roberts-road, Leicester.

WANTED, Monday next, also later dates, by VIOLET LINN, The Phenomenal Vocalist and Bright Chorus Comedienne. Open to accept Singing Soubrette part in revue. First-class offers only. Also Panto., Principal Girl. Communications, Glendyne, Lea-street, Kidderminster, or Perm. Add., 2, Wiltshire-road, Brixton, London, S.W.

WANTED, 1917 Dates for LITTLE SUNSHINE, who will return to college, Oct. 4, to finish her training. Write, 5, Market-street, Weymouth.

WANTED, Monday, also Revue, MAUDE WALTERS, the Scintillating Soubrette. Wire, Empire, Middlesbrough.

WANTED, Monday, also Oct. 9, by NARENTA, speciality dancer, introducing Irish, Scotch, Hornpipe, Skipping-rope and clever Legmania Dance; each dance a distinct quick change of costumes; Silver Fit-up. Alexandra Theatre, Fareham, Hants.

I HEREBY GIVE NOTICE to Artistes that Mr. Alfred Sacker ceased to be my representative on Saturday, Sept. 23. All commissions due to me must be remitted direct to my office.
(Signed) VICTOR WEBB,
48 and 49, Principality Buildings. 'Phone, 1537 Cardiff. Wires, "Websac, Cardiff."
N.B.—Always good dates for First-class Attractions, from smallest to largest. Let me hear from you.

COUNTY BOROUGH OF WALLASEY.

VICTORIA GARDENS NEW BRIGHTON.

The Parks Committee are prepared

TO LET

these Gardens for the season commencing May 1 and ending September 30 (inclusive), 1917.

The tenant will take the Gardens (which are new) as they are and make all arrangements in connection with the Entertainments to be given there, and must obtain all necessary Licences and enter into a Tenancy agreement with the Corporation.

Applications, marked "Tenancy of Victoria Gardens, New Brighton," must reach me not later than Noon on Saturday, October 14 next.

By order,
H. W. COOK,
Town Clerk.

Town Hall, Wallasey,
September 20, 1916.

FOR SALE, OR TO LET.

THE HIPPODROME,

FOLKESTONE.

Situate in Linden Crescent, with a seating capacity of 2,000.

The Hippodrome, which has formerly been used as a circus, is fully equipped, and is easily accessible by motor 'bus or train, bringing it within easy reach of a huge population.

Full particulars may be had from Mr. H. FRANKLIN, of 178, Charing Cross Road, London, W.C., to whom all offers should be addressed.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday, Oct. 2 and 9, THE INCOMPARABLE VAN EARLE DUO, in their artistic song and dance scena, featuring Miss Chris. Van Earle, formerly Little Chris, clever child male impersonator. Now in tenth year of successful tour.
This, Opera House, Tunbridge Wells.

WANTED, Monday next, also Oct. 9, "THE FLORADORAS," in their screaming, Musical Comedy Acting, Singing, up-to-date Dancing.
The usual Success everywhere.
Wire 91, Parkside-road, Bradford.

WANTED, Monday, the TWO DANCING VIVIENNES, in a merry interlude of Characteristic and Acrobatic Dances. This week, Gem Palace, Strood, Kent.

WANTED, Wanted, Oct. 2, 9, by DOLLY, AGNES and MAUD. Original and Only 3 Famous Singing Boxmakers in Vaudeville. Genuine, Interesting, Dainty, and Refined Novelty Scena. This, big success, Harmonic Concerts. Wire best offers, 10, Chestnut-walk, Worcester.

WANTED, Monday next, Oct. 2, and also Oct. 9, KITTY GIRLS, Two Real Special Scotch, in Comedy, Singing, Patter, Highland Fling, Sword Dance, Bagpipes, Banjos. Wire, Cinema, Milford Haven.

WANTED, EILEEN and MAY TRIO (3 ladies), Oct. 2 and 9, Brilliant, Novel, Musical Act; ten instruments; rousing military dance; 7 characters. Wires, 35, Pennyfarthing-street, Salisbury.

WANTED Known, KITTIE STUART and PLAYERS in their original comedy, musical mélange, introducing T. Jackellis, King of Cornets, and E. Teejay, Trombone Soloist, Black-Faced Comedian and Dancer.
This, Empire, Grantham. Next week, vacant.
Also vacant, Oct. 16.

WANTED Known, RICHARDSON'S DAFFODILS, to oblige Scotch manager, have Vacant Oct. 2, 9, 16 and 23 (next vacant April 30, 1917); 8 charming young ladies, in a Refined Song and Dance Scena. This week, Royal Theatre, Bedworth, Warwickshire.

WANTED, Oct. 2, by EIGHT TULIPS, smart Singing and Dancing Act; ladies well dressed. All coms., Eva Barnes, 9, Great Newport-street, Charing Cross-road, W.C.
Telephone: 4827 Gerrard.

WANTED, Monday next, GEORGE RITCHIE, Comedian, Mimic, and Vocalist. Wire, 75, Lambeth-road, London, S.E.

WANTED, Wanted, Monday, DAN RODNEY, That Popular Comedian. Wire, Jubilee Hall, Weymouth.

WANTED, by JOAN GREY, Vacant Monday, on, Concert Party, Revue, or Dates, Dainty Comedienne and Speciality Dancer. All coms., 3, Victoria-gardens, Northampton.

WANTED, Monday, also Oct. 9, 16, 23, DAN LAWLEY, DAN LAWLEY, DAN LAWLEY, Dame Character Patter Comedian. Wires, Hippodrome, Cannock, Staffs. Re-engaged from last week, as big success. First vocancy since April. Nuff sed.

WANTED, Immed. Dates, ALDRO LUKO'S "The Orig. Miss. Link," Man-Monkey Spec. Wire or write, LUKOS, 132, Sherbourne-road, Birmingham. (Perm. add.).

WANTED, Wanted, Monday next, LESLIE DIGBY, LESLIE DIGBY, The Popular Comedian. The Popular Comedian. This, Grand Theatre, Forest Gate, E.

ERIC GRAHAM, late R.A.M.C., and Hants Regt.

WANTED, Monday: Coster Character and Chorus Comedian, 3, Alexandra-road, Portsmouth. Also MARY GRAHAM, the lively lassie from Lancashire, wants Monday. People's Palace, Portsmouth.

WANTED, Oct. 2, TRUMPETER C. DULY, in his Pot-pourri Entertainment, assisted by his Charming Daughter. Success and Draw guaranteed. What a Hit here! Starring (fourth return). Wire, Empire, Stamford.

WANTED Known, HILTON ST. JUST and LOUISE VAN DALLE, in their enormously successful Vocal Comedy Scena, "Sweethearts Still." Re-engaged by Mr. Fred Newman to remain at Palace, Barrow, this week. Vacant Monday next, Oct. 2, precede Aberdeen (fourth visit); Scotland preferred.
Also weeks of Oct. 16, 23, 30, and Nov. 6.
Wire,
6, Harrison-street, Barrow-in-Furness.

WANTED, Oct. 2 and 9, WEDBURNS Comedy, Music and Song. Opera House, Workington, or 145, John-street.

WANTED Known, ROUSBY and RENE beg to sincerely thank Harry Nelson, Esq., for Panto. offer (Principal Boy and Baron), and for keeping same open to permit of our completing present arrangements, also Percy B. Broadhed, Esq., and Ernest Dottridge, Esq., for releasing us from contracts, and W. McMillan, Esq. (Edith St. Clair's company), The Ideal Picture Play Company, Fred Reynolds, Esq., and others, for offers and coms.
Engaged to play two of our Lancashire Comedy Scenes in Fred Allandale's Great Success,
"HEAVE HO!"
Hippo., Birkenhead.
Next, Hippo., Coventry.

WANTED, Oct. 2.
Wanted, Oct. 2.
MONICA DALY and FRANK MARR, In "Bits of Vaudeville."
Introducing, Music, Singing, Clean Talking, Acrobatic and Combination Dancing with Banjos.
A fresh breeze on any programme.—Vide Press.
Also free Oct. 9, to precede Coliseum, Portsmouth.
This week, Palace Theatre, Hull.

WANTED, by SILENT TAIT & AMEE, Eccentric Novelty Act, Oct. 23 and 30, to follow Oswestry. Wire or write to Empire Theatre, Murton, Durham. Big success everywhere.

WANTED, by PINK and GREEN, Susie and Jimmy, Oct. 9, 16, the Reliable Comedy and Vocal Duo. Wire, this, Hippo., Chester-le-Street; next, Gem, Haltwistle.

WANTED, Monday next, by DELAWARE AND LESLIE, DELAWARE AND LESLIE, In their Novel Act, introducing Painting, Patter, and Lady Impersonating. Also Music and Dancing. Wire, Empire, Haverhill, Essex. All answered.

WANTED, Monday next, by MARGOTTE AND AUBERT, In their great Continental Musical and Dancing Novelty Act. Fully protected.
Wire, house address, 2, Exchange Buildings. After 6 p.m., Empire, Stroud, Glos.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, Oct. 2, RHODE AND ROCHE, featuring their original Novelty and clever Comedy Act, introducing The Chameleon, The Artist, and IT. Always a sure laughing and applauding success and draw. Last week big success City, Leeds. Were, 58, Portsmouth-st., C.-on-M., Manchester. Also vacant Oct. 9, 16, 23.

"TANKS," "TANKS," "TANKS," Our latest and greatest song yell. What a rumour! What a chorus!

WANTED, Monday next and Oct. 9, 30, MAUDE WALSH and BARRY ONO, "Stop Press" Monacchs. Wire, Westminster, Liverpool. Also "Britannia Rules the air."

WANTED, Monday next, THE SEABORNES, in the Electrical Song Scena; sure success. West Bank, Hoylland.

WANTED, Wanted, Nov. 20, 27, by THE BROS. WEBB (Jojo and Ruté), World-renowned Musical Comedians. Great success, Cirque Medrano, Paris. All communications, 16, Rue de Calais, Paris, France.

WANTED, Wanted, Wanted, Oct. 2, and following few weeks, prior to panto, TALBERTO and DOUGLAS, TALBERTO and DOUGLAS, The Inimitable Laughter Makers. Just concluding successful tour with Bostock's colossal enterprises.
Brighten your programme with NATURAL COMEDY.
Continuous ripple of laughter.
Address,
4, Rosemount-villas, North Finchley.

WANTED, Monday next, by THE SULTAN BROS, the Act which causes Screams of Laughter. SULTAN BROS., Laughter-making Acrobatic Comedians. SULTAN BROS., the Biggest Scream in Burlesque Boxing in Vaudeville. Vacant Monday, Oct. 2. Wire, Hippodrome, Hamilton, Scotland.

WANTED, Monday next, Oct. 2, 9, 16, 23, by the incomparable ENARDO BROTHERS, in their expert balancing and gymnastic Act; original, clean, and clever; sure draw everywhere.
Wire best offers for Monday next to Emp., Mansfield.

THE NALLA FOUR (3 ladies, 1 gent., 1 piano), in a Drawing-room Entertainment. Novel songs and dances. Big boot dance. Smart dresses.

WANTED, Monday next, also Oct. 9. Wire, NALLA, 118, Kirkdale-road, Liverpool.

WANTED Known, ALLAN ROCHESTER'S LADY SHOEBLACKS, five performers. Novel song and dance scena. Two changes of costumes. Are Vacant Monday next; also Oct. 16 and 23 (to follow Aberdeen). Wire for Monday to ROCHESTER, 118, Kirkdale-road, Liverpool.

WANTED, Monday next, Oct. 2, by 6 GREENLEES 6 (4 ladies, 2 gents, ineligible), in Country Scena, "On a Holiday." Full stage setting. Second to none. Big hit, last week, Beeston.
Wire, Palace, Mansfield.

WANTED, WANTED, October 2-9, ALBERT, Ventriloquist, Novel Electric Dancing Figure. Last week, Hippo., Peterboro'. This week, 10, Naylor-road, London, S.E.

WANTED, Wanted, Wanted, Monday next, Oct. 2, Monday next, Oct. 2, by RICH TAYLOR, RICH TAYLOR, the Whistling Ventriloquist, in an act that is taking the people by storm everywhere. Wire for this Top of the Bill to 17, Lindsay-avenue, Leavenshulme, or Leading Agents.

GRAHAM'S HUMAN MARIONETTES. WANTED, Wanted, Oct. 9, Wire, Oct. 2 week, Palace, Oldham.

WANTED, Oct. 9, 16, and 23, by MADAM VALLO, the Famous Original Spiritual Medium. Acknowledged by managers to be the finest drawing act in Scotland. Also the GREAT HOWARD, Laughter-Making Magician (ineligible). Playing to enormous business everywhere. Last week broke all records at Empire, Musselbrough. Refer managers, then write for terms that are reasonable to VALLO, Wingate's Palace, Dumbarton, N.B.

WANTED, Wanted, Oct. 2, 9, 16. FRED CARR AND CO. Electrical Novelty Act. Including the Giant Electric Chicken that lays eggs and hatches chicks while you wait. Moss and Stoll, Coliseum (twice), Opera House, &c. Big comedy top. An Act different to any other. Wire, 10, Naylor-road, London, S.E.

WANTED Known, the Greatest Bender and Weight Bearer in existence. SYBIL SAPPHIRE. Coms. to AB. BENAIAH, Manager, 4, All Saints'-road, W. Kensington.

WANTED, Monday next, JAAP VAN LAREN, Slack Wire Artiste. 53, Orchard-street, Weston-super-Mare.

WANTED, Wanted, Monday next, by BENNETT and CONWAY, World's Champion Tank Performers. Wire your offers to 70, St. Helier's-road, Blackpool. Also Vacant, Oct. 9, to precede Palace, Neath, Oct. 23 and 30, Nov. 6 and 13, Dec. 11, 18, 25. Offers to 70, St. Helier's-road, Blackpool.

The Famous Sporting Acrobats, BROS. BABUSIO. The boys with the most original hat-to-hat entrance. The only head-to-head skipping and revolving wonders.

WANTED, Oct. 9, This, Palace, Sunderland; next, T.R., Blyth.

HARRY KARDOC and ASSISTANT. Great Novelty Shooting and Self-Release Act. Lithos (3 sorts).

WANTED, Oct. 2, 9, 16, 23. Only vacancies this year. Wire for Monday, Pavilion, Shotts, Scotland.

WANTED, Oct. 9, 16, 23, MEZZETTIS, Great Comedy Triple-bar Act, "The New Recruit." Perm. add., 42, Forest-road, Walthamstow.

WANTED, Monday next, and Oct. 16. TOKIWA FAMILY, Japan's greatest entertainers, introducing most sensational and original Act, also laugh.
This, Regent Theatre, Great Yarmouth.
Wire, wire.

WANTED, Wanted, Wanted, by HANLON CHARLES QUARTETTE, HANLON CHARLES QUARTETTE, HANLON CHARLES QUARTETTE. Aerial Stage Gymnastic Trampolinists. Free Oct. 2, 9, 16. Wire, Hippo., Aldershot.

WANTED, Oct. 2 and 9, MASON and BART. Novelty Gymnasts. P.A., 97, Brixton-road, S.W. 'Phone, 2229 Brixton.

MUSIC HALL ARTISTES' WANTS.

WANTED, Oct. 2, and various on, LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Women's Rights." This, Picturedrome, Longton, Staffs.

"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
This Famous Character Comedy Scena has a Few Immediate Vacant Dates.
has a Few Immediate Vacant Dates.
has a Few Immediate Vacant Dates.

WANTED, Wanted, Oct. 2, 9, 16, FRED POWELL, 12, Canterbury-street, Islington, Liverpool.

ALLAN MACDONALD AND CO.,
ALLAN MACDONALD AND CO.,
ALLAN MACDONALD AND CO.,
ALLAN MACDONALD AND CO.,
In his original Scottish Sketch,
"THE ELDER OF THE KIRK."
"THE ELDER OF THE KIRK."
"THE ELDER OF THE KIRK."
"THE ELDER OF THE KIRK."
"THE ELDER OF THE KIRK."
"THE ELDER OF THE KIRK."
"THE ELDER OF THE KIRK."
"THE ELDER OF THE KIRK."
"THE ELDER OF THE KIRK."
"THE ELDER OF THE KIRK."

WANTED, Oct. 9, to follow Carlisle. Wire or write.
Sept. 25, Palace, Warrington.
Oct. 2, Palace, Carlisle.

Jessica Black and Company in "A GIRL IN EVERY PORT."
WANTED, Oct. 16, Nov. 27, Dec. 4, 11. Only vacant dates this year. Now booking 1917. Four Artistes: own set; 20 minutes' comedy. This, Jubilee Hall, Weymouth. Next, Borough T., Hinckley.

WANTED, Wanted, Oct. 2 and on. FRED MOULE and CO., in Comedy Sketch, "DEAR OLD GEORGE."
Three people. 18 mins.
153, Capworth-street, Leyton.

WANTED, Oct. 2, 9, 16, by the Royal Houseboat Co.; six first-class performers; own scenery, &c.; whole or part programme; once or twice nightly; salary or shares, with guarantee. Add. (sole proprietor).
HARRY KEEBLE, Picture Hall, or 14, St. Peter's-street, Stamford.

DOROTHY MACREADY & CO., in the Farcical Trifle, "THE WATER CURE" (by arrangement with Mr. Charles Steuart) 3 Artistes. Time, 15 minutes.
WANTED, Oct. 2, and onwards. Wire or write, DOROTHY MACREADY, 293, King's-road, Chelsea.

WANTED, Oct. 2, THE FAMOUS EIGHT SPORTS CO., Singers, Dancers, Comedians, Boxers, featuring Miss Young, the world's cleverest Lady Boxer, in the Sporting Revuette, "Hurry Up." Tons of Comedy. Tons of Comedy. This week, New Hippodrome, Gateshead-on-Tyne
All wires, house, 390, High-street, Gateshead.

WANTED, Wanted, Monday next, by SEVEN McGARRYS, SEVEN McGARRYS, The Juvenile Troupe Revue, In Original Ideas. 27, Cedric-street, Seedley, Manchester.

WANTED Known, ALEXANDER'S EXCELLA TROUPE OF BOYS AND GIRLS; vacant Oct. 2, 9, 16, 23. Full Sets of Magnificent Scenery. A 30-minute show of singing, dancing, and comedy.
Wire, Palace, Normanton, Yorks.

WANTED, Monday next, by the Original LEOPOLD and ITT, the name with a foundation, in their Comedy Acrobatic Skit, "Ups and Downs." The boys who knock 'em all over the shop.
Wire quick for Monday to our P.A., 79, Lower Richmond-road, Mortlake, London, S.W.
P.S.—Both ineligible.

WANTED, Wanted, Wanted, Monday, also Oct. 9 and 16, by those Acrobatic Eccentrics, THE BRADSHAWS (Rose and Ernest), in Humorous Attitudes.
(Vide Press: "Their Humorous Attitudes speciality evokes prolonged roars of laughter.")
Sept. 25, Hippodrome, Airdrie, N.B.

JOE BRIFF AND CO., THE LADY, THE BELL BOY, and THE WAITER.
Singing, Acrobatic Dancing and Comedy Tumbling.
WANTED, Wanted, Monday Next. Wire, 14, Upper St. Martin's-lane, London, W.

WANTED, Monday next, Oct. 2, 9, 16, 23, by the GREAT DONNAS TRIO, Great Italian Equilibrists and Gymnasts on the Trapeze; a sure draw everywhere.
Wire best offers for Monday next to Emp., Mansfield.

The Great Comedy Top Liner.
The Great Comedy Top Liner.
The Great Comedy Top Liner.
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.
"FUN IN AN OPIUM DEN."
"FUN IN AN OPIUM DEN."
An Act that Never Fails.
This, Pier Pavilion, Southport.
Next, Palace, Grimsby.

WANTED, Wanted, Oct. 9, 16, and 23, Share or Certainty.
Wire, Wire for this Laughter-maker, JOSH CLIFTON, Southport.

WANTED, Oct. 9, and onwards, MADAM DORIS' MADAM DORIS' MADAM DORIS' COMEDY BEARS. COMEDY BEARS. COMEDY BEARS.
The most amusing and refined Animal Act.
Write, Cobtree Manor, Maidstone.

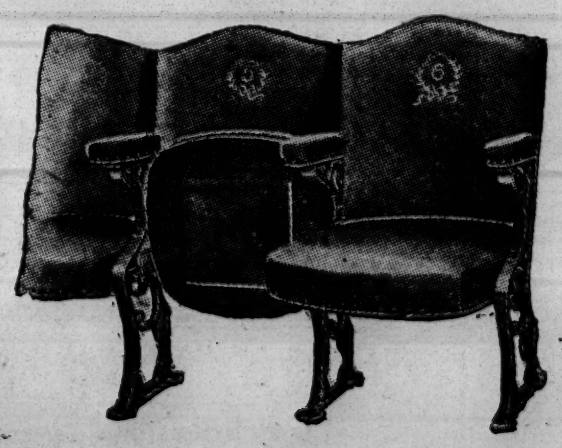
WANTED, Oct. 2, 9, CAPT. GRAHAME'S BABOONS: always a feature: something new every time. This, Hippo., Ipswich (third return).

WANTED, Oct. 2, 9, share or cert., CHARD'S TEN MILITARY DOGS: one great drawing act: work any stage. Wire, Alhambra, Penrith, Cumberland. Any distance.

WANTED, Oct. 9, on, BUCKINGHAM'S Performing Dogs, assisted by Clown Fatty; also Happy Harry Hollis, Comedian; single or joint. This, Pal., Tunstall; next, Pal., Wolverton.

WANTED Known, PROF. BUBB and DONKEY DOMINO with the "Bing Boys," Alhambra. Prince Oliver, smallest pony in England; Buertey, the bucking, cream-coloured Donkey. All coms., Alhambra, London.

Telegrams: "CARPETS, BIRMINGHAM." Telephone: 3834 Central.
The World's Theatre Furnishers
BECK & WINDIBANK, Ltd.
(SUCCESSORS TO A. R. DEAN, LTD.)
are scoring Phenomenal Successes with their
'BEC KWIN" RANGE OF THEATRE CHAIRS AND FURNISHING.



Luxury with economy. THE "BECKWIN" CHAIR No. 28. Price on application. Fixed complete
If you are about to furnish or refurnish your Theatre GO DIRECT TO THE MANUFACTURERS.
TABLEAU CURTAINS AND DRAPERIES OF SPECIAL DESIGNS. CARPETS, FLOOR COVERINGS AND BRASS WORK OF EVERY DESCRIPTION.
Write for particulars. Our Mr. Windibank will be with you by return.
BECK & WINDIBANK, Ltd., Clement Street, BIRMINGHAM

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, OCT. 2, 1916.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for "Flying Colours."

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—
Scheck and Percival, 5 Dorinos, 11 Romps, W. H. Armstrong and Co.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—
Barrois Bros., Arthur Young, Doris Duquesne.

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—
Company as booked.

BROADWAY T., NEW CROSS.

Picture entertainments, etc.

ALEXANDRA THEATRE, STOKE NEWINGTON.

(Matinees Mon., Thur., and Sat. at 2.30.)
Rehearsal at 11.30 a.m. for:—
"The Real Lady Raffles."

EMPIRE, CARDIFF.

Rehearsal at 1 p.m. for:—
Coram, Sam Mayo, Burr and Hope, Dainty Dancs.

EMPIRE, SWANSEA.

Rehearsal at 1 p.m. for:—
"The Concealed Bed," Ed. and Jack Smith, Fragments from France, Bonaudo, Edna Lyal, Billy Simpson.

EMPIRE, NEWPORT.

Rehearsal at 1 p.m. for:—
Barratt and Knowles, Tom E. Finglass, Those Four Kids, Buckley and Dove.

PANOPTICON, CARDIFF.

Picture entertainments.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for:—
Tom Franks, Eddie and Eva, Victor Wild.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, GLASGOW.

Rehearsal at 1 p.m. for:—
Nash and Noel, Cull Pitt.

GRAND, GLASGOW.

COLISEUM, GLASGOW.

Rehearsal at 1 p.m. for:—
"Wullie," Albert Le Fre, Anna Dorothy, Morellys, Fred Russell, Eva and Will Scott.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Nevotti, McIvor & Scott, The Ketos, Jim Nolan, Carson and Bryan.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Three Prodigies, De Cars, Great and Good, Chris Van Bern, Alphonso.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—
Marie Kay, The Welsh Mozarts, Little Hatch.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—
O'Gorman Bros., Rollo, Carmen Turia.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.

Rehearsal at 1 p.m. for:—
Gilday and Fox, Jerry and Co., Benedetti Bros., Manchester Mites, H. O. Wills, Elsa Craig.

PALACE THEATRE, HULL.

Rehearsal at 1 p.m. for:—
Alexander Prince, Phil Ralli's Trio, Frank Fowell, Barts Trio, Percy Korah.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—
Farr and Farland, Flora Cromer.

ALHAMBRA, BRADFORD.

Rehearsal at 12 noon for:—
Harry Hudson, Mongadors, Susie Marnie.

EMPIRE, NEWCASTLE-ON-TYNE.

(Resident Director, Mr. Richard Thornton.)
Rehearsal at 1 p.m. for:—
Tucker, Chas. Mott, Dale and O'Malley, Will Van Allen, Flying Wolkens, Happy Tom Parker.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—
Tom E Hughes, The Lawrence Wright Ensemble, Bruce Green, Meteor Trio.

NEW EMPIRE CINEMA, NEWCASTLE.

Picture entertainments.

KING'S THEATRE, SOUTHSEA.

Rehearsal at 1.30 p.m. for:—
Les Videos, Bart and Bart, "Little June" and Joan Goode, Albert Whelan.

EMPIRE, SUNDERLAND.

Rehearsal at 1 p.m. for:—
"The Birth of a Nation."

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—
Ena Dayne, Thorpe and Co., Four Kasracs, Nine Dainty Dots, Edna Latonne, Shawlene.

EMPIRE, WEST HARTLEPOOL.

Rehearsal at 1 p.m. for:—
The Piquays, Bi-Bo-Bi, Sam Barton, "Good Evening."

IMPERIAL HALL, WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.

Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
} Can be seen by appointment Only.

A Text Book showing the actual working of these successful Entertainments.
—SECOND EDITION.—

HOW TO RUN A PICTURE THEATRE

Greatly Enlarged, Entirely Re-Written, Up-to-date, Invaluable Information.

3/- post free. 3/- post free.

To be obtained from the Publishers:
THE KINEMATOGRAPH WEEKLY,
9-11, Tottenham Street, W.

KENNA BROS.

The Funny Airmen.

This Week - - - COLLINS'S
Next - EMPIRE, CHISWICK

Address—
VAUDEVILLE CLUB,
CHARING CROSS RD., W.C.

Walter Bentley's
Record Breaking Revue

ODDS ON

A Second Company starting shortly, Powerful Cast, Good Scenery, Printing and Latest Dresses.

RE VACANT DATES:

Wire or write Direct to:
BAY RUSSELL,
General Manager, "Odds On."

This - - - - - EMPIRE, LEEDS
Next- EMP., WOLVERHAMPTON

DIVINA

THE MINIATURE PAVLOVA

This Week:
THE HIPPODROME, GOLDERS GREEN,

OFFERS INVITED FOR
REVUE AND PANTOMIME

All coms. to:
HORACE M. BOWDEN,
14, Clifford Street.
Bond Street, London, W.

WILL H. ARMSTRONG & CO.

ASSISTED BY

MAUDIE SMITH.

PRESENTING AN ORIGINAL

CHARACTER COMEDY CREATION

ENTITLED

THE BAGGAGE MAN

This Week:
The Victoria Palace, W.
Next Week:
The Empire, Finsbury Park.

The Versatile Comedienne.
MISS LILLIE LANGTRY.

Sept. 25, HIP., DARWEN.

G. Barclay, or direct.

MISS DAISY JAMES,
Everybody's Favourite.
BRIGHTON.
Coms., 65, Sudbourne-rd., Brixton-hill, S.W.
'Phone, 2115 Brixton.

New Production, "What a Change," by Fred Rome. Special Scenery and Effects, by Francis H. Bull.

JOE ELVIN

Not Working.

Joe Elvin as The Flapper.
"WHAT A CHANGE."

MR. BRANSBY WILLIAMS.

This, Pavilion and Pal., Tottenham.
Next, Palladium and Metropolitan.

Business Manager, Ernest Edelsten.

WILKIE BARD.

This week, The Holborn.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.

Authors note, Price no object for Comedy Songs.

MARK SHERIDAN.
This week, HULL.
37, Leathwaite-road, S.W.
'Phone, Battersea 1156.
No vacancies. Peel's Agency.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.

This, SHEFFIELD.
Next, THE HOLBORN.

'Phone, Chiswick 1112, and Ashton's Royal Agency.

FRED BARNES,
the Famous Light Comedy Star.

Booked on Starring Engagements until 1924.

This week, BIRMINGHAM.

ERNEST HASTINGS,
in his
Humour and Music
at the Piano.
This, HIPPODROME, RICHMOND.
Next, GRAND, CLAPHAM.
Telephone, Willesden 1134.

F. C. HENNEQUIN.
Author and Character Actor.

This week, VICTORIA PALACE.
Next week, Vacant.

Permanent Address, 30, Blandford-road, Bedford Park, London, W.

RAJAH.
The Indian Conjuror.
Open to Engagements.
C/o Grapes Hotel,
Little St. Andrew-street, W.C.

ARTISTES' AGENTS.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
3, Macclesfield-st., Shaftesbury-avenue, W.
'Phone, Museum 2464. Orchestras (Ladies and Gents.). Répertoire, 8,000.

MUSIC HALL CARDS.

Alphabetically Arranged—4 lines, 1s.
13 weeks, 12s. *Extra lines,* 3d. *each.*

ATLAS VULCANA TROUPE.

Sept. 25, 27, Ackers-st., Manchester. Oct. 2, Hippo., Hulme. Oct. 9, Met., Openshaw. Require Oct. 16, 23, and 30.

BELMONT, GEO. E.,
Present abode,
Villa les Turquoises,
Monte Carlo.

FULCHER, FLORENCE,
Brilliant Soprano Vocalist. Offers invited. Perm., 18, North Pole-rd., N. Kensington, London, W. 'Phone, 148 Park.

MILLARD, GEORGE.
Brilliant Low Comedian. At liberty. Revue or good Concert Party. Big rep. Add., 396, Kennington-road, London, S.E.

MILLS, JOCK.
Scotch Humorist and Raconteur.
Representative, Geo. Foster.

WHITTLE, CHAS. R.
Comedian.

Somers and Co.

YAMAMOTO & MISS KOYOSHI TROUPE. Japanese Equilibrists and Entertainers. Vac., Oct. 9, on. P.A., 30, Brunswick-st., C.-on-M., Manchester.

CONCERT ARTISTES.

Three Lines for One Insertion, 6d. *Thirteen Insertions,* 5s. 0d. *Additional Lines pro rata.*

CLUNN LEWIS'S PUPPETS.
Patronised by Her Majesty Queen Mary, July 11.
Address, 17, Penge-lane, Penge, S.E.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c.
'Phones, Museum 820 and 821, City 2085.
207, Oxford-street, W. (near Oxford-circus), and 149, Cheapside, E.C. (near St. Paul's).

WEEKLY.
THE NEW YORK DRAMATIC MIRROR.
THE DRAMATIC MIRROR CO., PUBLISHERS.
45, WEST FORTY-FIFTH-STREET, NEW YORK, N.Y., U.S.A.

Two-colour Cover, profuse Illustrations.

Criticism, Theatrical Gossip, and Foreign News. Motion Picture Reviews, Notes and Pictures. Subscription, including postage, £1 2s. 8d. for 52 weeks.

For Sale in London at Pall Mall American Exchange, Carlton-street, Regent-street.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONES: GERRARD 7545 (2 lines).

NEW

STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR OCTOBER 2, 1916.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Charles Hawtrey and Co. in "Waiting at the Church," Stuart Cumberland, George Graves and Co. in "Kolio of Bond Street," Carmen Hill Trio, the Four Ritchies, Dilys Jones, Five Olracs, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.

"Look Who's Here."

THE NEW MIDDLESEX.

Rehearsal at 12 noon for:—
"All French," Hilda Nelson, Record Quartette, Bioscope.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
De Busse, Dolly Varden, Cliff Berzac, Fred Keeton, Jock McKay, Whidden and Kuming, Cruikshank, Quaint Q's, Romaine and Dainton, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
The Morrills, Sisters Storm, Frank and Free, Lily Lena, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
J. G. Taylor, Four Astors, Kenna Brothers, Bessie Slaughter, Phil Ray, The Edivictas, Sylvester and Co., Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—
Syd Sydney, Whit Cunliffe, Harry Bedford, Harmony Four, Ray and Zack, Reece Duo, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—
Connie Kaye, Harry Moore, Terris and Romaine, Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—
May Sherrard, The Grumblers, Bioscope.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Millie Jillson, Elliott Savonas, Jock Mills, Alberto, Beryl Clifford, Vera Wootton, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
Yetta, Mex, Tom Stuart, Lupino Lane and Co., Harry Herbert, Roy La Rocca Fyne and Hurley, Maggie Carr, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
Bert Weston Daisy Taylor, Julian Henry, Lydia and Francis, Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.

"The Bing Boys are Here."

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE

LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:
25, Charing Cross Road, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Oct. 2, 1916.

LONDON PAVILION.

Rehearsal at 11.30.
"Pick-a-Dilly," Neil Kenyon, Broughton and Creedon, Bert Errol.

OXFORD.

Rehearsal at 12.
"Back to Blighty," Grock and Partner, Hope Charteris, Ben Albert, Bioscope.

METROPOLITAN.

Rehearsal at 12.15.
Bransby Williams in
"The Stage Door Keeper's Revue,"
Bert Errol, with the Tetrazzini Voice and Gorgeous Gowns,
Hope Charteris, Musical Comedy Soprano,
Hayman and Franklin
in "Another Mistake of Cohen's,"
Dion Wade, Comedian and Mimic,
Dora Lyric, Comedienne,
Cole and Rags, Unique Eccentric Jugglers,
The Martini Trio, Famous English Musical Act,
The Five Hollanders.
Dutch Vocal and Dancing Scena,
Bioscope.

CHELSEA.

Rehearsal at 12.
George Carney & Co.,
M. C. Bert presents "The Keystones,"
Fred Edwards and May Yates,
Hayman and Franklin, Hillier and Haynes,
Dion Wade, Maud Hughes, Soho Trio,
Lily and Sadie, Bioscope.

EUSTON.

Rehearsal at 12.
Two Lesters and Co., Manny and Roberts, Foreman and Fannan, Four Casinos, Helen Charles, Ben Albert, Vine and Brewer, Margaret Paul, Harry Marlow, Bioscope,

WALTHAMSTOW PALACE.

Rehearsal at 1.
Maximillian the Great,
the World's Most Wonderful Chimpanzee,
Will Lacey, Cycling Comedian,
Jessie Broughton and Dennis Creedon in their Artistic Musical Entertainment,
Sisters Tremper, Novelty Equilibrists,
Frank Armstrong in his latest Protean and Vocal Novelty, Belle Sylvia, Kitty Lear, Edie and Madge, Bioscope.

SOUTH LONDON.

Rehearsal at 12.
E. D. Nicholls and Co., Foreman and Fannan, Gilbert Heron and Co. in "Saved by Wireless," May Erne and "He," Three Centrals, Athas and Collins, Ben Albert, Augustin and Hartley, Bioscope.

EAST HAM.

Rehearsal at 12.
J. Peterman's Co. in "The Belle of Persia,"
E. Thornley-Dodge, an Entertainer,
The Four Maxwells, Scotland's Greatest Vocalists and Wooden Shoe Dancers,
Lil Sprightly, Character Comedienne,
Arthur Woodville, Versatile Comedian,
Bert Lytton, the Light Comedy Artiste,
Bioscope.

TOTTENHAM.

Rehearsal at 2.
Du Calion, The Loquacious Laddie on the Ladder,
Campbell and Baisden, the Men that made Cycling Famous by Skill and Comedy,
Johnny McElroy and Co. in Sketch
"Helping a Pal,"
The Miles-Stavordale Quintette, Songs without Singers, Voices on Strings,
Ted Le Roy presents The 7 Le Roys in "Blanche et Noir,"
Frank Armstrong in his latest Protean and Vocal Novelty,
Braine and Reeve in their brilliant Musical Ensemble,
Olive Weir, Comedienne, Bioscope.

BRIXTON EMPRESS.

Rehearsal at 12.
Grock and Partner, Albert Wyndham and Co., Chas. Hutchins presents "The Q's,"
4 Royal Scots, Monty Walker, Laura Novea, Mannie Gilbert, Peggy McIntosh, Bioscope.

WATFORD PALACE.

Rehearsal at 1.
E. Taylor Platt presents
"The Man Who Stayed at Home."

These Calls are communicated by the Management for the information of Artistes without prejudice.

LONDON THEATRES OF VARIETIES, LTD.,

TELEGRAMS:- RANDVOLL, WESTCENT, LONDON. Registered Address:-HOLBORN EMPIRE OFFICES, LONDON. W.C. TELEPHONES:- HOLBORN 2462/3,4 & 1985.

WEEK COMMENCING 2ND OCTOBER, 1916

HOLBORN EMPIRE
6.10 and 9.
Telephone 5367-8-9 HOLBORN.

LEW LAKE & CO.
in
"LOVE LETTERS."

LIANE D'EVE
SAM STERN
S. W. WYNDHAM
FEMINA QUARTETTE
HARRY THURSTON
ANNA HANA
MIGNON ELISE & EDDIE FOY
FIVE JOVERS

MATINEE THURSDAY AT 2.30.

PALLADIUM

BRANSBY WILLIAMS
BILLY MERSON
JAY LAURIER
ELLA RETFORD
JACK PLEASANTS
MARIE LOFTUS
LADDIE CLIFF
BAM BAMS
THE MOUNTFORDS
LUCY NUTTALL QUARTETTE

THREE PERFORMANCES DAILY. 2.30 6.10 9.0

Telephones: 1004 GERRARD (4 lines). Box Office 10 to 10. Telegrams: PALLADIUM, WESDOE, London.

KILBURN EMPIRE
6.30 and 9.
Telephone 698 PADDINGTON.

BERT COOTE & CO.
in
"TELLING THE TRUTH."

WHIT CUNLIFFE
CHAS. R. WHITTLE
DIVING BELLES
ZETTA MOR
BERT TERRELL
MAUD MORTIMER
BROS. OBO
TAMBO & TAMBO

LEWISHAM HIPPODROME
6.30 and 9.
Tel. LEE GREEN 26.

SIGNOR ARVI
BETH TATE
SAMMY SHIELDS
FULGORA
DALY & HEALY
ALICE HOLLANDER
LESLIE BROS.
THE WARTONS
VIOLET CARMEN & ALF. LAWRENCE

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

LEW LAKE & CO. in "MY PAL JERRY."

MORNY CASH
FEMINA QUARTETTE
COOPER MITCHELL
SAM STERN
GRIFF
BRETT & DIX
PENDER'S NIPPY NINE

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

"SHELL OUT,"
featuring
ESTA STELLA
J. C. PIDDOCK
AMBROSE THORNE
RINALDO

NANCY VIVIEN

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88.

FRED EMNEY
& CO. in
"THE ARRIVAL OF A RIVAL."

POLUSKI BROS.
ERNEST HASTINGS
S. W. WYNDHAM
MAUD MORTIMER
TWO JUNES
HARRY MARLOW
FIVE WHITELEYS

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

MARY MAYFREN
& CO. in "THE FRENCHWOMAN"
POLUSKI BROS.
COLEMAN & ALEXANDRA
MORNY CASH
WILLIE SELTINI
PENDER'S DANDIES
NEVILLE DELMAR
DAISY SLOAN AND
A MUSICAL WHEEZE FROM "WIPERS,"
"A DAY IN A DUG-OUT".

ILFORD HIPPODROME
6.20 and 8.50,
Tel. ILFORD 716.

"IRISH, AND PROUD OF IT,"
featuring
JOE O'GORMAN
and
NORAH O'GORMAN

MELODY MAKERS
ABEL & WELSH
MAISIE ROWLANDS

WOOLWICH HIPPODROME
6.30 and 8.50.
Tel. WOOLWICH 69.

"THE HONEYMOON EXPRESS,"
featuring
LITTLE KEENO
GLADYS NELSON
WALTER WILLIAMS

BETH TATE
THE QUINTONS
HARVY BRENTON

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

"DON'T TEMPT ME,"
featuring
GOODFELLOW & GREGSON

PRINCESS D'ARYABA
DALY & HEALY
WOODHOUSE & WELLS

ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.

"DON'T CRUSH,"
featuring
JACK GALLAGHER

ROBBINS & COLLIER
ALEC KENDAL
SPEEDWELL
SERVA DANE

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.

LEW LAKE
presents
"THEY DIDN'T WANT TO DO IT."

DICK TUBB
HALMA
LILY IRIS

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.

"FRILLS AND FANCIES,"
featuring
BROS. HANNAWAY

MAY MOORE DUPREZ
DAUNTON-SHAW TROUPE
MAUDIE FRANCIS
HINSLE & ASST.

BALHAM HIPPODROME
6.45 and 9.
Tel. STREATHAM 1708.

"ON & OFF,"
featuring
ARCHIE GLEN
BEATRICE ALLEN
JIMMY RUSSELL

VALLAZZI MAY HENDERSON
ELIZABETH HYDE

PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.

"SHE'S A DAISY,"
featuring
DAN ROLYAT
and
CHEVALLIER & LENOIR

RED, WHITE AND BLUE TROUPE
BERT HARROW
KITTY DALE

ROTHERHITHE HIPPODROME
6.45 and 9.
Tel. HOP 1134.

GRAND STAR COMPANY

RICHMOND HIPPODROME
6.30 and 9.
Tel. RICHMOND 1694.

CHARLES WINDERMERE'S COMPANY in
"YE GODS!"
NOW PLAYING at the ALDWYCH THEATRE.

CROYDON HIPPODROME
6.30 and 8.45.
Tel. CROYDON 1444.

HAROLD V. NEILSON presents by special arrangement with Miss LENA ASHWELL
"DIANA OF DOBSON'S,"
from the KINGSWAY THEATRE. W.

PRODUCTIONS (CROYDON) & (RICHMOND), Ltd.

MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

LONDON: Printed and Published by "THE ERA" LIMITED, at 5, Tavistock-street, London, W.C., September 27, 1916.